

Sailor's choice.

BOTTUME, CARL HUNTINGTON.

Sailor's choice. [1st ed.] Boston, Little,
Brown. 211 p. © Carl Bottume; 9Jul51;
A57090.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Sailors' chorus.

M1572 PARRY, JOSEPH.

.P The sailors' chorus; for two-part
chorus of boys' voices [by] Joseph
Parry, arr. by Wallingford Riegger.
(Harold Flammer choral series,
82620) © Harold Flammer, inc.,
New York; 1Sep48; on arrangement;
EP30454.

I. Riegger, Wallingford, 1885-
arr. II. Title.

xM1978
.S2

Library of Congress
Copyright Office

THE SAILOR'S CHRISTMAS; w Thomas C.
Town m Robert Louis Carleton ©
Thomas C. Town 12Nov52 EU293780

K 986

Sailors christmas

See

Martin, Fletcher

trm 6-25-46

THE SAILOR'S DANCE, op.20, no.5; pf.
© 13Mar23, E558953. R75924,
12Mar51, N. H. Atkins (A)

MAY 15 1951

Library of Congress
Copyright Office

Sailor's dance.

M1380 HACKNEY, BURNS L
. H Sailor's dance; by Burns L. Hackney.
[For piano] 30¢ © J. Fischer & Bro.,
New York; 17 Mar 50; EP45036.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Sailors' Dance.

M1380 HARRIS, CUTHBERT, 1870-1932.

.H Sailors' Dance; [by] Cuthbert

Harris, [arr.] by the Arthur
P. Schmidt Co.] © The Arthur
P. Schmidt Co., Boston; 4Sep47;
on arrangement; EP16645. For
piano solo.

I. Schmidt (Arthur P.) Co., arr.
II. Title.

SAILORS delight. D unp. 12043. See Clark,
Edward.

A sailor's departure.

~~Leo~~ Richard, Leo.

SAILORS DO CARE. SEE McKenzie, Lena
Isabelle.

A SAILOR'S DREAM; w & m Margaret Mary
Winter arr Lloyd Marvin © Margaret
Mary Winter 29Jul54 EU365864

Library of Congress
Copyright Office

A SAILOR'S DREAM m Louis Tobin © w
Edwin Jackson 24Jan49 EU154633

Library of Congress
Copyright Office



A sailor's dream; w & m W. Ohlsson. ©
Walter Ohlsson, San Francisco; 3Feb47;
EU62064,

A SAILOR'S DREAM; w, m & © Louis Claude
Morvant 10Jun54 EU360950

Sailor's Dream.

M1648 McNEIL, JAMES CHARLES, 1902-

M A Sailor's Dream; words by Herman
Norris, music by J. Chas. McNeil.
© Nordyke Publishing Co., Los
Angeles; 12Feb46; EP16730.

I. Norris, Herman, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

A sailor's dream.
~~Ewing~~ Ewing, Harry B.

A sailor's dream.
~~Geo~~ Ohlsson, Walter.

SAILOR'S FAREWELL; w, m & © Eula May
Elliott 13Oct50 EU218148

NOV - 3 1950

Library of Congress
Copyright Office

SAILOR'S GLORY; w, m & © Celestia
Elizabeth Little 16Jul51 EU244936

AUG 15 1951

Library of Congress
Copyright Office

THE SAILOR'S GUIDE; w Dorothy Lehman
Sumerau, m J. Lincoln Hall. © 8Aug24,
A804204. R82562, 23Aug51, The
Rodeheaver Co. (PWH)

SEP 17 1951

Library of Congress
Copyright Office

SAILORS' HEARTS; w, m & © Donald Klein
Fribourg 22Nov54 EU378205

The sailor's home; W. J. W. Jewell, m
Leo & Hector Richard. © James W.
Jewell, Frankfort, Ky.; 13Apr47;
EU71803.

Sailor's home.
~~See~~ Tobin, Louis.

Sailor's hop.

MT758

REBER, HERMAN FRANKLIN, 1910-

.R

Sailor's hop; a delightful teaching piece of
easy grade [by] Herman F. Reber.
[For piano] © Herman F. Reber;
1Dec54; EP85298.

I. Title.

Library of Congress

SAILOR'S HORNPIPE; m arr Paul Lavalle
© on arr Stargen Music Corp. 160ct53
EU334738

Library of Congress

SAILOR'S HORNPIPE; m & © Irving Szath-
mary 5Jun51 EU240327

Library of Congress
Copyright Office

JUL 13 1951

Sailors' hornpipe.

M1350 KREIN, MICHAEL.

.K Sailors' hornpipe; arr. by Michael Krein.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Bosworth &
Co., ltd., London; 28Jun49; EF15331.

I. Title.

Library of Congress
Copyright Office

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APR 19 1950

Sailors' hornpipe.

M457
.C9S3

COWELL, HENRY, 1897-

Sailors' hornpipe; [by] Henry Cowell,
for four saxophones. [Score and
parts] © Peer International Corp.,
New York; 11Jun52; EP64475.

I. Title.

SL

Library of Congress
Copyright Office

Sailor's hornpipe. ~~sailor's dance tune~~

GARNER, ADAM, 1900-

Sailor's hornpipe, sailor's dance
tune arr. by Adam Garner. (In
M1389 Hirschberg, David, ed. Duets are
.H57D8 fun, bk.1. p.38-39) © Musicord
Publications, New York; 11Feb48;
on arrangement; EP27130.

Sailor's hornpipe.

~~See~~ Wolfsohn, Leopold. EP1881.

SAILOR'S HORNPIPE GIGUE; m John
Sebastian © Benson Music Corp.
15Jul52 EU281221

Library of Congress
Copyright Office

SAILOR'S HULA BLUES; w Elva May Gibson
m Johnny Dale © Elva May Gibson
16Jan52 EU261437

FEB 18 1952

Library of Congress
Copyright Office

A 541

Sailors in hammock.

See

Tobey, Barney

mfp 6-11-46

A SAILOR'S LAMENT; by Joe Bonne & Allen
Taub © Kaster Music Co. 1934 EU91933.
Notice 29Jul54 v24 p472

Library of Congress
Copyright Office

SAILOR'S LAMENT; w Donald C. Backes
m Louis Tobin © Donald C. Backes
28Apr52 EU273015

SAILOR'S LAMENT; w, m & © Francis
Thomas Lombardi 4Aug52 EU283084

Library of Congress
Copyright Office

Sailor's lament.
See Tobin, Louis.

Sailor's last voyage.

M223

. A

ALNAES, EYVIND.

Farewell; The sailor's last voyage, [for]
violin and piano, [by] Eyvind Alnaes,
arr. by Jeno Donath. [Score and part]
40¢ © on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 17Nov50;
EP50760.

I. Title. II. Title: The sailor's last
voyage. [III. Donath, Jeno]

JAN - 9 1951

Sailor's last voyage.

M1564 ALNES, EYVIND.

.A The sailor's last voyage. Siste reis. [By] Eyvind Alnes, arr. by Frederick Wick, English version by Carl G. O. Hansen, Norwegian by Henrik Wergeland. © Frederick Wick; 23Feb49; on English text & arrangement; EP34397. Score: TTBB on 2 staves and piano.

I. Wick, Frederick, 1881- arr. II. Werge-
land, Henrik, lyricist. III. Hansen, Carl G.
O., tr. IV. Title. V. Title: Siste reis.

Library of Congress
Copyright Office

Sailor's leave. SEE Moore, Brian.

A SAILOR'S LETTER; by Jimmy Dolan ©
Beechwood Music Corp. EU374149.
Notice 10Nov54 v25 p68

Library of Congress
Copyright Office

A SAILOR'S LETTER; w & m Jimmy Dolan
© Beechwood Music Corp. 18Oct54
EU374149

Library of Congress
Copyright Office

A SAILORS' letter from Korea.

AA210813. SEE Hairsine, Robert W.

A sailor's life; w L. M. Carlson, m Robert
L. Carleton. © Leonard M. Carlson,
Seward, Alaska; 9Apr47; EU71353.

Library of Congress
Copyright Office

SAILOR'S LIFE © m Johnny Taisto
Tolonen 30Apr48 EU127658

Library of Congress
Copyright Office

Sailor's life.

M1523

.V8

S3

VOLPE, HARRY, 1906-

A sailor's life; a musical monologue especially prepared for concert, radio and television solo performance, lyrical narrative by Coleman Kamile, music by Harry Volpe. New York, H. Volpe Music Pub. Co. \$3 © Harry Volpe; 1Sep53; EP74350.

I. Title. [II. Kamile, Coleman, 1909-]

SL

Library of Congress

xM1523.3

xM1527.5

xM1527.7

A SAILOR'S LIFE FOR ME, op. 312; a
jolly sea song, w & m Leo Oehm-
ler. © 30Dec19; E470076.
R19071; 18May47; Antonia Eliza
Oehmler (NK), Pasadena, Calif. &
Rudolph Max Oehmler (NK), Pitts-
burgh.

SAILOR'S LOVE; w, m & © Solomon Crit
Tankersley 6Jul51 EU243551

AUG 10 1951

Library of Congress
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A SAILOR'S LOVE, from Jumble sale;
m Philip Braham, & w. © 22Dec20,
E498838. R41792, 16Dec48, Reginald
Arkell (A of w) & Faith Eugenie
Braham (W)

A SAILOR'S LOVE SONG; w, m & © Fred
Samuel Poli 6Jul54 EU363519

Library of Congress
Copyright Office

SAILOR'S LOVE SONG; w, m & © Charles
J. Ward 23Feb50 EU194817

Library of Congress
Copyright Office



MAR 21 1950

Sailor's luck. SEE Heatter, Basil.

A SAILOR'S MEMORY m James Charles
McNeil © w Raymond O. Jones 3May48
EUL28422

Library of Congress
Copyright Office

THE SAILOR'S MESSAGE to Louis
Tobin, C w Mrs. Harry Klein
18Jul47 EU85110

A SAILOR'S NOT A SAILOR 'TIL A SAILOR'S
BEEN TATTOOED; from There's no busi-
ness like show business, w, m & ©
Irving Berlin 30Jul54 EU366357

Library of Congress
Copyright Office

Sailor's not a sailor 'til a sailor's been
tattooed.

M1508 BERLIN, IRVING, 1888-
(There's no business like show business) A
sailor's not a sailor 'til a sailor's been
tattooed; [from] There's no business like
show business, lyrics and music by Irving
Berlin. 50¢ Appl. states prev. reg.
30Jul54, EU366357. © Irving Berlin,
New York; 13Dec54; EP85495.

I. Title. II. Title: There's no business like
show business.

SL

Library of Congress

xM1508.9

A sailor's odyssey.

CUNNINGHAM, ANDREW BROWNE CUNNINGHAM, 1st viscount.

A sailor's odyssey; the autobiography of Admiral of the Fleet Viscount Cunningham of Hyndhope. London, Hutchinson. 715 p. illus. © E. P. Dutton & Co., inc., New York; 28Mar51; 1c 19Jul51; AI-3161.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office



1952
Revised hes/r

THE SAILORS OF THE GUARD, from Oh, yes;
w & m Fraser Allan. © 28Apr25,
E614035. R94467, 9May52, Fraser
Allan (A)

Sailors on shore leave.

THE THREE SAILORS. Sailors on shore
leave, from Little geisha; w Isabel
Porter & Charles Abbott m Phillip
Radowsky & Pierre DeReeder © Select
Theatres Corp. 22Dec52 EU297978

SAILOR'S POLKA; m Virginia Walsh © Herman Lubinsky, d.b.a. Savoy Music Co.
5Jan51 EU225252

Library of Congress
Copyright Office

MAR - 5 1951

THE SAILORS' POLKA; by Mack David &
Jerry Livingston © Paramount Music
Corp. EP58606. Notice 9Nov53 v22
p966

Library of Congress
Copyright Office

Sailors' polka.

M1508 LIVINGSTON, JERRY, 1909-

(Sailor beware) The sailors' polka; [from] Sailor beware, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 12Nov51; EP58606.

I. Title. II. Title: Sailor beware.

[III. David, Mack, 1912-]

JAN 21 1952

s.l.

Library of Congress
Copyright Office



xM1508.9

Sailors' polka.

M1731

LEMEUNIER, CHARLES, 1894-

.2

.L

Sailors' polka; words by Paul Sariel

[pseud.] music by Charles Lemeunier,
traduction d'Emile Fournier. [Melody
and chord symbols, with French and
English words] © Éditions musicales Ch.
Lemeunier, Cannes, France; 15Jan52;
EF0-13025.

I. Title. [II. Chalimbaud, Paul. III.
Fournier, Emile]

Library of Congress
Copyright Office

A SAILOR'S PRAYER; w David C. Libbin
m Winifred Bennett Peterson © Wini-
fred Bennett Peterson 7Sep54
EU369752

Library of Congress

A SAILOR'S PRAYER; m Louis Tobin w &
© Edith Conn 6Nov51 EU255242

NOV 21 1951

Library of Congress
Copyright Office

A SAILOR'S PRAYER m Louis Tobin
© w Charlie Frank Waters 30ct49
EU180748

A sailor's prayer.

See Hagerman, Mr. Pearl.

SAILOR'S REGRET m Robert Louis Carleton © w Fredia Thompson 13Dec48
EU151184

A SAILOR'S REQUEST m Leo & Hector
Richard, C w Leroy R. White
15Dec47 EU107906

SAILOR'S return. DU30486. SEE Coats,
Janet Mary.

The sailor's return. R112177. SEE
Garnett, David.

A SAILOR'S REVERIE © w & m Charles
Frederick Peters 14Mar49 EU162407

Library of Congress
Copyright Office

A SAILOR'S REWARD; w & m Phil Boutelje
& Ferde Grofe. © 21Jun26, E641974.
R113944, 23Jun53, Phil Boutelje &
Ferde Grofe (A's)

Library of Congress
Copyright Office

A SAILOR'S REWARD; w, m & © on changed
w & m Clifton Herbert McLin 13Jun52
EU278675. Appl. states prev. reg.
as EU444232.

THE SAILORS' SCHOTTISH; w, m & © Gerald
Ray Haney 12Ju151 EU244126

AUG 15 1951

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THE SAILOR'S SERENADE; w, m & ©
Raymond B. Landry 8Jan52 EU260525

FEB 8 1952

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Copyright Office

A sailor's serenade; w J. W. Murray, m
Low [i. e. Louis] Tobin. © John
William Murray, Bayfield, Ont., Can.;
6Feb47; EU62147.

The sailor's snug harbor.

RYAN, THOMAS RICHARD.

The sailor's snug harbor; studies in Brown-
son's thought. Westminster, Md.,
Distributed by the Newman Book Shop,
1952. 171 p. illus. © Thomas Richard
Ryan; 10May52; A66816.

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Library of Congress
Copyright Office

THE SAILORS' SONG; w, m & © Jerry P.
Olds 20Mar50 EU197465

Library of Congress
Copyright Office



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THE SAILORS' SONG w & m Arthur Frank
Borst & Oscar Picart Chambers
© Borst Music Publishing Co., inc.
21Jun49 EU170802

Library of Congress
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SAILOR'S SONG; w, m & © Beverly Ann
Woods 26Feb52 EU266056

MAR 27 1952

Library of Congress
Copyright Office

A sailor's song; w & m J. R. Villars.
© James Roderick Villars, Spokane;
16Jun47; EU80879.

The sailors' song.

*1

[PURCELL, HENRY] 1658 or 9-1695.
(Dido and Aeneas) The sailors' song,
from Dido and Aeneas [by Henry Pur-
cell, ed. by Gerald M. Cooper] (In
his Five songs for ... solo, chorus
and orchestra. London, Pub. for The
Purcell Society by Novello. p. 21-
24) © Gerald M. Cooper; 5May43; on
new continuo part; EF7830. Score:
soprano or tenor, chorus (SATB) and
piano.

M1507

.P

A sailor's song.
See Clark, Edgar Rorie, Negro art songs.
EP7628.

A sailor's song.
See Margetson, Edward Henry.

SAILOR'S SWEETHEART © m Walter H.
Solek 18Nov47 EUL10709

Library of Congress
Copyright Office

THE SAILOR'S SWEETHEART; w Thomas
Patrick Shields m Helen P. Lanyon
© Justus O'Byrne De Witt, d.b.a.
E. O'Byrne De Witt's Sons 28Jan52
EU262630

FEB 18 1952

Library of Congress
Copyright Office

THE SAILOR'S THE CREAM OF THE NAVY.

Cream of the navy; w & m Anthony A.

Francis arr Ray Lomba © Anthony A.

Francis 14Jul52 EU283487

A sailor's thoughts of home.
Lee Carleton, Robert L.

A sailor's treasury.

SHAY, FRANK.

A sailor's treasury; being the myths and superstitions, lore, legends and yarns, the cries, epithets, and salty speech of the American sailorman in the days of oak and canvas. Decorations by Edward A. Wilson. [1st ed.] New York, Norton. 196 p. © Frank Shay & Edward A. Wilson; 22Oct51; A60409.

NOV 15 1952

I. Wilson, Edward A., illus.

Library of Congress
Copyright Office

ep/r

THE SAILOR'S VALENTINE © w & m Frank
Joe Jelinek 3Jan49 EU152514

Library of Congress
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THE SAILOR'S WALTZ © w & m Thomas
Jutland 29Aug49 EU177318

Library of Congress
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Sailors waltz.

M1385 ERIKSSON, WALTER, 1926-

.A4E Sailors waltz. [Sjömans vals] Accordion
solo arrangement by Walter Eriksson.
(Ampco edition, no.0627) 35¢ © Accordion
Music Pub. Co., New York; 1Apr53
(in notice: 1952); EP71213.

I. Title. II. Title: Sjömans vals.

Library of Congress
Copyright Office

Sailors warnin'.

~~See~~ Buck, Ronald.

SAILOR'S WEEKEND. A75565. SEE
Whittington, Harry.

THE SAILOR'S WIFE m Louis Tobin, ©
w Mrs. Bethel Bennefield 120ct47
EU98820

Sailors' wives. R83673. SEE
Adams, Samuel Hopkins.

FEB 11 1952

E unp 4390

Sails.

See

Newell, Robert C.

jss 4-18-46

SAILS AND BLADES. Twentieth Century-Fox
Film Corp., 1952. 8 min., sd., b&w, 35mm.
(Mel Allen's Sport Show)

Summary: Shows yachtsmen exhibiting their
skill at iceboating, and explains how ice-
boats are assembled, disassembled, and
rigged.

Credits: Producer, Edmund Reek; narrator,
Mel Allen; music director, Jack Shaindlin;
film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;
20Jun52; MP2866.

Sails and whales.

CHIPPENDALE, HARRY ALLEN.

Sails and whales; with an introd. by Henry
Beetle Hough. Boston, Houghton Mifflin.
232 p. illus. © Harry Allen Chippendale;
13Jun51; A57031.

I. Hough, Henry Beetle.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Sails are all set.

M1356 CERNKOVICH, RUDOLPH, 1889-

.C The sails are all set. Već su jadra
otvorena. Waltz, adapted & composed
by Rudolph Cernkovich. [Parts: string
orchestra, with words] © on new music
& arrangement; Rudolph Cernkovich;
14Apr50; EP45660.

I. Title. II. Title: Već su jadra otvorena.

Library of Congress
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MAY 19 1950

SAILS AT SEA © w & m Rowland Boyd
Vance 3Jan49 EU162246

Library of Congress
Copyright Office

Sails at sea.

M1380 RAEZER, CORA MAE, 1889-
.R Sails at sea; piano solo by Cora Mae
Raezer. 30¢ © The Willis Music Co.,
Cincinnati; 24Jan50; EP44056.

I. Title.

Library of Congress
Copyright Office



Mar 19 1980

K 52

Sails beneath a silver sky.

see

Thieme, Anthony.

mrm 5-23-46

K 935

Sails in the sun.

See

Grant, Gordon

trm 6-28-46

K 3535

Sails in the sun.

see

Sutton, Ruth Haviland

SAILS IN THE WIND. SEE John Kieran's
kaleidoscope, no. 54.

SAILS OF ACAPULCO. Paramount Pictures Corp.,
1952. 9 min., sd., b&w, 35mm. (Grantland
Rice Sportlight)

Summary: Shows fishing, sailing, and
swimming at Acapulco, Mexico, a winter
resort on the Pacific Coast.

Credits: Narrator, Ward Wilson; music
arranged by Harry D. Glass.

© Paramount Pictures Corp.; 4Jul52;
MP2550.

Sails of sunset. R94405. SEE
Roberts, Cecil.

Sails on a silvery sea.

M1380 LANE, VERNON.

•L Sails on a silvery sea, for piano
[by] Vernon Lane. © Theodore
Presser Co., Philadelphia; 1Jun48;
EP27614.

Sails set for treasure land.

HEFFERNAN, HELEN, ed.

Sails set for treasure land, by Helen
Heffernan [and others] New ed.

424 p. © on p. 131-144, 376-385;
Benj. H. Sanborn & Co.; 31Aug53;
A105327.

I. Harper, Wilhelmina, joint ed.

II. Wulfing, Gretchen, joint ed.

III. Sanborn (Benj. H.) and Company.

Library of Congress

bj/f

SAILTIME IN BLUE EBB © w & m

Forest L. Kirby & Albert Karasch
27 Oct 47 EU106538

Library of Congress
Copyright Office

Sailya Celia; w & m Benjamin Franklin
Monroe. © Ben F. Monroe enterprises,
Los Angeles; 11May47; EU78625.

Library of Congress
Copyright Office

SAINATA, LYNN. SEE
Sainato, Lynn Marie, 1933-

EU287167

Sainato, Lynn Marie.

JUST YOU; w Lynn Marie Sainato m

Jack Charles Pape © Lynn Marie

Sainato & Jack Charles Pape 8Sep52

EU287167



Sainato, Lynn Marie.

LIPS CLOSE TO MINE; w Lynn Marie

Sainato m Jack Charles Pape © Lynn
Marie Sainato & Jack Charles Pape

12May52 EU274537

Sainato, Lynn Marie.

SINCE YOU'VE GONE AWAY; w Lynn Marie
Sainato m Jack Charles Pape © Lynn
Marie Sainato & Jack Charles Pape
12May52 EU274536

Library of Congress
Copyright Office

Sainato, Lynn Marie.

WE'VE NEVER MET BEFORE; w Lynn Marie
Sainato m Jack Charles Pape © Lynn
Marie Sainato & Jack Charles Pape
8Sep52 EU287168

Sainato, Marge.

'CAUSE I'VE GOT A SONG; w Edith Amelia
Hickey m Marge Sainato © Edith Amelia
Hickey & Marge Sainato 14Oct52
EU290868

SAINBURG, ROY STANLEY.

Oldies in pantomime, a television program.

by Roy Stanley [pseud.] [Sample script]

© Roy Stanley; lc 14Feb50; DU23250.



FEB 20 1950

Saine, Thomas A. La. See
La Saine, Thomas A.

Saine, Thomas Alonzo La. See
La Saine, Thomas Alonzo.

SAINER, ABRAHAM LAWRENCE.

The adjective law of New York. 10th
ed. Substantive & Adjective Law
Publishers. 318 p. © Abraham
Lawrence Sainer; 10May54; A139203.

PI

Library of Congress
Copyright Office



r/g

Sainer, Abraham Lawrence, 1900—

The adjective law of New York, by A. L. Sainer ... 9th ed.
New York, N. Y., Substantive & adjective law publishers [1947]
xix, [1], 21-283 p. 23 $\frac{1}{2}$ ".

1. Pleading—New York (State) 2. Evidence (Law)—New York
(State) 3. Criminal procedure—New York (State) 4. Probate law and
practice—New York (State) I. Title.

47-19770

© 1 Mar 47; author, New York; A11455.

Library of Congress

[2]

bx/mm

Sainer, Abraham Lawrence, 1900-

The New York law quizzer: substantive and adjective law.
1947 ed. New York, Substantive and Adjective Law Publishers [1947]

515 p. 24 cm.

1. Law—New York (State)—Examinations, questions, etc.
I. Title.

48-12085*

© Abraham L. Sainer, New York; 10Sep47; A18601.

Library of Congress

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BR

SAINER, ABRAHAM LAWRENCE.

The New York law quizzier: substantive
and adjective law. 1953 ed. Sub-
stantive and Adjective Law Publish-
ers. 476 p. © on revisions &
additions; Abraham Lawrence Sainer;
15Aug53; A102990.

Library of Congress

bj/l

SAINER, ABRAHAM LAWRENCE.

The substantive law of New York. 13th ed.

New York, Substantive & Adjective Law

Publishers. 460 p. © on additions &

revisions; Abraham L. Sainer; 21Apr50;

A43299.

sh/r

Library of Congress
Copyright Office



MAY 23 1950

SAINER, ABRAHAM LAWRENCE.

The substantive law of New York.

14th ed. Substantive & Adjective
Law Publishers. 448 p. © on
additions & revisions; Abraham
Lawrence Sainer; 28Sep53; A109305.

Library of Congress



bj/1

SAINER, ARTHUR.

Flight, a play in three acts.

© Arthur Sainer; 7Oct53; DU35171.

SAINER, ARTHUR.

Forever is a long way home, a play
in three parts. © Arthur Sainer;
19Dec50; DU26241.

DEC 28 1950

SAINER, ARTHUR.

The loneliest place in town, a television play by Arthur Sainer and Frank Taubes. Script for the television series entitled "Fear." © Arthur Sainer, Frank Taubes; 5Feb51; DU26763.

MAR - 5 1951

SAIMER, ARTHUR.

The lonely men in shirt-sleeves, a play in
two parts. © Arthur Sainer; 19Dec50;
DU26240.

DEC 28 1950

SAINER, ARTHUR.

A new year for Margaret, a television
play. © Arthur Sainer; 15Jan51;
DU26413.

JAN 22 1951

SAINER, Arthur.

Pattern to love. DUL2727. SEE Hood,
M. G.

SAINER, ARTHUR.

When April dies, a play in three acts.

© Arthur Sainer; 23Dec52; DU32781.

SAINER, ARTHUR. HAROLD.

For the moon I'd give a dollar, a play in
three acts. © Arthur Sainer, New York;
lc 7Sep47; D unp. 1551.

D unp. 406

Sainer, Artie

Death is my stop [l not] by Artie Sainer
and Frank Taubes.

Ms. (25 p.) 29 cm.

© 1 e 1-25-46; Artie Sainer and Frank
Taubes, New York; D unp. 406.

eg 2-21-46

D unp. 3152

Sainer, Artie, jt. author
The will to power.

See

Taubes, Frank

SAINO MONO; m & © Antonio J. Fuentes
29Mar50 EU201435

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MAY 19 1950

SAINSBURY, EDWARD BENNETT.

The Light of the World. Zephyrs.

Pageant Press. 185 p. © Edward
Bennett Sainsbury; 29Jun53;
A120967.

I. Title.

II. Title: Zephyrs.



Sainsbury, Geoffrey, tr.

SIMENON, GEORGES,

Aunt Jeanne; translated from the

French by Geoffrey Sainsbury.

Routledge & Paul. 186 p.

© Georges Simenon; 17Jul53; 2c
21Oct53; AIO-3630.

I. Sainsbury, Geoffrey, tr.

Library of Congress



bj/l

Sainsbury, Geoffrey.

Simenon, Georges, 1903-

Black rain, a novel. [Tr. by Geoffrey Sainsbury] New York, Reynal & Hitchcock [1947]

176 p. 20 cm.

i. Sainsbury, Geoffrey, tr. ii. Title.

Translation of Il pleut bergère.

PZ3.S5892Bj

843.91

47-7083*

© Reynal & Hitchcock, inc.; 5Nov47; A18663.

Sainsbury, Geoffrey, tr.

Simenon, Georges, 1903-

The first-born, a novel by Georges Simenon, translated by Geoffrey Sainsbury. New York, Reynal & Hitchcock [1947]

5 p. l., 3-310 p. 19 $\frac{1}{2}$ ".

This translation was published in England under title: Magnet of doom.

i. Sainsbury, Geoffrey, tr. ii. Title.
ferchaux.

Translation of L'ainé des

PZ3.S5892Fi

843.91

47-4014

Pub. 19May47; Reynal & Hitchcock, inc.; A12969.

Sainsbury, Geoffrey, tr.

BUHET, GIL.

The honey siege. [Le chevalier Pierrot] translated from the French by Geoffrey Sainsbury.

J. Cape. 253 p. © Gil Buhet;
27Jul53; 2c 31Jul53; AIO-3410.

I. Sainsbury, Geoffrey, tr.

Library of Congress



bj/

Sainsbury, Geoffrey, tr.

SIMENON, GEORGES.

No vacation for Maigret; translated
from the French, Les vacances de
Maigret, by Geoffrey Sainsbury.
[Introd. by G. Simenon] Published
for the Crime Club by Doubleday.
191 p. © on introd.; Georges
Simenon; 8Oct53; A109409.

I. Sainsbury, Geoffrey, tr.

Library of Congress



bj/✓

Sainsbury, Geoffrey, tr.
SIMENON, GEORGES.

Strangers in the house. Les inconnus
dans la maison, translated from
the French by Geoffrey Sainsbury.
Doubleday. 186 p. © Georges
Simenon; 15Jul54; A145979.

I. Sainsbury, Geoffrey, tr.



Sainsbury, Geoffrey, tr.

BOILEAU, PIERRE.

The woman who was no more, by Pierre Boileau and Thomas Narcejac; translated from the French by Geoffrey Sainsbury. 202 p. © Rinehart & Co., inc.; 8Mar54; A138023.

- I. Narcejac, Thomas, joint author.
- II. Sainsbury, Geoffrey, tr.
- III. Rinehart and Company, inc.

SAINSON, RENE J.

I'm wasting my time; words by R. J.
Sainson. © 3-1-46; R. J. Sainson,
Swarthmore, Pa.; EU9227.

(Appl. title - I'm waisting my time.)

(Copied from CCE 1946 to replace missing
cd. 28Sep49)

Sainson, Rene J.

LOVE IS A STRANGER; w & m Rene J.

Sainson © on new w Edward B. Marks
Music Corp. 14Jan53 EU300118. Appl.
states prev. reg. as I'm wasting
my time, 1Mar46, EU9227.

Sainson, Rene Joseph.

AND YOU WERE THERE; w, m & © Rene
Joseph Sainson 25Jun52 EU279432

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Sainson, Rene Joseph.

HEAVEN'S HEARTLINE; w Rowland Arthur
Surplus m Rene Joseph Sainson ©
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Sainson 29Jan52 EU262855

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STOP, LOOK, AND LISTEN; w, m & © Rene
Joseph Sainson 11Dec52 EU297041

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Sainson, Rene Joseph.

WHATEVER YOU SAY'S OKAY; w, m & ©

Rene Joseph Sainson 16Jan52 EU261395

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St. Ambrose.

COME HOLY GHOST w St. Ambrose, ©
m Loyd Hutson 170ct47 EU98733

M1621 SAINT JEAN DU SACRÉ COEUR, Sister,
.S 1908-

Lorsque je mourrai; voix moyennes,
paroles de Rina Lasnier, musique de
Soeur Saint-Jean-du-Sacre-Coeur. 60¢
© BMI Canada, Ltd., Toronto; 10Aug51;
EF17135.

I. Title. [II. Lasnier, Rina]

1951

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19Oct51

M2013 SAINT JEAN DU SACRÉ COEUR, Sister,
.S1367 1908-
N6 (Messe, Notre Dame) Messe à Notre
Dame; à deux voix égales. Mass in
honour of Our Lady, for two equal voices
[by] Soeur Saint Jean du Sacré Coeur.
[With organ acc.] 60¢ © BMI Canada,
ltd., Toronto; 3Apr51; EF16515.

I. Title. II. Title: Mass in honour of Our
Lady.

s.l.

Library of Congress
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JUN 28 1951

Saint Michael, Sister.

GALGANI, GEMMA, Saint.

Portrait of Saint Gemma, a stigmatic, by
Sister Saint Michael. Foreword by J. F.
Minihan. 248 p. illus. © P. J.
Kenedy & Sons, New York; 27Nov50;
A50118.

I. Saint Michael, Sister.

II. Kenedy (P. J.) and Sons.

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JAN 11 1951

St. Pierre, Mother.

ST. CLARE'S; m Louis Tobin w & ©
Mother St. Pierre 15Nov51 EU256118

NOV 30 1951

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Saint, Avice M.

CAN'T WE TALK IT OVER © m Avice M.
Saint 19Apr48 EU130839

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SAINT, PHIL.

Jackie and Leo rescue a miner.

Scripture Press, Book Division.

24 p. © Scripture Press Foundation; 2Sep54; A159002.

SAINT, PHIL.

Jackie meets Leo; an adventure
story. Scripture Press, Book
Division. 24 p. © Scripture
Press Foundation; 2Sep54;
A159003.

SAINT, PHIL.

Mice and men. Folder. © Phil
Saint; 24Aug54; A160545.

SAINT, PHIL.

Mice and men. SEE Lent, Bill.

r

SAINT, PHIL.

Runaway boy; an art-graph picture
story for teaching Bible truths
to boys and girls. © Scripture
Press Foundation; 24Aug54;
A160542.

SAINT, PHIL.

Runaway boy; Luke 15:11-32.

Folder. © Phil Saint; 24Aug54;
A160544.

SAINT, PHILIP ©.

The Bible vs. evolution. 8 p.

© 27 Oct 48; AA98054.

SAINT, PHILIP C.

From Adam to Antichrist. 6 p.

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His eye is on the sparrow. Col.
reproduction of painting. ©
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Jesus, Holy Child of Bethle-
hem. Folder (6 p.)

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Jesus, Holy Child of Bethlehem.

Illum. by William Lent. 26 p.

© 13Nov48; on revisions; AA100926.

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thorne, N. J.

Mice and men. Folder (6 p.)

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thorne, N. J.

Runaway boy. Folder (6 p.)

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Saint, Philip, 1912- ©, Haw-
thorne, N. J.
Sammy Scales. Folder (6 p.)
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The way of the Cross leads home.

Col. reproduction of painting.

© 8Aug47; K10702.

SAINT, PHILIP C.

The world's greatest treasure hunt.

Folder (6 p.) C 15Feb48;
AA90982.

M1205 SAINT, ROBERT, 1905-
.S25 Gresford; hymn tune, [by] Robert Saint.
G7 © Robert Saint; 6Oct36; EF13381.
S Score: band.

I. Title.

Library of Congress
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SAINT, THERESA MARY (JOHNSTON).

The season's greetings to you from
Saint of Sloane Street, London.
(Craftsman in old-fashioned dress
making a chair). Col. reproduction
of drawing. © Saint of Sloane
Street ltd.; 31Jan49; K23817.

MAR 24 1990

M1630.2 Saint-Amand, Mary Scott.

.A ARTHUR, WILLIAM.

When I Hold Your Hand in Mine;
words by Mary Scott Saint-Amand,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 27Mar47; EP16917.

I. Saint-Amand, Mary Scott,
lyricist. II. Title.

Music Cat.

ST. AMANT, C. PENROSE.

A short history of Louisiana Baptists.

142 p. © Broadman Press, Nashville;
17Nov48; A28310.

I. Broadman Press.

Library of Congress
Copyright Office



egm/rk

St. Amour, Gaston.

YOU WERE MINE; m Louis Tobin w &
© Gaston St. Amour 14Feb50 EU193615

Library of Congress
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MAR 10 1950

Saint-Amour, Marie Cizos de, 1832-1858—
Fiction

Michaud-Lapeyre, Marie Rose.

... Mademoiselle de Saint-Amour, roman. Bayonne, E. Plumon, 1946.

237, [1] p., 1 l. 18 $\frac{1}{2}$ ".

At head of title: Mme Michaud-Lapeyre.

1. Saint-Amour, Marie Cizos de, 1832-1858—Fiction.

i. Title.

PQ2625.I 185M3

47-21483

© 15Jul46; 1c 22Jan47; Eugène Plumon; AF2485.

Saint-André, Abbaye de, A. S. B. L.

Catholic church. Liturgy and ritual.
Missal.

Misal diario y vesperal, por dom
Gaspar Lefebvre; traducción castellana
y adaptación del rdo. p. German Prado.
6. ed., corregida y aumentada.

☺ 21May41; lc 26Jan46; A. S. B. L.
Abbaye de Saint-André, Bruges; AF1397.

I. Lefebvre, Gaspar; II. Prado,
German, tr. III. Title.

SAINT-ANDRE, PAUL DE.

Procès au vatican, la vie de

Sainte Thérèse de Lisieux.

AFO-8715. SEE Combes, André.

Saint-Andrieu, André de, 1907-

Les stations de radiodiffusion. 1. éd. Paris, Presses universitaires de France, 1936.

126 p. illus. 18 cm. ("Que sais-je?" Le point des connaissances actuelles. [214])

© 12Sep46; 1c 3Jun47; publisher; AF3529.

47-21689

MEET

SAINT-ANGE, PSEUD.

L'aventure andalouse. 254 p.

© Librairie Jules Tallandier;
30Sep54; AFO-15625.

I. Tallandier (Jules) Librairie.

Library of Congress
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b/a

Saint-Ange, *pseud.*

... Avant l'aube. Paris, J. Tallandier [1946],
2 p. l., (7)-255 p. 19^{me}.

On cover: Roman.

1. France—Hist.—German occupation, 1940-1945—Fiction. I. Title.

PQ2637.A253A9

47-21539

© 1Aug46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2613.

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[1]

dcd/jls

SAINT-ANGE, pseud.

Feux de paille. [Roman] 254 p.

© Librairie Jules Tallandier,
Paris; 26Feb48; AF8117.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

egm/p

DEC 21 1951

SAINT-ANGE, pseud.

Romance d'été. 286 p. © Librairie
Jules Tallandier, Paris; 29Sep51;
AF0-6085.

I. Tallandier (Jules) Librairie.

DEC 21 1951

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SAINT-ANGE, PSEUD.

Le seuil interdit. Paris [1953] 253 p.

(Bibliothèque idéal de la famille)

© Librairie Jules Tallandier; 30Mar53;
AF0-11026.

I. Tallandier (Jules) Librairie.

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Saint-Ange, *pseud.*

Le songe d'une nuit d'hiver. Paris, J. Tallandier [1947],
255 p. 19 cm.

© 7Mar47; Librairie Jules Tallandier, Paris; AF3145.

I. Title.

PQ2637.A253S7

Library of Congress

843.91

[1]

47-27083*

2678

SAINT-ANGE, pseud.

La source au trésor. Paris, Tallandier.

253 p. © Société d'éditions et de publications; 28Apr50; AF0-1848.

I. Société d'éditions et de publications.

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JUL - 6 1950

Saint-Arnaud, Yvon.

M2078 **CARON, ALLAN, 1897-**

.G5C **Crucifixion. Good Friday, words by Yvon
Saint-Arnaud, music by Allan Caron.
(Choral music, 319) [Score: chorus
(SATB) and piano; English and French
words] 18¢ © Mello Music Pub. Co.,
Winnipeg; 9Feb54; EF0-25033.**

I. Title. II. Title: Good Friday.
[III. Saint-Arnaud, Yvon]

Library of Congress

xM2072.4

Saint-Arnaud, Yvon.

M9 CARON, ALLAN.

.C29S8 Suite nuptiale; words by Yvon Saint-Arnaud,
music by Allan Caron. [For organ; in
part for solo voice or 3 part treble
voices and organ, with French and English
words] \$2 © The Mello-Music Pub. Co.,
Winnipeg; 23Apr51; EF16632.

I. Title. [II. Saint-Arnaud, Yvon]

s.l.

Library of Congress
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xM2074.3

JUL 10 1951

ST.-AUBIN, BERNARD.

Les origines de la guerre de 1939.

Montréal, 1950. 123 p. © Bernard
St.-Aubin; 15Feb51; AF0-5163.

g/r

JAN 24 1952

Library of Congress
Copyright Office

St. Aubin, Myrle E.

AMERICAN MANAGEMENT ASSOCIATION.

The General Motors packaging program;
a case study in packaging efficiency.

[Papers by M. E. St. Aubin, R. A.
O'Reilly, Jr., and others] New York
[1952] 39 p. (Packaging series, no.
40) © American Management Associa-
tion; 20Jun52; A68230.

I. St. Aubin, Myrle E.
II. O'Reilly, R. A., Jr.

Library of Congress
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Saint-Aubin, Yves, tr.

DODGE, DAVID.

Le temps des gros sous (Death and taxes)

Traduit de l'américain par Yves Saint-Aubin et J. G. Marquet. [Paris, 1950]

249 p. (Série noire, 59) © Librairie Gallimard; 1Jun50; AF0-2797.

I. Saint-Aubin, Yves, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

NOV 1 4 1950

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ST. AUBREY, ROBERT. SEE Short, short drama
(Television program)

ST. AUGUSTINE, Mother

SEE Mary St. Augustine, Mother.

15 1951

A

Saint-Aulaire, A de.

François-Joseph et la vie à Vienne.

(In Les Œuvres libres. Paris [1945]
19^{cm}. n.s. no. 4 (230) p. [47]-92)

© 31 Jul 45; 1c 300 Oct 45; De Saint-
Aulaire, La Marlatine par Sarlat, France;
AF131.

I. Title.

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SAINT-AULAIRES, AUGUST FÉLIX CHARLES
DE BEAUPOIL, COMTE DE.
Confession d'un vieux diplomate.

794 p. © Ernest Flammarion;
17Sep53; AFO-12402.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office



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Saint-Aulaire, Auguste Félix Charles de Beaupoil, comte de,
1866-

... François-Joseph. Paris, A. Fayard [1945]

2 p. l., [7]-598, [2] p. 19^{me}. (On cover: Les grandes études
historiques)
At head of title: Comte de Saint-Aulaire.

On-cover: 24^e édition.

"Bibliographie": p. [591]-592.

C 30Aug45; lc 24Apr46; F. Drouty, J. Fayard et
cie; AF969.

1. Franz Joseph I, emperor of Austria, 1830-1916. 2. Austria—Hist.—
Francis Joseph, 1848-1916.

A 46-3319

Harvard Univ. Library
for Library of Congress

SAINT-AULAIRE, AUGUSTE FÉLIX CHARLES DE BEAUPOIL, comte de.

Louis XIV, 1643-1715. Paris, Fayard.

350 p. (Connaissance de l'histoire)

© F. Brouty, J. Fayard et Cie; 15 Apr 50;
AF0-2067.

I. Louis XIV, King of France.

II. Brouty (F.), J. Fayard et Cie.

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M 25 1960

Library of Congress
Copyright Office

Saint-Aulaire, Auguste Félix Charles de Beaupoil, *comte de*,
1866—

... Mazarin. Paris, E. Flammarion [1946],
315 p., 3 l. 21 $\frac{1}{2}$ ".

At head of title: Comte de Saint-Aulair.

1. Mazarin, Jules, cardinal, 1602–1661. 2. France—Hist.—Louis XIV,
1643–1715.

DC130.M4S3

47-17266

© 16May46; Ernest Flammarion; AF1872.

Saint-Aulaire, Roland.

NOCHE SUAVE; sérénade espagnole; pf.
© 31Dec21, E527523. R47592, 6May49,
Roland Saint-Aulaire (A)

ST. CHARLES, ALWYN JAMES.

**The narcotics menace. Los Angeles,
Borden Pub. Co., 1952. 206 p.**

**© Alwyn James St. Charles; 10Jul52;
A68430.**

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ST. CLAIR, ALBERT T.

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Albert T. St. Clair. Patent practices
under the antitrust laws [by] Bartholomew
A. Diggins and Robert A. Nitschke.

Lectures delivered on July 23, 1951, as
part of the annual course on current
problems in patent law conducted by
Practising Law Institute. New York,
c1951. 68 p. © Practising Law Insti-
tute; 28Dec51; A65609.

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ST. CLAIR, ALBERT T.

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I. Diggins, Bartholomew A.

II. Nitschke, Robert A.

III. New York. Practising Law Institute.

IV. Title.

V. Title: Patent practices under the anti-trust laws.

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St. Clair, Andy, claimant.

The handy Andy handicapper.

[Evansville, Ind., Printed by Keller-Crescent Co., c1945]

7 x 12 cm.

Loose leaf cards, and binder.

© 1-17-46; 2c 2-7-46; Evansville;

AA 3791.

JAN 2-19-46

ST. CLAIR, CHALMERS, pseud. SEE
Schott, Chalmers H., 1925-

EU256920

NOV 30 1957

AA St. Clair, Cora, 1890-
24685 Mischief Monkey and the Secret Place
... by Cora St. Clair ... Santa
Monica, Calif., Printed by Freeman
printing co., 1946.
35 p. 18 1/2cm.

CC 9-26-46; 2 c 10-2-46; Cora St.
Clair, Santa Monica, Calif.; AA 24685.

vf 10-15-46

St. Clair, Doyal.

AN ENGINEER'S LAST RUN m Robert Louis
Carleton © w Doyal St. Clair 1Sep48
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St. Clair, F. J.

FOX FAVORITE BAND FOLIO; arr. F. J.

St. Clair; solo B flat cornet.

v. 1. © 27Jun22, E542106.

R53488, 24Oct49, J. S. Zamecnik (A)

M1204

[ST. CLAIR, F J]

.S

La joie du printemps. Joy of spring; overture, [by] David Lauver [pseud.] (National band edition, no. 22) © Sam Fox Pub. Co., New York; 12Jul49; EP39208. Condensed score and parts.

I. Title. II. Title: Joy of spring.

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St. Clair, F. V.

OH 'ENERY; w & m . © 5Jul21,
E507606. R36178, 12Jul48, F. V.
St. Clair (A)

St. Clair, F. V.

SHE WANTED A GEE-GEE; w & m.

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12Jul48, F. V. St. Clair (A)

St. Clair, Floyd J.

THE ARISTOCRAT; march, m Floyd J.
St. Clair; orch. © 23Jul24, E596073.
R81767, 1Aug51, Stella R. St. Clair
(W)

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St. Clair, Floyd J.

BALLET OF ROSES; for piano by Floyd J.

St. Clair. © 23Oct25, E626300.

R103219, 24Nov52, Stella R. St.

Clair (W)

St. Clair, Floyd J.

DESCENDING NIGHT; by Floyd J. St. Clair;
organ. © 6Sep21, E520692. R38712,
1Oct48, Stella St. Clair (W)

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St. Clair, Floyd J.

DREAM MELODY; m Floyd J. St. Clair;
organ. © 90ct23, E571947. R69298,
1Nov50, Stella R. St. Clair (W)

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St. Clair, Floyd J.

DREAM SHADOWS; m Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.
© 21Apr26, E637333. R116800,
25Aug53, Maurice Spitalny (A) &
Stella R. St. Clair (W)

St. Clair, Floyd J.

FOX BANNER BAND FOLIO VOL.1; by J. S.
Zamecnik & Floyd J. St. Clair; solo
B flat cornet. © 5Jul26, E644123.
R117072, 25Aug53, Sam Fox Pub. Co.,
inc. (PWH)

St. Clair, Floyd J.

FOX FAVORITE ORCHESTRA FOLIO, v.5;
m J. S. Zamecnik & Floyd J. St.
Clair; 1st violin pt. © 23Oct25,
E626302. R103221, 24Nov52, J. S.
Zamecnik (A) & Stella R. St. Clair
(W)

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St. Clair, Floyd J.

FOX MARCH FOLIO, V.3; arr. Floyd J.

St. Clair; piano. © 14Feb27; E658597.

Sam Fox Pub. Co., inc. (PWH);

6May54; R130120.

St. Clair, Floyd J.

FOX ORGAN SERIES; by various composers,
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9Feb50, Sam Fox Pub. Co. (PWH of
F. J. St. Clair)

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St. Clair, Floyd J.

FOX ORGAN SERIES ORIGINAL COMPOSITIONS;
transcribed Floyd J. St. Clair & H.
Clough-Leighter. v. 1. © 4Oct21,
E521248. R43126, 18Jan49, Stella
St. Clair (W) & Henry Clough-Leighter
(A)

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St. Clair, Floyd J.

FOX ORGAN SERIES, v.3; by various
composers, transcribed Floyd J. St.
Clair. © 9Oct23, E571953. R69304,
1Nov50, Sam Fox Pub. Co. (PWH)

DEC - 5 1950

St. Clair, Floyd J.

FOX ORGAN SERIES, v.4; by various
composers, transcriptions for the
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24Nov52, Stella R. St. Clair (W)

St. Clair, Floyd J.

FOX ORGAN SERIES, V.5; arr. Floyd J.

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Sam Fox Pub. Co., inc. (PWH); 6May54;
R130121.

St. Clair, Floyd J.

HEBREW CHANT; by Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.

© 30May27; E665176. Maurice Spitalny
(A) & Stella R. St. Clair (W);
30Jun54; R132664.

St. Clair, Floyd J.

LEGEND; by Maurice Spitalny, orchestra
arr. Floyd J. St. Clair. © 30May27;
E665175. Maurice Spitalny (A) &
Stella R. St. Clair (W); 30Jun54;
R132663.

St. Clair, Floyd J.

LOST CARAVAN; by Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.

© 30May27; E665177. Maurice Spitalny
(A) & Stella R. St. Clair (W);
30Jun54; R132665.

St. Clair, Floyd J.

MARCH POMPOUS; m Floyd J. St. Clair;
organ. © 90ct23, E571948. R69299,
1Nov50, Stella R. St. Clair (W)

NOV 27 1950

St. Clair, Floyd J.

ORIGINAL COMPOSITIONS FOR GRAND ORGAN;

m Floyd J. St. Clair. v.5.

© 90ct23, E571930. R69281, 1Nov50,
Stella R. St. Clair (W)

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St. Clair, Floyd J.

SAM FOX LIBRARY ORCHESTRA FOLIO NO.8;

by Floyd J. St. Clair & J. S.

Zamecnik; 1st violin. © 5Jul26,
E644124. R117073, 25Aug53, Sam Fox
Pub. Co., inc. (PWH)

St. Clair, Floyd J.

SAM FOX LOOSE LEAF COLLECTION OF MARCHES
FOR ORCHESTRA, V.2; arr. Floyd J.
St. Clair; 1st violin. © 4Feb27;
E653801. Sam Fox Pub. Co., inc.
(PWH); 6May54; R130117.

R

St. Clair, Floyd J.
The service flag.

See

The service flag.

St. Clair, Floyd J.

VANITY FAIR; march, m Floyd J. St.
Clair; orch. © 1Aug24, E594509.
R82817, 30Aug51, Stella R. St.
Clair (W)

OCT 11 1961

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St. Clair, Floyd J.

VISIONS; by Floyd J. St. Clair; organ.

© 6Sep21, E520691. R38711, 10ct48,
Stella St. Clair (W)

St. Clair, Floyd J.

VOICES OF THE SKY; m Floyd J. St.

Clair; organ. © 90ct23, E571946.

R69297, 1Nov50, Stella R. St. Clair
(W)

NOV 29 1950

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St. Clair, Fred

There is a haunting voice; words
by F. St. Clair.

Melody.

© 5-2-46; F. St. Clair, New York;
EU 19994.

St. Clair, Grace.

SONNY AND BUNNY m Leo Richard & Hector
Richard © w Grace St. Clair 11Oct48
EU145402

St. Clair, Grace Dell.

REMINISCE; w, m & © Grace Dell St.
Clair 5May53 EU315018

ST. CLAIR, HAROLD E.

Mutual funds and life insurance.
(Cincinnati, Diamond Life Bulle-
tins, Dept. of National Under-
writer Co.) 44 p. © The National
Underwriter Co., Diamond Life
Bulletins Dept. (in notice:
National Underwriter Co.); 15Dec52;
A79164.

1. NATIONAL UNDERWRITER COMPANY.
DIAMOND LIFE BULLETINS DEPT.
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44 p. NM: revisions. © National
Underwriter Co., Diamond Life
Bulletins Dept. (in notice:
National Underwriter Co.); 20Sep54;
A154551.

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Social security as amended 1950.

Analysis and explanation. 63 p.

© The National Underwriter Co.;

22Sep50; AA167605.

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Social security as amended 1952;
analysis and explanation. 46 p.
© on revisions; The Diamond Life
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National Underwriter Co.); 10ct52;
AA226745.

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analysis and explanation. 49 p.
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notice: National Underwriter Co.);
24Sep54; A154550.

St. Clair, Ida L.

AN AMERICAN GIRL; w, m & © Bill E.
Larson, Ida L. St. Clair & George
L. Bullock 31Jul53 EU325486

St. Clair, Ida Lou.

MY BABY'S KISSES; w Bill E. Larson &
Ida Lou St. Clair m Pearl Taylor ©
Pearl Taylor 4Feb54 EU346501

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Clair

St. Clair, Ida Louise.

BUILD YOUR DREAMS UP AGAIN; w Ida
Louise St. Clair m Ken Watkins ©
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St. Clair, Ida Louise.

THE DAY DREAMER © w Ida Louise St.

Clair m Ben Patton 30Jan48 EUL15673

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St. Clair, Ida Louise.

GIVE ME BACK THOSE KISSES © w Ida
Louise St. Clair m Ben Patton
4Mar48 EU119967

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St. Clair, Ida Louise.

HIGHWAY DREAMS; m Harley Wood w &
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EU224954

FEB 16 1951

St. Clair, Ida Louise.

I DREAM YOU ARE HERE DEAR m Louis
Tobin © w Ida Louise St. Clair
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St. Clair, Ida Louise.

I STILL HAVE MY HEART SET ON YOU; w, m
& © Ida Louise St. Clair 2Apr51
EU234061

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St. Clair, Ida Louise.

ON THE SUBWAY; w Ida Louise St. Clair
& Bill E. Larson m M. C. Sax © Ida
Louise St. Clair & Bill E. Larson
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St. Clair, Ida Louise.
QUEEN OF THE WATERS; w, m & © Ida
Louise St. Clair 160ct50 EU218323

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SPRING KISS © w Ida Louise St. Clair
m Ben Patton 14May48 EUL30422

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St. Clair, Ida Louise, 1892- lyri-
cist.

~~See~~ McNeil, James Charles. Why did you
break my heart, dear?

St. Clair, Ida Louise.

WITH ALL MY HEART I LOVE YOU; arr
W. J. De Broux w, m & © Ida Louise
St. Clair 25May51 EU239546

JUL 6 1951

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St. Clair, Ida Louise.

YOU MAKE MY HEART DANCE; m Dan Frank-
lin w & © Ida Louise St. Clair
15Jun50 EU206931

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St. Clair, James Robert

Do ya, do ya, do ya, do ya, do ya love
me? w, m & arr J. R. St. Clair.

© James Robert (Jimmy) St. Clair,
Roanoke, Va.; 11Mar47; EU66566.

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St. Clair, James Robert.

Don't slam the door when you leave;
w & m J. R. St. Clair. © James
Robert St. Clair, Roanoke, Va.;
23Feb47; EU47445.

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St. Clair, James Robert.

I love too much; w, m & arr J. R. St.
Clair. © James Robert (Jimmy) St.
Clair, Roanoke, Va.; 11Mar47;
EU66569.

St. Clair, James Robert

Once upon a thrill; w & m J. R. St.
Clair. © James Robert ~~St. Clair,~~
Roanoke, Va.; 11Mar47; EU66571.

St. Clair, James Robert.

Stop pretending; w & m J. R. St. Clair.

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St. Clair, James Robert

Tell me, tell me; w, m & arr J. R.

St. Clair. © James Robert (Jimmy)

St. Clair, Roanoke, Va.; 11Mar47;
EU66567.

St. Clair, James Robert

Waltz mo in the moonlight; w, m & arr
J. R. St. Clair. © James Robert
(Jimmy) St. Clair, Roanoke, Va.;
11Mar47; EU66570.

St Clair, James Robert.

You'll never realize; w, m & arr J. R.

St. Clair. © James Robert (Jimmy)

St. Clair, Roanoke, Va.; 11Mar47;

EU66568.

St. Clair, Jean, lyricist.
~~See~~ Inabnit, Ben A. All the love I have.

ST. CLAIR, JOE, pseud. See
Grieshop, Joseph William.

EP 36006 + C. C. files

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ST. CLAIR, JOHN SCOTT ©.

Essence of truth. Pittsburgh, c1951.

12 p. © 10Sep51; AA192403.

SEP ~4 1951

ST. CLAIR, MRS. JOSEPH O. SEE
St. Clair, Grace Dell, 1902-

EU315018

ST. CLAIR, LEO J.

Design and use of cutting tools. 1st ed.

New York, 1952. 437 p. illus.

© McGraw-Hill Book Co., inc.; 21Jul52;
A68941.

I. McGraw-Hill Book Company, inc.

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/r

St. Clair, Leonard, source author

See

THE INNER CIRCLE.

St. Clair, Louis.

BURMA NIGHTS; waltz, w Roy Valentine
[pseud. of John Sinclair Lumsdaine],
m Louis St. Clair. © 17Nov22,
E551086. R54495, 18Nov49, Richard
Singer (E)



Saint-Clair, M 1866-

Galerie privée. [Paris] Gallimard [1947]
189 p. 17 cm.

1. French literature—20th cent.—Addresses, essays, lectures.
I. Title.

PQ557.S3 840.904 48-13722*

© Librairie Gallimard; 25Jun47; AF4986.

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m.s.

ST. CLAIR, Margaret.

The perfectionist. DU28897. SEE Smith,
Conrad Sutton.

OCT 22 1951

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M1630 ST. CLAIR, MARGUERITE.

:2 Blue evening shadows; words and music
.S by Marguerite St. Clair. © Nordyke
Publishing Co., Hollywood, Calif.;
12Sep45; EP23551.

ST. CLAIR, MILDRED WILSON, pseud.
SEE Breedlove, Mildred Cox.

APR 26 1950

St. Clair, Ralph.

THE CORROB'REE SONG; w & m Emmie

Frances Bowen arr Ralph St.Clair

© Emmie Frances Bowen & Ralph St.

Clair 17Aug53 EU327560

Library of Congress

St. Clair, Ralph.

I HATE YOU, MY DARLING; w & m Solomon
Burleigh arr Ralph St. Clair © Solo-
mon Burleigh 28May52 EU277953

St. Clair, Ralph.

LOVE ALWAYS FINDS THE WAY; w & m

Solomon Burleigh arr Ralph St. Clair

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St. Clair, Ralph.

OH, I DO LOVE HER SO. I do love her
so; w & m Solomon Burleigh arr
Ralph St. Clair © Solomon Burleigh
28May52 EU277950

AA 17457

St. Clair, Ray Lawrence, 1896- jt.
Sherrill, Lewis Joseph, 1892- ed. ed.

A survey of religious education; report of a survey of religious education in 100 sample churches of the Presbyterian church in the United States, 1946. Edited and compiled by Lewis J. Sherrill, R. L. St. Clair [and] Thomas A. Stone. Richmond, Va., Presbyterian committee of publication, 1946.

1 p. l ill. 144 numb. 1, 3 l. incl. tables, 27^{1/2}"
C 8-23-46; 2 c 8-25-46; Presbyterian
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1. Presbyterian church in the U. S.—Education. 2. Religious education.
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Press; 17Nov53; A115461.

I. Knox (John) Press.

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ST. CLAIR, ROBERT.

And lose his own soul, a comedy drama
in three acts. Minneapolis, Denison
[1951]. 91 p. (Denison's royalty
plays) © T. S. Denison & Co.;
19Sep51; DP815.

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ST. CLAIR, ROBERT.

Adventure at Skyview Lodge; a play of
comedy, mystery, and suspense in three
three acts. © Drama Guild Publishers;
200ct54; DP1950.

ST. CLAIR, ROBERT.

Anything for a laugh, a three-act comedy.

Franklin, Ohio, Eldridge Entertainment
House, c1949. 102 p. illus.

© Eldridge Entertainment House, Inc.;
1Sep49; DP22404.

ST. CLAIR, ROBERT.

Around the corner, a comedy drama in
three acts. Boston, Baker [1951].

96 p. (Baker's royalty plays)

© Walter H. Baker Co.; 31May51;
DP691.

JUL 10 1951

ST. CLAIR, ROBERT.

Aunt Minnie comes to town, a comedy in
three acts. Minneapolis [1947].

107 p. 19cm. (Denison's royalty plays)
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19Nov47; D pub. 11743.

ST. CLAIR, ROBERT.

Aunty misbehaves, a comedy in three acts. Minneapolis, T. S. Denison [1949]. 108 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 13Sep49; DP21412.

ST. CLAIR, ROBERT.

Aunty's big joke, a comedy in three acts. Minneapolis, T. S. Denison [1948]. 86 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 20ct48; DP16670.

ST. CLAIR, ROBERT.

Babies' night out, a comedy in three acts. Chicago, T. S. Denison [1948] 96 p. illus. (Denison's royalty plays). © T. S. Denison & Co.; 24Sep48; DP16434.

ST. CLAIR, ROBERT.

The big moose, a farce comedy in three
acts. Minneapolis, Denison [1950].
10 $\frac{1}{4}$ p. (Denison's royalty plays)
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DP225.

SEP 25 1950

ST. CLAIR, ROBERT.

The big surprise, a comedy in three acts.

Minneapolis, Northwestern Press, c1948.

119 p. illus. © The Northwestern Press;
7Apr48; DP13929.

St. Clair, Robert
Bret Harte, screen play.
135 l.

Typewritten
© lc 10-21-46; Virginia Doak, Hollywood,
Calif.; D unp. 5540.

el 11-6-46

St. Clair, Robert.

Bringing up mother, a comedy in three acts.
Pasadena, Calif., Stage door play co., c1946.
92 p. diagr. 19 cm.

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(Stage door play co.) Pasadena, Calif.; D pub.
6000.

el 12-9-46

ST. CLAIR, ROBERT.

Chain reaction, a comedy in one act.

Minneapolis, Denison [1951]. 30 p.
(Denison's one-act plays) © T. S.
Denison & Co.; 30Aug51; DP752.

SEP 19 1951

St. Clair, Robert, 1898-

The chance of a lifetime, a comedy in three
acts ... Minneapolis, Northwestern press, 1946.
92 p. diagr. 19 cm.

© 10-9-46; 2c 10-11-46; Northwestern press,
Minneapolis; D pub. 5291.

vls 10-30-46

ST. CLAIR, ROBERT.

Comin' round the mountain, a hillbilly
comedy in three acts. Minneapolis,
T. S. Denison [1949]. 105 p. illus.
(Denison's select plays) ① T. S.
Denison & Co.; 9Sep49; DP21370.

ST. CLAIR, ROBERT.

The diary of Sarah Sears, a romantic comedy in three acts. Boston, Baker [1951]. 102 p. (Baker's Royalty plays) © Walter H. Baker Co.; 7Mar51; DP576.

LIBR - 3 1951

ST. CLAIR, ROBERT.

Dinner for eight, a comedy in three acts.

Minneapolis, Denison [1951] 90 p.

(Denison's royalty plays) © T.S.

Denison & Co.; 5Dec51; DP906.

DEC 19 1951

St. Clair, Robert, 1898-

The eager beavers, a comedy in three acts.
Pasadena, Calif., Stage door play co., ^c1946.
103 p. diagr. 19 cm.

© 9-1-46; 2c 11-6-46; Stage door play co.,
(Valdemar Karl Sandeen) Pasadena, Calif.;
D pub. 6001.

el 12-9-46

ST. CLAIR, ROBERT.

For love and money, a comedy in three acts.

Minneapolis, Northwestern Press, c1950.

96 p. © The Northwestern Press;

21Sep50; DP300.

OCT 11 1950

ST. CLAIR, ROBERT.

The fortune hunters, a comedy in three acts. Minneapolis, T. S. Denison [1949]. 96 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 19Sep49; DP21400.

ST. CLAIR, ROBERT.

The four sisters, a comedy drama in
three acts. Minneapolis, Northwestern
Press, c1951. 95 p. © The Northwestern
Press; 18Sep51; DP797.

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ST. CLAIR, ROBERT.

The funny Fullers, a comedy in three acts. Minneapolis, T. S. Denison [1948]. 98 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 200t48; DP16671.

ST. CLAIR, ROBERT.

The fury within, a mystery drama in three acts. Minneapolis, Northwestern Press, c1951. 106 p. © The Northwestern Press; 18Dec51; DP954.

JAN 3 1 1952

St. Clair, Robert, 1898-

The ghost house, a mystery-comedy in three acts ... Cedar
Rapids, c1946.

100 p. diagr. 19".

I. Title.

PS3537.A264G515

812.5

47-20390

Brief cataloging

© 30Dec46; 2c 21Feb47; Edward I. Heuer, Cedar Rapids,
Ia.; D pub. 7669.

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[ST. CLAIR, ROBERT]

The ghost of a chance, a comedy in
three acts, by Vincent Struthers
[pseud.] 92 p. illus. (A Row
Peterson play) © Row, Peterson
& Co., Evanston, Ill.; 5Oct48;
DP17241.

I. Row, Peterson and Co.

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St. Clair, Robert, 1898-

Happy-go-lucky, a comedy in one act...
Minneapolis, Northwestern press, c1946.

44 p. 19 cm.

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el 10-28-46

ST. CLAIR, ROBERT.

Here comes the showboat; a novel enter-
tainment in two acts, with singers,
dancers and a cast of players who
perform "Uncle Tom's cabin." Adaptation
and original idea of presentation written
by Robert St. Clair. Minneapolis,
Northwestern Press, c1952. 36 p.
© The Northwestern Press; 12Nov52;
DP1227.

ST. CLAIR, ROBERT.

The holy search, a Christmas play in one act and four scenes. Minneapolis, Denison [1951]. 18 p. (Denison's one-act plays) © T. S. Denison & Co.; 30Aug51; DP746.

SEP 19 1951

ST. CLAIR, ROBERT.

Homer the brave, a comedy in one act.

Altadena, Calif., Stage Door Play

Co., c1949. 32 p. illus. © Stage
Door Play Co.; 10ct49; DP22561.

ST. CLAIR, ROBERT.

House for sale, a comedy in three acts.

Minneapolis, T. S. Denison [1949].

112 p. illus. (Denison's royalty
plays) © T. S. Denison & Co.;

9Sep49; DP21369.

ST. CLAIR, ROBERT.

The house of vengeance, a mystery comedy
drama in three acts. Minneapolis,
T. S. Denison [1949]. 94 p. illus.
(Denison's royalty plays) © T. S.
Denison & Co.; 14Oct49; DP21916.

St. Clair, Robert, 1898-

It happens every time, a comedy in three acts ...
Chicago, Denison; [etc. 1946]

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royalty plays)

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Minneapolis; D pub. 5347.

vls 10-30-46

ST. CLAIR, ROBERT.

Joy to the world, a Christmas play in
three scenes. Minneapolis, Denison.
[1950] 22 p. (Denison's Christmas
plays) © T. S. Denison & Co.;
14Jul50; DP168.

AUG 16 1950

ST. CLAIR, ROBERT.

Judy's diary, a comedy in three acts.

Minneapolis, Denison [1951] 93 p.
(Denison's royalty plays) © T.S.

Denison & Co.; 100ct51; DP832.

NOV - 6 1951

ST. CLAIR, ROBERT.

Junior is a genius, a farce in three acts.

Franklin, Ohio, Eldridge Pub. Co.

[1950]. 80 p. (Eldridge 3-act
playscripts) © Eldridge Entertainment
House, inc., or Eldridge Pub. Co.;
1Sep50; DP479.

JAN - 8 1951

ST. CLAIR, ROBERT.

Kigi sets a trap, a comedy of suspense in
three acts. Minneapolis, Denison [1952].
95 p. (Denison's red letter series)
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ST. CLAIR, ROBERT.

The leopard woman, a mystery comedy
in three acts. Minneapolis,
Northwestern Press, c1948. 111 p.
illus. © The Northwestern Press;
27 Oct 48; DP16920.

St. CLAIR, ROBERT.

Let me talk, a comedy in three acts.

Marion, Iowa, Art Craft Play Co.,
c1948. 112 p. illus. © J. Vincent
Heuer; 7Sep48; DP16380.

ST. CLAIR, ROBERT.

The light within, a drama in three acts
with a prologue and epilogue.

Minneapolis, Denison, c1952. 96 p.

(Religious plays) © T. S. Denison &
Co.; 28Jul52; DP1109.

ST. CLAIR, ROBERT.

The lost star. DP1280. SEE Heicher,
Merle Karl Wordsworth.

St. Clair; Robert, 1898-

Maid to order, a comedy in three acts ...
Minneapolis Denison; [etc., 1946]

92 p. diagr. 18 1/2 cm. (On cover:
Denison's selected plays)

© 10-15-46; 2c 10-18-46; T. S. Denison & co.,
Minneapolis; D pub. 5518.

vls.11-14-46

ST. CLAIR, ROBERT.

Margie and the Wolf Man, a comedy mystery drama in three acts. Franklin, Ohio, Eldridge Pub. Co. [1950]. 93 p.

(Eldridge 3-act playscripts)

© Eldridge Entertainment House, Inc.,
or Eldridge Pub. Co.; 1Sep50; DP478.

JAN - 8 1957

St. Clair, Robert, 1898-

Meet the Middletons, a comedy in three acts ...
Minneapolis, Denison; [etc. 1946]

95 p. diagr. 18 cm. (On cover: Denison's
royalty plays)

© 10-10-46; 2c 10-14-46; T. S. Denison & co.,
Minneapolis; D pub. 5346.

vls 10-30-46

ST. CLAIR, ROBERT.

Milly of the movies, a comedy in three acts. Minneapolis, T. S. Denison [1949]. 108 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 25Oct49; DP21938.

St. Clair, Robert.

~~Robert St. Clair.~~ Murder, they say, a comedy in one act by Robert St. Clair. Boston, Drama guild publishers [1946]

37 p. diagr. 19 cm. (Drama guild plays)

© 12-5-46; 2 c 12-14-46; Drama guild publishers, Boston; D pub. 6568.

fau 1-3-47

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My dear relatives, a comedy in three acts. Minneapolis, T. S. Denison [1949]. 112 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 28Sep49; DP21633.

ST. CLAIR, ROBERT.

The night crawlers, a mystery-comedy in
three acts. Art Craft Play Co.

© J. Vincent Heuer; 20Sep54; DP1919.

ST. CLAIR, ROBERT.

Night of suspense, a comedy in three acts by Robert R. St. Clair. Minneapolis, Denison [1952]. 87 p. (Denison's royalty plays) © T. S. Denison & Co.; 16Jul52; DP1107.

ST. CLAIR, ROBERT.

One exciting afternoon, a comedy in three
acts. © T. S. Denison & Co.; 6Sep54;
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ST. CLAIR, ROBERT.

Papa makes good, a comedy in three acts.
Minneapolis, Northwestern Press, c1950.
111 p. © The Northwestern Press;
26Sep50; DP316.

OCT 11 1950

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The pay-off, a comedy drama in three
acts, by Robert Ray [pseud.]

Chicago, T. S. Denison [1948]

95 p. illus. (Denison's royalty
plays) © T. S. Denison & Co.;
24 Sep 48; DP16435.

ST. CLAIR, ROBERT.

Please, my nerves! A comedy in three acts.
Cedar Rapids, Iowa, Heuer Pub. Co., c1948.
101 p. illus. © Edward I. Heuer; 20May48;
DP15271.

St. Clair, Robert.

Poor Percival, a comedy in three acts by
Robert St. Clair and Malvern Hill... Pasadena,
Calif., Stage door play co., 1946.

94 p. diagr. 19 cm.

© 9-1-46; 2c 11-6-46; Stage door play co.
(V. K. Sandeen, sole owner) Pasadena, Calif.;
D pub. 6662.

faa 1-10-47

ST. CLAIR, ROBERT.

Queen from Mars, a mystery comedy in
three acts. Pasadena, Calif., Stage
Door Play Co., c1948. 121 p. illus.
© Stage Door Play Co.; 1Sep48;
DP17560.

ST. CLAIR, ROBERT.

Queen of song, a play with music in two acts by Robert St. Clair and Glendon Allvine. [Text only] © Robert St. Clair, Glendon Allvine; 13Nov50; DU25955.

NOV 21 1950

St. Clair, Robert.

M2199

RIVERS, ELAINE.

.R

Robe of Calvary; words and music by
Kathleen Twomey, Fred White, Robert
St. Clair and Elaine Rivers. 50¢. © Hill &
Range Songs, inc., New York; 26Oct53;
EP75676.

- I. Twomey, Kathleen G., 1914-
- II. White, Fred. III. St. Clair, Robert.
- IV. Title.

ST. CLAIR, ROBERT.

The runaway bride, a comedy in one
act. Minneapolis, Northwestern
Press, c1949. 36 p. © The
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Sandy shows the town, a comedy in three acts. Minneapolis, Northwestern Press, c1950. 114 p. © The Northwestern Press; 10Oct50; DP338.

OCT 20 1950

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Say it with flowers, a comedy drama in
three acts. Minneapolis, Denison
[1951]. 85 p. (Denison's red letter
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30Aug51; DP749.

SEP 19 1951

St. Clair, Robert, 1898-

... Sheila. Los Angeles, The Gagnon company, inc. [1946],
4 p. l., 11-222 p. 21^{mm}.

I. Title.

PZ3.S136Sh

47-221

© 16Oct46; Ernest E. Gagnon, Los Angeles; A7334.

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ST. CLAIR, ROBERT.

Stage struck, a novel, but easily
produced comedy in three acts.

Minneapolis, T. S. Denison {1949}.

96 p. illus. (Denison's royalty
plays) © T. S. Denison & Co.;
9Sep49; DP21368.

St. Clair, Robert, 1898-

The swamp house; a comedy drama in three acts. Minneapolis [1947]

86 p. 19 cm. (Denison's royalty plays)

i. Title.

PS3537.A264S8

812.5

47-8091*

© T. S. Denison & Co., Minneapolis; 24Sep47; DP10988.

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Swing your partner, a comedy in three
acts. Heuer Pub. Co. © Mr. Edward
I. Heuer; 20May54; DP1782.

ST. CLAIR, ROBERT.

A talent for trouble, a farce comedy in
three acts. Minneapolis, Northwestern
Press, c1950. 94 p. © The Northwestern
Press; 16Oct50; DP371.

NOV 16 1950

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The television mystery, a mystery comedy drama in three acts. Minneapolis, T. S. Denison [1949]. 124 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 5Nov49; DP22181.

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three acts. Minneapolis, Northwestern
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OCT 11 1950

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17May54; DP1781.

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Trouble in paradise, a comedy in three acts. Minneapolis, Northwestern Press, c1947 [i. e., 1948]. 111 p. illus.
© The Northwestern Press; 7Apr48;
DP13930.

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Unfinished business, a comedy drama in
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Denison [1949]. 112 p. illus.

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Denison & Co.; 19Oct49; DP21914.

ST. CLAIR, ROBERT.

You've got to be smart, a comedy in three
acts. © Drama Guild Publishers; 200ct54;
DP1941.

ST. CLAIR, ROBERT CARROLL.

Navigational plotter. Plastic
work. © Robert Carroll St.
Clair; 5Aug53; IU8330.

t.

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When ladies misbehave. D unp. 11819. See
Sheban, Robert Nasif.

St. Clair, Ronald, 1905- lyricist.
See Simon, William Louis. Afterwards.

St. Clair, Ronald, 1905- lyricist.

~~See~~ Simon, William Louis. When Christmas comes.

AA 29727

St. Clair, Ronnie, 1905-

Essgee blues. v. 5 ... Original poems
by Ronnie St. Clair ... [New York]
Essgee music publishing corp., cl946.

v. 27 1/2cm.

Photostat reproduction.

© 12-6-46; 2 c 12-7-46; Essgee music
publishing corp., New York; AA 29727.

vf 12-17-46

St. Clair, Ronnie.

HELLO MOM, THIS IS BILL w Selma
Rich & Ronnie St. Clair, m Bill
Simon © Eagle Music Publishing
Corp. 24Nov47 EU104674

St. Clair, Ronnie. See
St. Clair, Ronald.

ST. CLAIR, SADIE DANIEL Q.

The national career of Blanche
Kelso Bruce. Ann Arbor, Mich.,
Univ. Microfilms. Microfilm.
(Doctoral dissertation series,
Publication no. 938) © 25Mar48;
AA80048.

ST. CLAIR, Shirley, pseud. SEE Wheeler,
Doris Kathleen.

SAINT-CLAIR, SIMONE.

Le flambeau ardent. Paris, A. Fayard
[1952] 173 p. © F. Brouty, J. Fayard
et Cie; 15Nov52; AF0-9957.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
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Saint-Clair, Simone.

{Leduc, Alain, 1922-1944.

Perceval. Paris, J. Tallandier [1947]

281 p. facsimis., ports. 19 cm.

At head of title: Simone ~~Saint-Clair~~.
The author's journal ed. by his mother.

1. World War, 1939-1945—Personal narratives, French. i. Saint-
Clair, Simone, 1896- ed. ii. Title.

D811.L355

940.548144

48-12722*

© Librairie Jules Tallandier; 23May47; AF4040.

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AF546

Saint-Clair, Simone.
... Ravensbrück, l'enfer des femmes.
Paris, Tallandier [1945]
252 p., 1 (.) 19^{cm}.

© 21 Nov 45; 1c 1 Mar 46; Société
d'éditions et de publications, Paris;
AF546.

I. Title.

Library of Congress
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fn 9 Apr 46

St. Clair, Stella R.

DREAM SHADOWS; m Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.
© 21Apr26, E637333. R116800,
25Aug53, Maurice Spitalny (A) &
Stella R. St. Clair (W)

St. Clair, Stella R.

HEBREW CHANT; by Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.

© 30May27; E665176. Maurice Spitalny
(A) & Stella R. St. Clair (W);
30Jun54; R132664.

St. Clair, Stella R.

LEGEND; by Maurice Spitalny, orchestra
arr. Floyd J. St. Clair. © 30May27;
E665175. Maurice Spitalny (A) &
Stella R. St. Clair (W); 30Jun54;
R132663.

St. Clair, Stella R.

LOST CARAVAN; by Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.

© 30May27; E665177. Maurice Spitalny
(A) & Stella R. St. Clair (W);
30Jun54; R132665.

R

St. Clair, Stella R.
The service flag.

See

The service flag.

ST. CLAIR, T. A.

Ammonia computer. AA223708. SEE
Weatherhead Company.

ST. CLAIR, TANG, pseud. SEE
Schott, Chalmers H., 1925-

EU256920

NOV 30 1951

ST. CLAIR, TRIXY, pseud. SEE
Burns, Beatrice St. Clair, 1912-

EU306689

St. Clair, Walker L.

I always thought that you loved me;
w W. L. St. Clair, m Robert L.
Carleton. © Walker L. St. Clair,
Troup, Tex.; 6Jun47; EU79155.

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A2302 St. Clair, Walter Roland

Her feet go down, a novel. New Yo
Hobson book press, 1946.

4 v., 259 p. front. 21 1/2 cr.

③ 4-1-46; 2 c 4-7-46; Boston, A2302

car 4-30-46

ST. CLAIR, WARD K. Q.

Masonic travels; a handbook to
the additional degrees of Free-
masonry. 42 v. © 3Jan50;
AA138829.

JAN 31 1950

ST. CLAIR, WILLIAM THADDEUS.

Moment diagrams for continuous
beams. Figures 1-8; tables 1-4.

© William Thaddeus St. Clair;
23 Nov 53; IU8495.

ST. CLAIRE, ARTHUR. SEE
First step.

St. Claire, Arthur, source author

See

GUNMAN'S CODE. L 600.

L 130

St. Claire, Arthur, source author.
The mask of Dijon.

See

THE MASK OF DIJON.

eog 8-21-46.

ST. CLAIRE, ARTHUR. SEE
Rolling stones.

ST. CLAIRE, CLAIRE, pseud. SEE
Goldfield, Claire R., 1903-

EU311007

Saint Claire, Katye, pseud. See
De Lamorton, Katie St. Clair.

St. Claire, Velma Elizabeth, 1929-
lyricist.

Chinn, Mildred Eileen. Kentucky
F. H. A. song.

ST. CLAR, PAT, PSEUD. SEE
Champion, Raymond Woodrow, 1904-

EU348925

ST. CLARE, DEXTER, pseud. SEE
Winchell, Prentice.

DEC 3 1951

ST. CLEMENT, DOROTEA DE SAUTEIRON
DE
SEE De St. Clement, Dorothy (Berry)

A

DEC 11 1951

ST. CLEMENT, DOROTHY (BERRY) DE
SEE De St. Clement, Dorothy (Berry)

A

DEC 11 1951

**ST. CLOUD, EDWIN, pseud. SEE
Marsh, Charles Howard, 1885-**

EP67334

xM

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Saint Croix, Arthur.

ALSATIAN DANCE; pf. © 18Apr21,
E506690. R42777, 11Jan49, Arthur
Saint Croix (A)

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St. Cyr, Alfred, lyricist.
Lee Brennan, James A. Facing a new life today.

St. Cyr, E lyricist.
See Kilbourne, Thomas Helm.

St. Cyr, Elizabeth.

I'LL BET; w Elizabeth St. Cyr m Albert
Austin Warner © Elizabeth St. Cyr
& Albert Austin Warner 9Feb50
EU193054

FEB 27 1950

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St. Cyr, Elizabeth.

I'M GOING BACK TO YOSEMITE VALLEY

© w Elizabeth St. Cyr w & m Gor-
don Elmer Willey m Thomas Helm
Kilbourne 19Jan48 EU112700

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St. Cyr, Elizabeth.
I'M GOING BACK TO YOSEMITE VALLEY
w Gordon E. Willey © w Elizabeth St.
Cyr m Thomas Helm Kilbourne 20May48
EUL31691

St. Cyr, Elizabeth.

IN THE SHADOW OF OLD GLORY; arr Thomas
Helm Kilbourne w, m & © on new
arr & changed w & m Elizabeth St.
Cyr 29Sep50 EU216929. Appl. states
prev. reg. as Uncle Sam.

OCT 30 1950

Library of Congress
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St. Cyr, Elizabeth, lyricist.

~~See~~ Richard, Leo. Mother's old lilac
bush.

St. Cyr, Elizabeth.

MY SAVIOUR SPEAKS TO ME; w Elizabeth
St. Cyr m Thomas Helm Kilbourne
© Elizabeth St. Cyr & Thomas Helm
Kilbourne 1Jun50 EU205752

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JUN 22 1950

St. Cyr, Elizabeth.

AN ORCHID AND A PRAYER BOOK; w Elizabeth St. Cyr m Louis Mulé © Elizabeth St. Cyr & Louis Mulé 2Jul53
EU322240

St. Cyr, Elizabeth.

Take me out; m T. H. Kilbourne. ©

Elizabeth St. Cyr, Utica, N. Y. &
Thomas Helm Kilbourne, Bakersfield,
Calif.; 25Feb47; EU64499.

St. Cyr, Elizabeth.

UNCLE SAM © w & m Elizabeth St. Cyr
30Sep48 EU144694

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WHEN YOU ARE GONE © w Elizabeth St.

Cyr m Thomas Helm Kilbourne 20May48

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St. Cyr, Elizabeth.

WHEN YOU ARE GONE © w Elizabeth St.
Cyr m & arr Thomas Helm Kilbourne
12Apr48 on new w & arr & changed m
EU124839

St. Cyr, Elizabeth.
WHEN YOU ARE GONE © w Elizabeth St.
Cyr m Thomas Helm Kilbourne 2Feb⁴⁹
on changed w & m EU155586

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St. Cyr, Elizabeth.

WHY CAN'T I STOP DREAMING; w Elizabeth
St. Cyr m W. Walter Kosakowski ed
National Popular Song Registry
© Elizabeth St. Cyr, W. Walter Kosa-
kowski & National Popular Song
Registry 19Feb51 EU229696

Mar 20 1951

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St. Cyr, Elizabeth, 1897-

M1630 KOSAKOWSKI, WENCESLAUS WALTER,
.2 1911-

.K Why can't I stop dreaming? Words by
Elizabeth St. Cyr, music by Walter King
[pseud., editing by National Popular Song
Registry] © Ethelbert Music Associates,
Springfield, Mass.; 14Aug51; EP56528.
Appl. states prev. reg. 1951, EU229696.

I. Title. [II. St. Cyr, Elizabeth, 1897-
III. National Popular Song Registry]

Library of Congress
Copyright Office

SEP 21 1951

St. Cyr, Elizabeth.

With a one-two-three-four beat; m
T. H. Kilbourne. © Elizabeth St. Cyr,
Utica, N. Y. & Thomas Helm Kilbourne,
Bakersfield, Calif.; 18Mar47; EU67666.

St.Cyr, Elizabeth.

With a one-two-three-four beat; w E.

St. Cyr, m T. H. Kilbourne.

© Elizabeth St. Cyr, Utica, N. Y. &
Thomas Helm Kilbourne, Bakersfield,
Calif.; 18Mar47; EU67667.

St. Cyr, Elizabeth, lyricist.
~~Lee~~ Schwandt, Wilbur. You can't take
away all my dreams.

St. Cyr, John A.

ORIENTAL STRUT; m John A. St. Cyr.

© 1Mar26, E634892. R108360, 4Mar53,
John A. St. Cyr (A)

ST. CYR, LAWRENCE, pseud. SEE
Melrose, Walter.
Schoebel, Elmer.

R121381

St. Cyr, Luna.

WEARY, WEARY HEART; w, m & © Luna

St. Cyr 28Jul54 EU365750

ST. CYR, WILLIAM H. DE C.

Face oil. De St. Cyr cosmetics. La-
bel. © 15Sep50; KK56862.

JAN 22 1951

SAINT-DÉNIS, ALBERT, pseud. SEE
Bleau, Albert William, 1911-

EU258452

DEC 27 195.

St. Denis, Louis Juchereau, chevalier de.

PHARES, ROSS.

Cavalier in the wilderness; the story of the
explorer and trader Louis Juchereau de
St. Denis. Baton Rouge [1952] 276 p.
illus. © Louisiana State University
Press; 20Mar52; A65033.

- I. St. Denis, Louis Juchereau, chevalier de.
- II. Louisiana State University Press, Baton
Rouge.



ST. DENIS, RUTH.

The ballet of light; how it was
conceived and created.

© Ruth St. Denis (Mrs. Ted Shawn);
3Aug54; A147712.

St. Denis, Ruth.

THE SPIRIT OF THE SEA; ballet, legend

by Ruth St. Denis, m R. S.

Stoughton; piano. © 23Apr26;

E637320. Mildred Stoughton (W);

8Feb54; R125439.

St. Denis

ST. DENNIS, DEAN.

Shad pours in 25 in 87-67 win.

(In La Grande evening observer,

Or., Feb. 20, 1954, p. 6)

© La Grande evening observer;

20Feb54; B5-28768.

St. Dennis, Gloria Ruthe.

BLUE-EYED BABY BLUES © w & m Gloria
Ruthe St. Dennis 18May49 EU167725

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SAINT-ELME, LUCIE.

Mayab, le pays du bonheur, roman. 192 p.
(Bibliotheque-Charpentier) © Fasquelle,
éditeurs, Paris; 20Oct49; AF-0362.

I. Fasquelle, éditeurs.

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St. Elmo, Jacque

Under your spell; w J. DeShazor, m

J. St. Elmo. © Jacqueline DeShazor
& Jacque ~~St. Elmo~~, Durham, N. C.;

7Apr47; EU71049.

ST. ETIENNE, Galerie

see

Galerie St. Etienne.

Library of Congress
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Saint-Exupéry, Antoine de.

CHEVRIER, PIERRE.

Antoine de Saint-Exupéry. [Paris, 1950]

326 p. illus. © Librairie Gallimard;
20Feb50 (in notice: 1949); AF0-1600.

I. Saint-Exupéry, Antoine de.

II. Librairie Gallimard.

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CRISENOY, MARIA DE.

Antoine de Saint-Exupéry, poète et
aviateur. 222 p. © Éditions
Spes, Paris; 8Jul48; AF8050.

I. Saint Exupéry, Antoine de.

II. Éditions Spes.

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vp/p

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Carnets. 221 p. © Librairie
Gallimard; 15Jul53; AFO-12095.

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SAINT-EXUPÉRY, ANTOINE DE.

Citadelle. 531 p. © Librairie
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Lettres de jeunesse, 1923-1931. Préf.

de Renée de Saussine. [Paris, 1953]

150 p. © Librairie Gallimard; 15Mar53;
AF0-11030.

I. Saussine, Renée de.

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SAINT EXUPÉRY, ANTOINE DE.
OEuvres. Préf. de Roger Caillois.
993 p. © Librairie Gallimard;
15Dec53; AF0-13200.

I.Gallimard, Librairie.

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SAINT-EXUPÉRY, ANTOINE DE.

Oeuvres complètes; avec un portrait de
l'auteur par Jacques Thevenet, 33
aquarelles par Edy Legrand [et al.] et
les dessins et aquarelles de l'auteur pour
Le petit prince. 1023 p. © Librairie
Gallimard, Paris; 15May50; AF11845.

I. Legrand, Edy, illus.

II. Librairie Gallimard.

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Saint Exupéry, Antoine, de.

ROY, JULES.

Passion de Saint Exupéry. [Paris, 1951]

100 p. © Librairie Gallimard; 1Feb51;
AF0-4481.

I. Saint Exupéry, Antoine de.

II. Librairie Gallimard.

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JUN 25 1951

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... Le petit prince, with illustrations based upon the original drawings of the author. Educational ed., with introduction, notes, vocabulary, and bibliography, prepared by John Richardson Miller ... Boston, New York [etc.] Houghton Mifflin company [1946]

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"Bibliographie": p. 105-108.

I. Miller, John Richardson, 1890- **ed.** **II. Title.**

PZ24.S25 **1946** **448.6** **47-151**

© 20Nov46; publisher, Boston; A8742.

Saint-Exupéry, Antoine de, 1900-

... Le petit prince, avec les dessins de l'auteur ... [Paris,
Gallimard, 1945]

3 p. l., 9-93, [1] p., 2 l. incl. col. front., illus. (part col.) 22 $\frac{1}{2}$ ".

L. Title.

PZ24.S25 1945

47-16921

© 30Dec 45; 1c 8Aug46; Librairie Gallimard, Paris; AF2071.

SAINT-EXUPÉRY, ANTOINE DE.

The wisdom of the sands; translated by
Stuart Gilbert from the French Citadelle.
350 p. © on translation; Harcourt,
Brace and Co., inc., New York; 5Oct50;
A48217.

I. Gilbert, Stuart, tr.

II. Harcourt, Brace and Co., inc.

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NOV 15 1950

Saint Exupéry, Consuelo de.

Kingdom of the rocks; memories of Oppède, by Consuelo de Saint-Exupéry, translated from the French by Katherine Woods. New York, Random house [1946]

ix, 305 p. 21^{cm}.

"First printing."

1. Oppède, France. 2. World war, 1939-1945—Personal narratives, French. 3. Art—Oppède, France. I. *Woods, Katherine, 1886—tr. II. Title. *Translation of Oppède.*

D811.5.S2372

940.548144

46-8575

© 20Nov46; author, New York; A8756.

**SAINT-FOLIX, GEORGES POULLAIN, comte
de.**

**The symphonies of Mozart; tr. from the
French by Leslie Orrey. [1st American
ed.] 217 p. illus. © Alfred A. Knopf,
inc., New York; 21Jan49; on translation;
A30135. (Pub. abroad 16Jun47; AI-1629)**

I. Orrey, Leslie, tr.

II. Knopf (Alfred A.) inc.

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SAINT-FOIX, GEORGES POULLAIN, comte de.

The symphonies of Mozart [tr. from
the French by Leslie Orrey] Lon-
don, D. Dobson. 188 p. illus.

© Alfred A. Knopf, inc., New York;
16Jun47; 1c 27May48; on trans-
lation; AI-1629.

I. Orrey, Leslie, tr.

II. Knopf (Alfred A.) inc.

J 1023

Saint-Gaudens, Augustus
Adams memorial.
10" x 8".

Photographic print. Reproduction
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mfp 10-31-46

SAINT-GAUDENS, AUGUSTUS.

Augustus Saint-Gaudens [text signed:
Buckner Hollingsworth] New York,
W. W. Norton, under the auspices
of the National Sculpture Society.
64 p. illus. (American sculp-
tors series, 8) © Buckner Hol-
lingsworth; 19Apr48; A22261.

I. Hollingsworth, Buckner.

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sma/b

ST.-GAUDENS, PAUL.

How to mend china and bric-a-brac, as a hobby, as a business; by Paul St.-Gaudens and Arthur R. Jackson. Drawings by Jane Pitts. Boston, C. T. Branford Co. [1953] 131 p. © Paul St.-Gaudens & Arthur R. Jackson; 14Feb53; A80208.

I. Jackson, Arthur R., joint author.

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St. George, Charles.

LUCKY CHARLIE POLKA; m & © Charles St.
George & Joseph August Szalay
20Aug51 EU247619

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ST. GEORGE, EDWARD.

Landscape: play motif. [Bathers on
beach; face of envelope] Col. re-
production of photo. © Edward St.
George, San Francisco; 12Apr51;
K29109.

AUG 6 1951

ST. GEORGE, EDWARD.

Landscape: work motif. [Men working
with fish nets in boat; face of en-
velope] Col. reproduction of pho-
to. © Edward St. George, San Fran-
cisco; 17Mar51; K29108.

AUG 6 1951

ST. GEORGE, ELEANOR.

Dolls of three centuries. 205 p. illus.

© Charles Scribner's Sons, New York;
15Oct51; A60017.

I. Scribner's (Charles) Sons.

UNIT "C"

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OCT 31 1951

ebc/kw

ST. GEORGE, ELEANOR.

The dolls of yesterday. 204 p.

illus. © Charles Scribner's
Sons, New York; 15Mar48; A21643.

I. Scribner's (Charles) Sons.

ST. GEORGE, ELEANOR.

Old dolls. New York, Barrows. 176 p.

illus. (Collectors' little-book library)

© Eleanor St. George; 26Jun50; A45148.

Unit C

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JUL 2 6 1950

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ST. GEORGE, GEORGE.

Broadway inc.; television series by George St. George and John Cassavetes. Episodes 1-2. © George St. George, John Cassavetes, Katherine Cassavetes; 18Feb53, DU33255-33256.

ST. GEORGE, GEORGE.

Broadway Inc.; television series by George St. George and John Cassavetes. Episodes 3-4. © George St. George, John Cassavetes, Katherine Cassavetes; 2Mar53; DU33375-33376.

D unp. 4789

St. George, George

The perfect state, a new comedy in three acts,
by George St. George and Joe Guttmann.

Typewritten (carbon copy)

© lc 9-3-46; George St. George, New York &
Joe Guttmann, Jackson Heights, N. Y.; D unp. 4789.

el 9-13-46

St. George, Harriet.

JUST LOVING YOU w Nicolas Burney

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St. George, J. J.

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© W J. J. St. George m Ben Patton
5Jan49 EU155053

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ST. GEORGE SAUNDERS, HILARY AIDAN SEE
Saunders, Hilary Aidan St. George.

ST. GEORGE SAUNDERS, JOAN W. SEE
Saunders, Joan W. St. George.

St. George, Maximilian John, 1885-

A trial on trial; the great sedition trial of 1944 [by] Maximilian St.-George [and] Lawrence Dennis. [Chicago] National civil rights committee, 1946,

(4.6.505)

503 p. illus., ports. 23 $\frac{1}{2}$ ".

"First edition."

© 24 Jul 46; publisher; A 4999.

1. Fascism—U. S. 2. Sedition. I. Dennis, Lawrence, 1893-
Joint author. II. National civil rights committee. III. Title.

46-7199

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E743.5.S25

[12]

351.74

Saint-Georges, Hervé de, 1897-

Contes canadiens. [Paris] P. Dupont [1947]

193 p. 19 cm.

CONTENTS.—Le dernier train.—Le réveillon des démons.—Quand la flamme s'éteint.—Le rêve de Lee-Wing.—Le crime d'un honnête homme.—Hilaire-aux-Anguilles.—Les écumeurs de grèves.—Le monstre d'ours.

i. Title.

PQ3919.S214C6

843.91

48-13985*

© Éditions Paul Dupont; 15Mar47; AF4776.

Library of Congress

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ST. GEORGES, MAUBERT.

Public relations. [1951 ed.] 345 p. illus.
(Modern business) © Alexander Hamilton
Institute, inc., New York; 17Sep51;
A59110.

I. Alexander Hamilton Institute, inc.

OCT 12 1951

lwg/r

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AF752

Saint-Georges, Rupert.

Mauzan, L A

... L'hallucinant pouvoir de Rupert
Saint-Georges. Ouvrage orné de 50 il-
lustrations de l'auteur. Grenoble
[etc.] B. Arthaud; [1945]

289 p., 2 l. illus. 19cm.
© 30Nov45; 1c 1Mar46; publisher;
AF752.

I.. Saint-Georges, Rupert.

I.. Title.

SAINT-GERMAIN, COMTE DE.

The most holy trinosophia (La tres
sainte trinosophie) With introduc-
tory material and commentary by
Manly P. Hall. 3d ed. Philoso-
phers Press. Photostatic facsimile
from the original manuscript in the
Bibliotheque de Troyes & English
translation. © Manly P. Hall;
15Jun49; A574160.

1. Title.

2. Hall, Manly P.

heading ✓

1962 reg.

h-(b)
7-26

M1978 ST. GERMAIN, EDWARD, 1900-
.C55S Lifer's song; words and music by Edward
St. Germain. [Melody and chord symbols,
with words] © Edward St. Germain,
d.b.a. St. G. Publications, Kalamazoo,
Mich.; 17Sep51; EP58242.

I. Title.

NOV 20 1951

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St. Germain, Edward.

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MAH SILVAH FRAME. Send me back mah
silvah frame; arr Marshall Near w, m
& © Edward St. Germain 7Nov51
EU255383

NOV 21 1951

St. Germain, Edward.

WE CODDEL, WE CUDDLE AND COO, WE
BINGLE, WE BUNGLE AND BOO; w, m &
© Edward St. Germain 3May50
EU202593

JUN - 1 1950

ST. GERMAIN, EDWARD, d.b.a.
St. G. Publications. SEE
St. G. Publications.

EP58242.

NOV 20 1951

St. Germain, Francis Paul.

SWEETHEART FREEDOM m James Charles
McNeil © w Francis Paul St. Germain
24 May 48 EU132493

SAINT-GERMAIN, JACQUES MARIE.

Les appareils electriques connecteurs et
déconnecteurs. 419 p. © Gauthier-
Villars, Paris; 3Jun49; AF10402.

Revised

ST. GERMAINE, ADELAIDE, pseud. See
Long, Norman Russell.

ST. GERMAINE, ARTHUR ADELORS.

At sunset's call. [Poems] 1st ed.
[Worcester, Mass., Cameo Press,
1953] 42 p. © Arthur A. St.
Germaine; 10Apr53; A87169.

F

ST. GERMAINE, ARTHUR ADELORS ©.

Caravan in the clouds. [Poems.

1st ed.] 48 p. © 4Dec50; MA169424.

JAN - 4 1951

St. Germaine, Robert.

THAT DREAMBOAT HEART OF MINE © w

Robert ~~St. Germaine~~, m James

Bruce 20Nov47 EU106604

St. Germaine, Robert E.

BUNGALOW OF DREAMS m Louis Tobin,

© w Robert E. St. Germaine

120ct47 EU98802

St. Germaine, Robert Everett.

THE MARCH OF DIMES MARCH © w

Robert Everett St. Germaine, m

Willard Augustus Leonard Kimball

15 Oct 47 EU98322

St. Germaine, Robert Everett, 1924-
joint composer.

~~see~~ Kenney, Thomas Alfred, When I listen
to your heartbeat.

SAINT-GIL, PHILIPPE.

La meilleure part, roman. 231 p.

© Robert Laffont; 20Sep54;
AFO-15612.

I. Laffont, Robert, firm.

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b/c

St. Granier,

AH, SUZANNE; w Albert Willemetz &

St. Granier, m Henri Christine.

© 10Sep26; E647194. Reine-Marguerite
Christine (C); 16Apr54; R128927.

St. Granier.

BILLETS DOUX; paroles Briquet & St.
Granier, & m. © 19Feb21, E499704.
R40505, 9Nov48, Maurice Yvain (A of m)

St. Granier.

LE BINIOU; from J'aime, w Albert
Willemetz & St. Granier, m Henri
Christine. © 31Dec26; E662070.
Reine-Marguerite Christine (C);
16Apr54; R129047.

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UN BON MOUVEMENT; from Paris, w Albert
Willemetz, St. Granier & J. Le
Seyeux, m Henri Christine. © 31Dec26;
E657640. Reine-Marguerite Christine
(C); 16Apr54; R129015.

art.



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C'EST DOMMAGE, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615163. R101569, 220ct52, Reine-
Marguerite Christine (C)

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C'EST LE PAYS DE L'AMOUR; w Albert
Willemetz, St-Granier & Jean Le
Seyeux, m Albert Chantrier. ©

31Dec25, E631198. R111159, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

St.-Granier.

C'EST MERVEILLEUX; w Albert Willemetz,
St.-Granier & Jean Le Seyeux, m Raoul
Moretti. © 31Dec25, E631202.
R111163, 15Apr53, Raoul Moretti (A)

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CA NE PEUT PAS MIEUX TOMBER, from
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St. Granier, m Henri Christine.
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CA S'FAIT EN SERIE; w Albert Willemetz,
St. Granier & J. Le Seyeux, m Maurice
Castelain. © 10Apr27; E663148.
Maurice Castelain (A); 12Nov54;
R139234.

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CE QUE DIT LE MONDE; from J'aime,
w Albert Willemetz & St. Granier,
m Henri Christine. © 31Dec26;
E662071. Reine-Marguerite Christine
(c); 16Apr54; R129048.

St-Granier.

LES CERISES; from Paris en fleurs, w
Albert Willemetz, St-Granier & Jean
Le Seyeux, m Raoul Moretti. ©
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Raoul Moretti (A)

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DJIBOUTI; from J'aime, w Albert
Willemetz & St. Granier, m Henri
Christine. © 31Dec26; E662072.
Reine-Marguerite Christine (C);
16Apr54; R129049.

St-Granier.

ELLES AVAIENT D'CI ET D'CA; from
Revenez-y, w Max Eddy & St-Granier,
m François Pruvost & Pierre Chagnon.
© 30Apr26, E639105. R119642,
28Oct53, François Pruvost (A)

St. Granier.

I' INCH' ALLAH; from Paris, w Albert
Willemetz, St. Granier & J. Le
Seyeux, m José Padilla. © 15Mar27;
E662783. José Padilla (A); 12Nov54;
R139190.

St. Granier.

L'INVENTEUR DU CHARLESTON; from J'aime,
w Albert Willemetz & St. Granier, m
Henri Christine. © 31Dec26;
E662069. Reine-Marguerite Christine
(C); 16Apr54; R129046.

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SAINT-GRANIER.

J'adore ya. R101424. - SEE Willemetz,
Albert.

St. Granier.

J'AIME; from J'aime, w Albert Willemetz
& St. Granier, m Henri Christine.

© 31Dec26; E662068. Reine-Marguerite
Christine (C); 16Apr54; R129045.

Saint-Granier.

J'AIME; fox-trot, paroles Briquet &
Saint-Granier, m C. Attic [pseud.
of Cléon Triandaphyllou] © 2May22,
E537041. R58020, 19Jan50, Cléon
Triandaphyllou (A)

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Saint Granier.

M1731 DRZEWIECHI, ANNA, 1907-

.2 La Java du coup de sifflet; paroles de

.D Saint Granier & Pierre Varenne, musique
de Aurelli [pseud.] & Keyne [pseud.]

© Les Nouvelles Éditions Méridian,
Paris; 1Mar50; EF0-2852.

I. Drzewiechi, Jean, 1901-

II. Title.

[III. Saint Granier. IV. Varenne, Pierre]

art.

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14Dec50

JAN 22 1951
over

St. Granier.

JE SAIS PAS Y FAIRE AVEC LES HOMMES,

from J'adore ça; w Albert Willemetz
& St. Granier, m Henri Christine.

© 4Jun25, E615189. R101577, 220ct52,
Reine Marguerite Christine (C)

Saint-Granier.

LES RENDEZ-VOUS; paroles Saint-Granier
& Briquet, & m. © 11Jul21, E516097.
R40544, 9Nov48, Marcel Pollet (A of
m)

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MOI J'FAIS MES COUPS EN D'SSous;
w Albert Willemetz & St. Granier,
m Maurice Castelain. © 31Dec26;
E657656. Maurice Castelain (A);
16Apr54; R129027.

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MON COEUR; from Paris, w Albert
Willemetz, St. Granier & J. Le
Seyeux, m Henri Christine. ©
31Dec26; E657635. Reine-Marguerite
Christine (C); 16Apr54; R129010.

St. Granier.

UN MONSIEUR SERIEUX, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615078. R101530, 22Oct52, Reine-
Marguerite Christine (C)

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NE VAS PAS TROP VITE, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615073. R101525, 22Oct52, Reine-
Marguerite Christine (C)

Saint-Granier.

NUIT DE VENISE; w Albert Willemetz,
Saint-Granier & J. Le Seyeux, m
José Padilla. © 12Dec24, E599998.
R92740, 28Mar52, José Padilla (A)

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OH! JE VOIS CE QUE C'EST, from J'adore
ça; w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615077. R101529, 220ct52, Reine-
Marguerite Christine (C)

St. Granier.

ON A TOUJOURS UN MOMENT DE CHANCE,

from J'adore ça; w Albert Willemetz
& St. Granier, m Henri Christine.

© 4Jun25, E615161. R101568, 220ct52,
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ON NE PEUT PAS, from J'adore ça; w
Albert Willemetz & St. Granier, m
Henri Christine. © 4Jun25, E615075.
R101527, 22Oct52, Reine-Marguerite
Christine (C)

St. Granier.

LES PETITES FEMMES, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615160. R101567, 22Oct52, Reine-
Marguerite Christine (C)

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St.-Granier.

SAVEZ-VOUS; from Paris en fleurs, w
Albert Willemetz, St.-Granier & Jean
Le Seyeux, m Albert Chantrier. ©
31Dec25, E631204. R111165, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

St-Granier.

STILL DREAMING. Tout en rêvant; from
Paris en tête, w Albert Willemetz,
St-Granier & Jean Le Seyeux, m
Frédéric Mele & Charles Bussac. ©
29Aug25, E624400. R111004, 15Apr53,
Frédéric Mele (A)

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TOUJOURS, TOUJOURS; fox-trot, paroles
françaises et anglais, French w
Britquet & St. Granier, & m.
© 31Aug23, E567894. R66451, 31Aug50,
Lou Handman (A of m)

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Saint-Granier.

LA VIOLETERA, de En douce; paroles de
Albert Willemetz & Saint-Granier,
paroles espagnoles de Eduardo
Montesinos, & m. © 30Jul23,
E567429. R77323, 16Apr51, José
Padilla (A of m)

JUN 29 1951

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Saint Granier.

M1572 PADILLA, JOSÉ, 1889-

.P Who'll buy my violets? La violetera.

Duet [for] soprano and alto or baritone,
English words by E. Ray Goetz, French
words by Albert Willemetz and Saint-
Granier, Spanish words by Eduardo Mon-
tesinos, music by José Padilla, [arr.
by William Stickles] [With piano acc.]
60¢ © on arrangement; Harms, inc.,
New York; 22May50; EP47019

JUL 20 1950

I. Title. II. Title: La violetera. [III.

Goetz, E. Ray, 1886- IV. Wille-

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metz, Albert.

(Continued on next card)

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M1572 PADILLA, JOSE, 1889-
.P Who'll buy my violets? La violetera.
EP47019. (Card 2)

V. Saint Granier. VI. Montesinos,
Eduardo. VII. Stickles, William, 1883-
]

xM1552

*

SAINT GRANIER, PSEUD. SEE
Granier de Cassagnac, Jean de, 1890-

EF0-24048

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Saint-Granier, J.

MA P'TIT' CANNE À LA MAIN, de On dit
ça; paroles d'Albert Willemetz & J.
Saint-Granier, m Fred [i.e. Frédéric]
Mele. © 31Dec23, E573970. R77429,
16Apr51, Frédéric Mele (A)

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ST. GREGORIUSHUIS.

Bellarminus-Bijbelplaten. K34509.

SEE Horsthuis, Ben.

St. Gregory.

MORNING HYMN. ECCE JAM NOCTIS;
anthem, tr. St. Gregory, & m;
mixed cho. © 7Nov22, E547826.
R55255, 30Nov49, Harold Vincent
Milligan (A of m)

Library of Congress
Copyright Office

St. Helier, Ivy.

BROWN-SKIN BABY LOVE, from The
co-optimists; w Laddie Cliff, & m.
© 31Dec23, E573730. R72667, 3Jan51,
Phyllis Monkman (W of L. Cliff) &
Ivy St. Helier (A of m)

MAR - 5 1951

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St. Helier, Ivy.

COAL BLACK MAMMY; by Laddie Cliff &
Ivy St. Helier, arr. William Schulz;
orch. © 5Feb23, E553911. R73743,
1Feb51, Leo Feist, inc. (PWH of W.
Schulz)

APR 2 - 1951

Library of Congress
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St. Helier, Ivy.

COAL-BLACK MAMMY; foxtrot, w Laddie
Cliff, m Ivy St. Helier, arr. Harri-
son Hall; pf. © 9May23, E564064.
R78152, 8May51, Leo Feist, inc.
(PWH of H. Hall)

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St. Helier, Ivy.

COAL-BLACK MAMMY; fox-trot, m Ivy St.
Helier, arr. Frank E. Barry; orch.
© 8Jul22, E537981. R63927, 5Jul50,
Leo Feist, inc. (PWH of F. E. Barry)

100-7186

St. Helier, Ivy.

COAL-BLACK MAMMY, from Dumbell's
1922 revue; fox-trot, m Ivy St.

Helier, arr. Frank E. Barry; orch.

© 5Apr22, E533362. R60298, 4Apr50,
Leo Feist, inc. (PWH of F. E. Barry)

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St. Helier, Ivy.

COAL-BLACK MAMMY, from The co-optimists;
w Laddie Cliff, & m; in G. © 12Sep21,
E517029. R38031, 15Sep48, Phyllis
Monkman (W of L. Cliff) & Ivy St.
Helier (A of m)

St. Helier, Ivy.
COAL-BLACK MAMMY; w & m Laddie Cliff
& Ivy St. Helier, arr. Harrison
Hall; men's quartet. © 18Dec22,
E554465. R71579, 18Dec50, Leo
Feist, inc. (PWH of H. Hall)

JAN 18 1951

St. Helier, Ivy.

R

DON'T BE SILLY, WILLY; w E. Blore,
m I. St. Helier. ,© 29Jan20;
E468907. R16432; 23Mar47; Eric
Blore (A), Hollywood, Calif. &
Ivy St. Helier (A), London.

St. Helier, Ivy.

DOWN PARADISE WAY, from The blue kitten;

w Greatrex Newman, m Ivy St. Helier.

© 13Jan26, E630791. R105670, 15Jan53,
Ivy St. Helier & Greatrex Newman (A's)

St. Heiler, Ivy.

FOLLOW YVETTE, from The street singer;
w & m. © 17Mar24, E583142. R79457,
6Jun51, Percy Greenbank (A of w) &
Ivy St. Helier (A of m)

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St. Helier, Ivy.

FOLLOW YVETTE, from The street singer;
for orchestra by Ivy St. Helier. ©
300ct24, E598993. R95753, 29May52,
Ivy St. Helier (A)

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St. Helier, Ivy.

I BLAME IT ALL ON YOU; w Laddie Cliff,
& m. © 11Sep22, E545192. R52278,
20Sep49, Phyllis Monkman (W of L.
Cliff) & Ivy St. Helier (A of m)

St. Helier, Ivy.

I WANT TO DANCE, from The street singer;
w Percy Greenbank, m Ivy St. Helier.
© 11Nov25, E625862. R110594,
21Apr53, Ivy St. Helier & Percy
Greenbank (A's)

St. Helier, Ivy.

I WANT TO DANCE, from The street
singer; by Ivy St. Helier, orchestra
arr. Al Frisk. © on arr., 3Dec25,
E630230. R110601, 21Apr53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

St. Helier, Ivy.

I WANT TO KNOW IF YOU CARE, from Ring
up; waltz, w & m. © 2Dec21, E526207.
R41988, 16Dec48, Austin Melford (A of
w) & Ivy St. Helier (A of m)

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St. Helier, Ivy.

I WANT TO TAKE YOU ABOUT WITH ME, from
Ring up; w & m; in F. © 17Oct21,
E517522. R39607, 19Oct48, Eric
Blore (A of w) & Ivy St. Helier (A of
m)

St. Helier, Ivy.

I'D JUST LIKE TO MENTION I LOVE YOU,
from Ring up; duet, w & m; in A
flat. © 17Oct21, E517524. R39609,
19Oct48, Eric Blore (A of w) & Ivy
St. Helier (A of m)

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St. Helier, Ivy.

IF YOU WON'T BE TOO PARTICULAR, from
His girl; duet, w & m; in D.

© 26May22, E537792. R48554, 27May49,
Eric Blore (A of w) & Ivy St. Helier
(A of m)

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St. Helier, Ivy.

I'M ON THE BOARD OF WASTE, from Ring
up; w & m. © 17Oct21, E517525.

R39610, 19Oct48, Eric Blore (A of w)
& Ivy St. Helier (A of m)

Saint Helier, Ivy.

JENNY SMILED AT ME; w & m. © 12Jan22,
E526825. R43837, 1Feb⁴⁹, Ivy St.
Helier (A of m) & Dorothy Dickinson
(A of w)

St. Helier, Ivy.

NOT AT HOME TO ANYBODY; one-step,
w & m. © 29Dec22, E551752.

R56512, 30Dec49, Eric Blore (A of
w) & Ivy St. Helier (A of m)

St. Helier, Ivy.

RING UP; selection, m Ivy St. Helier,
arr. Henry E. Pether; pf. © 2Dec21,
E526205. R43153, 24Jan49, Alice
Eleanor Hobbs & Cecilia Amy Stanley
(C of H. E. Pether)

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Saint Helier, Ivy.

SOMEWHERE-SOMETIME; w & m. © 12Jan22,
E526826. R43838, 1Feb49, Ivy St.
Helier (A of m) & Dorothy Dickinson
(A of w)

St. Helier, Ivy.

THE STREET SINGER; musical play, m
Harold Fraser-Simson & I. St. Helier,
& w; voc. sc. © 25Sep24, E598660.
R87251, 11Dec51, Percy Greenbank (A
of w), Cicely Fraser-Simson (W) &
Ivy St. Helier (A)

JAN - 8 1952

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St. Helier, Ivy.

THAT'S THE SORT OF MAN, from The
street singer; w & m. © 17Mar24,
E583143. R79458, 6Jun51, Percy
Greenbank (A of w) & Ivy St. Helier
(A of m)

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TO SIT BY THE FIRE WITH YOU; w & m.

© 190ct22, E545752. R53607,
260ct49, Dorothy Dickinson (A of w)
& Ivy St. Helier (A of m)

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YOU'LL BE STILL MY BABY TO ME, from
Ring up; w & m. © 17Oct21, E517515.
R39600, 19Oct48, Austin Melford (A
of w) & Ivy St. Helier (A of m)

SAINT-HÉLIER, MONIQUE.

Le martin-pêcheur. 389 p. © Éditions
Bernard Grasset; 5Jun53; AFO-11706.

I. Grasset (Bernard) Éditions.

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St. Helier, Toy.

DOWN PARADISE WAY; from The blue
kitten, by Toy St. Helier, military
band arr. Dan Godfrey. © on arr.,
28Apr26, E638907. R111343, 29Apr53,
Chappell & Co., ltd. (PWH of D.
Godfrey)

St. Helier, Troy.

THE STREET SINGER; selection, m H.
Fraser-Simson, additional numbers by
Troy St. Helier, arr. Sydney Baynes;
pf. © 25Jul24, E593729. R81903,
6Aug51, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

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St. Hellier, Ivy.

DOWN PARADISE WAY, from The blue kitten;
m Ivy St. Hellier, orchestra arr.

Max Irwin. © on arr., 2Feb26,
E631350. R106650, 3Feb53, Chappell
& Co., ltd. (PWH of M. Irwin)

ST. HENRY, CARL W. C.

Contrary Mary. [Lyric] Sheet.

© 14Jul48; AA89079.

ST. HENRY, CARL W. ©.

For sale - six rooms. [Lyric]

Sheet. © 14Jul48; AA89081.

St. Henry, Carl W.

GABRIEL'S HORN; w Carl W. St. Henry
m Betty Allen Barford © Carl W.

St. Henry & Betty Allen Barford
11May50 EU203461

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ST. HENRY, CARL W. ©

Maestro...your bow. [Lyric]

Sheet. © 14Jul48; AA89080.

ST. HENRY, CARL W. ©

Send that extra special dream to
me. [Lyric] Sheet. © 14Jul48;
AA89082.

St. Hoffmann, R.

ANIMALS AND INSECTS. Tierbilder, op.22,
no.1-7; w Vachel Lindsay, German w
R. St. Hoffmann, m Louis Gruenberg.
© 10Mar25, E619170. R105564,
8Jan53, Louis Gruenberg (A)

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St. Hoffman, R.
ARETUSA; w Percy Bysshe Shelley,
Italian translation by R. Ascoli,
German by R. St. Hoffmann, m
Ottorino Respighi. © 31Jan24,
E582914. R88187, 29Dec51, Else-
Olivieri Sangiacomo-Respighi (w)

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QUATRE CHANSONS POPULAIRES CATALANES.

Vier katalanische Volkslieder;

Spanish w, German w R. St. Hoffmann,
m Joan Manén. © 4May26; E639994.

Joan Manén (A); 21Apr54; R129249.

ST. IVES, ANTOINETTE, pseud. SEE
Dixon, Harold.

R65884

OCT 5 - 1950

Saint-Jacome, Louis Antoine, 1830-1898.

MT462 WHISTLER, HARVEY S 1907-
W42 Modern Arban-St. Jacome comprehensive
course for trombone or
baritone, by Harvey S. Whistler,
a compilation of two famous
methods, entirely rev., re-ed.
and re-styled. © Rubank, inc.
Chicago; on compilation; 1Aug46;
EP7593.

I. Arbah, Joseph Jean Baptiste Laurent,
1825-1889. II. Saint-Jacome, Louis An-
toine, 1830-1898. III. Title.



St. Jacques, Omer Alcide, 1922-

Paradise is you; words by O. A. St.
Jacques.

© 7-22-46; O. A. St. Jacques, Dear-
born, Mich.; EU32218.

K 3886

St. Jacques parochial school, Taunton,
Mass.

see

Hoye, Charles J

St. James, Andrew, joint tr.

Kesten, Hermann, 1900-

The twins of Nuremberg, a novel by Hermann Kesten.
New York, L. B. Fischer, 1946.

616 p. 20 $\frac{1}{2}$ ".

"Translated from the German by Andrew St. James and E. B. Ashton
[pseud.]"

© 5-13-46; 2c 5-23-46; New York; A 3313.

I. Basch, Ernst, tr. II. St. James, Andrew, joint tr. III. Title.

46-4717

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PZ3.K486Tw

[7]

833.91

St. James, Chris, pseud.

See

Aceto, Michael Thomas.

faa 12-23-46

St. James, Syd.

WAKE UP, CHILDREN; w Syd St. James &
Theora Richards m Eugenia S. Louis
© African American Coptic Church
Music 9Dec54 EU379651

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St. Jean, Henri.

Ever since we met; w H. St. Jean, m
Bob Carleton. © Henri St. Jean,
New York Mills, N. Y.; 24Apr47;
EU49886.

ST. JOHN, ALVAH FROST ©.

Profit and pleasure in aviation.

23 p., illus. © 3 May 48; AA81442.

St. John, Ancel.

ISENBURGER, HERBERT RUDOLF.

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1948-1950. (St. John, Ancel. Industrial
radiology. Supplement 3) 19 l. © St.
John X-Ray Laboratory, Califon, N. J.;
30Jan51; A52003.

MAR 21 1951

I. St. John, Ancel.

II. St. John X-Ray Laboratory.

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dr/r

ST. JOHN, ARCHER.

SEE

JAN. ARDEN.

St. John, Carolyn Otis.

TAKE CARE OF MY SADDLE © w & m Caro-
lyn Otis St. John 4Apr49 EU162914

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M1630 ST. JOHN, CONNIE.
.2 Destination unknown; lyric and music by
.S Connie St. John. © Handy Bros.
 Music Co., inc., New York; 1Oct54;
 EP83923.

I. Title.

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ST. John, Darby. See Redlich, Darby St. John.

St. John, Dell.

FAREWELL BLUES; w & m Dell St.

John © Venice Music, inc. 4Jun53
EU319541

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St. John, Eddie Wilfred

That rodeo Rosita of mine; words by
E.W. St. John.

Melody and chord symbols.

© 6-25-46; E. W. St. John, Richland,
Wash.; EU 26681.

ST. JOHN, EDNA.

Forever green; poems [ed. by Georgia
Belle Perry. Los Angeles, Word
Weavers. 70 p. illus.

© Georgia Belle Perry; 12May48;
A22756.

I. Perry, Georgia Belle, ed.

St. John, Edward.

SHOTGUN WEDDING. No shotgun weddin';
w Elmo Russ m Edward St. John © U.S.
Music, inc. 17Apr51 EU235690

MAY 11 1951

Library of Congress
Copyright Office

St. John, Evans.

I'll always be loving you; words
and music by Evans St. John.

Melody unaccompanied.

First line: I don't know how to
start.

© 1 c 2-7-46; Evans St. John,
New York; E unpub. 5838.

MSH 5-2-46

St. John, Evans.

Poor old Joe; words by E. St. John.

© 9-29-46; E. St. John, New York;
EU43037.

ST. JOHN, EVANS.

The queen of peace. Young woman holding key, dove perched on other hand close to faces Col. painting. © Evans St. John;
4Nov54; GU23938.

M1739

ST. JOHN, HILARY.

.2

.S

This is my prayer for you; words by
Claude Houghton [pseud.] music by
Hilary St. John. 2/- © Francis, Day
& Hunter, ltd., London; 8Apr54;
EF0-27097.

I. Title. [II. Oldfield, Claude Houghton,
1899-]

Library of Congress

ST. JOHN, J. Allen. SEE
Bring me his ears. R53730.

ST. JOHN, J. Allen. SEE
Square Deal Sanderson. R45734.

E unpub

2556 St. John, James I

My Millie. Words by J. J. Brownson,
music by J. I. St. John.

For solo voice with piano accompaniment.

First line: I built a home high up
in the Rockies.

© 1 c 1-14-46; J. J. Brownson;
James I. St. John, San Francisco;
E unpub 2556.

ksk 3-19-36

St. John, James Irving.

Give me a home in the U. S. A.;
words by John Joseph Brownson.

© 9-30-46; J. J. Brownson, San
Francisco; EU42566.

ST. JOHN, JOHN.

Little stories of the great and near great.

[Narratives] © John St. John; 14Apr53;

C7093.

ST. JOHN, JOHN, pseud. SEE
Fitzgerald, John Joseph, 1924-

EU324365

ST. JOHN, JOHN B.

A balanced retirement program.

A88824. SEE Equity Benefit Plans,
inc.

ST. JOHN, JOHN B.

Pitting a balanced retirement program to your business. A88825.
SEE Equity Benefit Plans, Inc.

AA 3086

St. John, Joseph F

Eleven golden rules to stock market
success ... Milford Conn., Merit house
[c1946]

cover title [20 p.] 17 1/2 cm.

Pamphlet.

© 1-25-46; 2 c 1-29-46; Merit house,
Milford, Conn.; AA 3086.

mgc 2-18-46

St. John, Larry
Practical bait casting. Outing handbooks, no.
57.

© 22May18, A499082. R1765, 14Feb46; Emma
St. John Patton (W) St. Petersburg, Fla.

ogn 16Jan47

St. John, Leigh; illus.

Arnold, Oren, 1900-

Arizona brags, illustrated by Leigh
St. John; book design by Charlene Bisch.
Limited 1st ed. Phoenix, Ariz., The
Bargeo press, c1947.

[48] p. illus. \$10.00

© author, Phoenix, Ariz.; J.Janki7;
AA47104.

v2 19Mar47

ST. JOHN, LOUIS.

Model homes. AA219692. SEE
Central Pier Company.

St. John, Loyal James.

THE BROTHERHOOD OF MAN; w, m & © Loyal
James St. John 80ct52 EU290370

v

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E unpub. 203

St. John, Loyal James

This Christmas day. Words & music by Loyal
James St. John.

1 l. $3\frac{1}{2}$ cm.

For piano. *Close Score: SHYB.*

First line: From the sky there streams a
light.

©1 © 1-1-46; Loyal James St. John, Pittsburgh;
E unpub. 203.

AFP 2-28-46

ST. JOHN, Loyd. A ceramist's elemen-
tary for beginners. AA132324.
SEE Sherrill, Corena Dolores.

St. John, Margaret (Meg) Corey.

SWEET AND ADORABLE YOU © w & m

Margaret (Meg) Corey St. John

11Oct47 EU97683

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St. John, Martha Marcelle.

MY LITTLE OSAGE INDIAN MAID © w & m
Martha Marcelle St. John 12Jan49
EU156195

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St. John, Mary E.
HIP, HIP, HOORAY, I'M ON MY WAY TO
IRELAND; w Mary E. Flynn [i. e. Mary
E. St. John], m Charles E. Hochberg &
J. Schneider. © 24Jan21, E500934.
R42742, 7Jan49, Mary E. St. John (A)

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St. John, Mary E.

I WISH HARRY WOULD WRITE ME A LETTER;
W, m & © Mary E. St. John 21Mar51
EU233002

APR 16 1951

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St. John, Mary E.

IKE EISENHOWER'S THE NAME; w, m & ©
on new w Mary E. St. John 16Jul52
EU281329. Appl. states prev. reg.
as Thomas E. Dewey's the name,
Aug48, EU142435.

St. John, Mary E.

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m & © Mary E. St. John, Stephen
St. John Sr. & Stephen Paul St. John
Jr. 1May51 EU237258

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St. John, Mary E., 1897-

M1649 ST. JOHN, STEPHEN PAUL, 1934-

.S Please don't give Horace any beans; words
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© Mary E. St. John, Stephen St. John
Music Pub. Co., Schenectady, N. Y.;
9Jun51; EP55606.

I. St. John, Mary E., 1897-

II. St. John,
Stephen, 1889- III. Title.

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St. John, Mary E.

THOMAS E. DEWEY'S THE NAME © w & m
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St. John, Mary E.

WHY IS THE MOON ALWAYS SHINING WHEN I
WANT TO LOVE MY GIRL? Fox trot, w &
m S. St. John & Mary E. Flynn [i. e.
Mary E. St. John] © 26May22,
E539001. R48176, 31May49, Stephen
St. John & Mary E. St. John (A's)

St. John, Mary Flynn.

A. O. H. MARCHING SONG w & m Stephen
St. John © w & m Mary Flynn St.
John 10Jan49 EU152970

St. John, Norman Passo, 1894-

The Mockingbird. Jacksonville,
Fla. [c1947]
folder. 23cm.

© author, Jacksonville, Fla.; 10Mar47;
AA47118.

vf 20Mar47

[St. John, Norman Pasco, 1894-]

Tonsorial barber shop news; Care
of the hair and scalp [and] The barber
profession. [By] Norman Pasco St. John.
[Jacksonville, Fla., 1947]

folder. 23cm.

© author, Jacksonville, Fla.; 24Feb47;
AA46842.

pam 4-16-47

St. John, Oscar.
STAND BY THE OLD RED, WHITE AND BLUE
m Oscar St. John © w George Barker
Richardson 22Nov48 EU152335

Library of Congress
Copyright Office

ST. JOHN, PATRICIA MARY.

Star of light; illustrated by L. F. Lupton
in collaboration with Blanche Van de
Linde. London [1953] 189 p.

[**"Wigmore"** series of story books, J4]
© Children's Special Service Mission;
6Feb53; 2c 9Mar53; A10-2948.

I. Children's Special Service Mission.

Library of Congress
Copyright Office



j/b

ST. JOHN, PATRICIA MARY.

Treasures of the snow; a story of Switzerland for children. 222 p. illus. [The Wigmore series of story books] © Children's Special Service Mission, London; 22Nov50; 2c 16Apr51; AI0-1176.

I. Children's Special Service Mission.

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hes/r

MAY 24 1951

ST. JOHN, PATRICIA MARY.

Treasures of the snow; a story of
Switzerland. [Rev. ed. by Elizabeth A.
Thompson] Chicago, Moody Press
[1952] 250 p. illus. © on revisions;
The Moody Bible Institute of Chicago;
9Jul52; A71650. Appl. states prev. pub.
abroad 22Nov50, AI0-1176.

I. Thompson, Elizabeth A., ed.

II. Moody Bible Institute of Chicago.

Library of Congress
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/w

ST. JOHN, PATRICIA MARY.

Verses; with illus. by Ruth Scales.

92 p. © Children's Special
Service Mission; 8Jan54 (in
notice: 1953); AIO-4009.

I. Children's Special Service Mission.

Library of Congress
Copyright Office

1/m

St. John, Paul B.
YOUR HEART KNOWS; m Robert Louis
Carleton w & © Paul B. St. John
11Apr50 EU200175

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Copyright Office

MAY - 5 1950

ST. JOHN, PHILIP.

Rocket jockey. Jacket and endpaper
designs by Alex Schomburg. [1st ed.]
Philadelphia, Winston [1952] 207 p.
(A Science fiction novel) © Philip
St. John; 1Oct52; A70906.

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/w

ST. JOHN, PHILIP.

Rockets to nowhere. Jacket and end-paper designs by Alex Schomburg.
Winston. 214 p. © Philip St. John; 19Apr54; A134298.

r/4

Library of Congress
Copyright Office

ST. JOHN, ROBERT.

Shalom means peace. [1st ed.] Garden
City, N. Y., Doubleday. 335 p. © Robert
St. John; 31Jan49; A29566.

Library of Congress
Copyright Office



md/rk

St. John, Robert, 1902-

The silent people speak. [1st ed.] Garden City, N. Y.,
Doubleday, 1948.

xvi, 397 p. maps. 24 cm.

© Robert St. John; 8Jan48; A20211.

1. Yugoslavia—Descr. & trav. 2. Yugoslavia—Soc. condit.
I. Title.

DR370.S3

914.97

48-5097*

Library of Congress

[40]

ST. JOHN, ROBERT.

This was my world. [1st ed.] Double-day. 380 p. © Robert St. John; 9Jul53; A98665.

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bj/i

ST. JOHN, ROBERT.

Through Malan's Africa. Doubleday.

317 p. © Robert St. John; 1Jul54;
A143902.

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r/b

ST. JOHN, ROBERT.

Tongue of the prophets; the life story of
Eliezer Ben Yehuda. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 377 p.
© Robert St. John; 21Feb52; A64292.

I. Ben-Yehudah, Eliezer.

Library of Congress
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/r.

ST. JOHN, Robert P. SEE
Landmarks of liberty. R26216.

AA 30989

St. John, Roscoe D , claimant.
Models and hobbies. [Chicago,
Printed by J. S. Swift co., c1946]
stapled sheets. various pagings.
illus. 30 1/2 x 23cm.

Perforated for insertion in binder.
© 9-11-46; 2 c 11-15-46; Chicago;
AA 30989.

dac 1-17-47

St. John, Stephen.

A. O. H. MARCHING SONG w & m Stephen
St. John © w & m Mary Flynn St.
John 10Jan49 EU152970

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St. John, Stephen, 1889-

M1649 ST. JOHN, STEPHEN PAUL, 1934-

.S Please don't give Horace any beans; words
and music by Mary E. St. John, Stephen
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Music Pub. Co., Schenectady, N. Y.;
9Jun51; EP55606.

I. St. John, Mary E., 1897-
Stephen, 1889- III. Title.

II. St. John,

AUG 17 1951

St. John, Stephen, Sr.

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St. John, Stephen.

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9Jun51; EP55606.

I. St. John, Mary E., 1897-
Stephen, 1889- III. Title.

II. St. John,
1951

ST. JOHN, MRS. STEPHEN. SEE
St. John, Mary E., 1897-

EU237258

MAY 10 1951

M2072 ST. JOHN, STEPHEN P 1934-
.7 Blessed is God; S.A.T.B. by Stephen P.
.S St. John, Jr., edited by Frederic Fay
Swift. (Belwin octavo, no.1319) [With
piano acc.] 15¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68419.

I. Title. [II. Swift, Frederic Fay, 1907-]

M1649 ST. JOHN, STEPHEN PAUL, 1934-
.S Please don't give Horace any beans; words
and music by Mary E. St. John, Stephen
St. John, Sr. [and] Stephen St. John, Jr.
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Music Pub. Co., Schenectady, N. Y.;
9Jun51; EP55606.

I. St. John, Mary E., 1897- II. St. John,
Stephen, 1889- III. Title. AUG 17 1951

St. John, Stephen Paul, Jr.

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m & © Mary E. St. John, Stephen
St. John Sr. & Stephen Paul St. John
Jr. 1May51 EU237258

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Copyright Office

MAY 28 1951

ST. JOHN, Ted. SEE
Front Page Detective (Television program)

JUN - 4 1951

ST. JOHN, THEODORE.

The green lamp, a play in three
acts. Appl. states prev. reg.
as The green lamp, no. DU29738.
© Theodore St. John; 27May54;
J DU37106.

ST. JOHN, WILLIAM ERRLE ©.

The course paper; a guide and model
for college and university stu-
dents. Fresno, Calif., Fresno
State College Printshop. 131 l.,
illus. © 15Feb50; AAI42657.

MAR - 3 1950

ST. JOHN, WILLIAM ERRLE.

The format of the college paper;
a guide and manual for college
students. 43 l. Appl. states
prev. pub. as The course paper;
a guide and model for college
students, 1950. NM: new matter.
© William Errle St. John; 25Oct54;
A159226.

r

St. John-Brooks, Ralph Terence, 1884-

Buchanan, Robert Earle, 1883- ed.

Proposed bacteriological code of nomenclature, developed from proposals approved by the International Committee on Bacteriological Nomenclature at the meeting of the third International Congress for Microbiology. Ed. by R. E. Buchanan and Ralph St. John-Brooks. Ames, Iowa, Iowa State College Press, 1947.

61 p. 23 cm.

1. Bacteriology—Nomenclature. r. St. John-Brooks, Ralph Terence,
1884— joint ed.

QR81.B8

589.9501432

Med 47-3102*

© Iowa State College Press; 26Jun47; A15597.

ST. JOHN-MILFORD, EDWARD, PSEUD. SEE
Settens, Charles Anthony.

ST. JOHN TAYLEUR, W.

Reunion, a play in one act. London,

Deane; Boston, Baker [1950]. 22 p.

(Deane's series of plays) © W. St. John
Tayleur; 11Jul50; DP10.

JUN 30 1951

ST. JOHNS, ADELA ROGERS.

After midnight. (In Hearst's
international-cosmopolitan
magazine, Apr. 1927) © 8Mar27;
B734995. Adela Rogers
St. Johns (A); 27May54; R131303.

8

ST. JOHNS, ADELA ROGERS.

A free soul. Illus. by Marshall

Frantz. © 19Mar27; A972078.

Adela Rogers St. Johns (A); 3May54;
R129943.

ST. JOHNS, ADELA ROGERS.

A free soul. (In Hearst's international-cosmopolitan, Sept. 1926-Feb. 1927) © 10Aug26, B707140; 10Sep26, B709176; 9Oct26, B711765; 10Nov26, B714251; 10Dec26, B717450; 7Jan27, B732257. Adela Rogers St. Johns (A); 3May54; R129944-129949.

ST. JOHNS, ADELA ROGERS. Source author. SEE
The girl who had everything. LP2442.

ST. JOHNS, ADELA ROGERS.

The heart of a Follies girl. (In
Cosmopolitan magazine, Dec. 1924)
© 10Nov24, B643792. R102262,
6Nov52, Adela Rogers St. John (A)

ST. JOHNS, Adela Rogers. SEE
Maggie Qunanne. R57912.

FEB 16 1950

ST. JOHNS, ADELA ROGERS.

Never again [A play] in two acts, by
Adela Rogers St. Johns and Douglas MacLean.
© Adela Rogers St. Johns, Douglas MacLean;
1c 19Jan48; DU12455.

ST. JOHNS, ADELA ROGERS.

Never again, and other stories. [1st ed.]

Garden City, N. Y., Doubleday. 304 p.

© Adela Rogers St. Johns; 5May49;
A32797.

Library of Congress
Copyright Office



mh/rk

ST. JOHNS, ADELA ROGERS.

The pictorial life story of Mohandas
Gandhi. [Article] (In New York
Journal American, Feb. 2-6, 1948)

© King Features Syndicate, inc.;
2-6Feb48; B5-3822-3826.

ST. JOHNS, ADELA ROGERS.

The single standard. (In
Hearst's international-
cosmopolitan, Dec. 1927)

© 10Nov27; B756677. Adela
Rogers St. Johns (A);
18Nov54; R140212.

m

ST. JOHNS, ADELA ROGERS.

The skyrocket, a new novel.

© 28Mar25, A822654. R107462,

13Feb53, Adela Rogers St.

Johns (A)

Cl. St. Johns, Adela Rogers see her

St. Johns, Adela Rogers, source author.

See

THAT BRENNAN GIRL. L 745.

ST. JOHNS, ADELA ROGERS.

The worst woman in Hollywood.

(In Cosmopolitan, Feb. 1924)

© 10Jan24, B607944. R88088,

3Jan52, Adela Rogers St. Johns (A)

JAN 22 1952

ST. JOSEPH, ELLIS.

One for the road, a television play.

© Ellis St. Joseph; 24Nov54; DU38524.

*1

M1630 ST. JULES, DORIS.

.2 What's the use to tell a lie? Words
.S and music by Doris St. Jules. ©
Nordyke Publishing Co., Hollywood,
Calif.; 1Apr48; EP25923.

Library of Congress
Copyright Office

Saint Just, Louis Antoine de, 1767-1794.

... Le gouvernement révolutionnaire jusqu'à la paix; introduction et notes de Jacques Gaucheron. [Paris, Raisons d'être, 1946]

2 p. l., 7-253, [3] p. 184". ("A la lumière des textes publiés")

At head of title: ... Saint-Just.

CONTENTS.—Quête de la vertu.—Le gouvernement révolutionnaire jusqu'à la paix.—L'action.

1. France—Hist.—Revolution—Sources. i. Gaucheron, Jacques H.,
1920—ed. ii. Title.

DC146.S135A38

47-20066

© 30Nov46; 1c 10Mar47; Éditions Raisons d'être, Paris;
AF6213.

br/ld

St. Juste.

A N' EGG AND SOME N'HAM AND A N'ONION;
w & m St. Juste, C. Higgins & Fred
Shuff. © 14Apr25, E609665. R93567,
15Apr52, C. Higgins, Fred Shuff &
St. Juste (A's)

St. Korwin-Szymanowski, Mme.

PIĘSNI MUEZZINA SZALONEGO. LIEDER DES
VERLIEBTEN MUEZZINS, op.42; słowa
Jarosława Iwaszkiewicza, version
française de Mme. St. Korwin-
Szymanowski, deutsch von Rudolf
Stefan Hoffmann, m Karol Szymanowski;
hohe Singstimme. © 30May22,
EF15477. R62420, 19May50; Anna Taube
Korwin-Szymanowska (mother),
Stanisława Korwin-Szymanowska-
Bartoszewiczowa, Anna Korwin-
Szymanowska & Zofia Korwin-
Szymanowska

Kociubowa (sisters)

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JUL 10 1950

St. Korwin-Szymanowska, Mme.

M1621 SZYMANOWSKI, KAROL, 1883-1937.

.S *Pieśni muezzina szalonego; sześć pieśni
na sopran i fortepian, słowa Jarosława
Iwaszkiewicza. Le muézin passionné;
version française de Mme. St. Korwin-
Szymanowska. Lieder des verliebten
Muezzins; Deutsch von Rudolf Stefan
Hoffmann. (Universal-Edition, Nr. 6999)
© Universal-Edition, Wien; 30 May 22;
EF15477.

JUN - 8 1950

(Continued on next card)

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Copyright Office

M1621 SZYMANOWSKI, KAROL, 1883-1937.
.S *Pieśni muezzina szalonego. EF15477.
(Card 2)

I. Title. II. Title: Le muézin passionné.
III. Title: Lieder des verliebten Muezzins.
[IV. Iwaszkiewicz, Jarosław. V. St.
Korwin-Szymanowska, Mme. VI. Hoffmann,
Rudolf Stefan, 1878-1939]

SAINT-LAURENT, CECIL, PSEUD. SEE
Laurent, Jacques.

St. Laurent, Denis.

COULD YOU JAZZ IT UP A LITTLE; w

Denis St. Laurent m Louis Tobin

© Denis St. Laurent 15Ju152

EU281242

St. Laurent, Denis.

DO IT PROPERLY; w Denis St. Laurent
m Louis Tobin © Denis St. Laurent
21Jan52 EU261998

1952

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St. Laurent, Denis.

A REFRAIN OF ME; w Denis St. Laurent
m Louis Tobin © Denis St. Laurent
30Jan53 EU302199

St. Laurent, Denis.

A SEAMAN'S LOVE; w Denis St. Laurent
m Louis Tobin © Denis St. Laurent
21Apr52 EU272195

Library of Congress
Copyright Office

SAINT-LAURENT, RAYMOND DE, 1888-

La volonté. 95 p. © Edouard

Aubanel, Avignon, France;

30Jun47; AF4908.

ST. Lawrence, Fra Filippo Lippi, 1406-
1469. H1753. SEE New York, Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series B.

OCT 31 1950

St. Lawrence Finny, W. E.

M1564 WOOD, HAYDN, 1882-

:W Elizabeth of England; arranged for male
voices by the composer, words by W. E.

St. Lawrence Finny, music by Haydn
Wood. (Ascherberg's series of part-
songs, no.349) [With piano acc.] 8d.

© on arrangement; Ascherberg, Hopwood
& Crew, Ltd., London; 23Dec52; EF0-17861.

I. Title. [II. St. Lawrence Finny, W. E.]

Library of Congress
Copyright Office

xM1739

St. Lawrence Finny, W. E.

M1739 WOOD, HAYDN, 1882-

.W Elizabeth of England; by Haydn Wood. Song,
words by W. E. St. Lawrence Finny. 2/6
Appl. states prev. reg. as Princess
Elizabeth of England, 5Aug47, EF6253.
© on rev. lyric; Ascherberg, Hopwood &
Crew, ltd., London; 1Sep52; EF0-17755.

I. Title. [II. St. Lawrence Finny, W. E.]

Library of Congress
Copyright Office

St. Leger, Charles, 1888-

M1731 SZEKERES, FRANÇOIS, 1896-
.2 Forêt du Tyrol; valse tyrolienne, paroles
.S de Charsin [pseud.] musique de F.
Sekerech. © François Szekeres,
Toulouse, France; 30Apr53; EF0-21429.

I. Title. [II. St. Leger, Charles, 1888-]

Library of Congress

SAINTE-LÉGER, JULIETTE, PSEUD. SEE
Jeandet, Yette.

Library of Congress
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ST. LEGER, WILLIAM PIERCE ©, San
Antonio.

Der Holman sons. Poem. Card.
© 9Jul47; AA57602.

AA 12778

St. Leger, William Pierce

Justice. [By] W. P. St. Leger. [San
Antonio, Printed by Schneider printing co.]
cl946.

card. 23 $\frac{1}{2}$ x 17 cm.

Poem.

Perforated for hanging on wall.

(C) 5-15-46; 2 c 5-19-46; William Pierce St.
Leger, San Antonio; AA 12778.

AFP 5-28-46

St. Leger, William Pierce.
A voice from experience. [San
Antonio] c1947.
card. 6 x 10cm.

© author, San Antonio; 24Feb47;
AA33682.

vf 8Apr47

*

SAINT-LÉON, ARTHUR. SEE

Saint-Léon, Charles Victor Arthur, 1821-
1870.

EP63623

Library of Congress
Copyright Office

Saint-Léon, Charles Victor Arthur,
1821-1870.

M33

.5
.D

DELIBES, LÉO, 1836-1891.

*Coppélia; or, The girl with enamel eyes,
ballet in two acts and three scenes,
music by Leo Delibes, selections for
piano solo and full libretto [by Charles
L. E. Nuitter, pseud., & Arthur Saint-
Leon, a compilation annotated and edited
by Peter March, pseud.] \$1.50 © on
translation, compilation & editing;
Ballet Music, New York; 20May52;
EP63623.

Library of Congress
Copyright Office

(Continued on next card)

Saint-Léon, Charles Victor Arthur,
1821-1870.

M33

.5

.D

DELIBES, LÉO, 1836-1891.

*Coppélia; or The girl with enamel eyes.

* EP63623. (Card 2)

1. Truinot, Charles Louis Étienne, 1828-1899.
- II. Saint-Léon, Charles Victor Arthur, 1821-1870.
- III. Title.
- IV. Title: The girl with enamel eyes. [V. March, Peter, pseud.]

M1630

ST. LEON, MERLE, 1896-

.2

.S

Geronimo; by Ed Tinkham [and] Stan
Fairfax [words by] Spade Cooley [and]
Danny Daye, music by] Merle St. Leon.
© Hollywood House Music Pub. Co.,
Hollywood, Calif.; 5Jan53 (in notice: 1949);
EP70151.

I. Tinkham, Ed. II. Fairfax, Stan. III. Title.
[IV. Cooley, Donnell Clyde, 1910-
V. Daye, Danny, 1934-]

M1630.2

.S

St. Leon, Merle.

Me and my cayuse; song, words ... by
M. St. Leon. Hollywood, Calif., Holly-
wood house music publishers.

© 8Mar46; publisher; EP2095.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1629 ST. LEON, MERLE, 1896-

.3

.N4S

One New Year's Eve; words by Logan Knight
& Danny Daye, music by Merle St. Leon.

© Hollywood House Music Pub. Co., Holly-
wood, Calif.; 5Jan53 (in notice: 1951);
EP70150.

I. Title. [II. Knight, Logan, 1896-
III. Daye, Danny, 1934-]

St. Leon, Merle.

Sometime between midnight and dawn.

See

Sometime between midnight and dawn.

R

ST. LOUIS (A. H.) COMPANY.

The under bed oxygen tent. The ultim-
ate in prescribed oxygen therapy.

Folder. © A. H. St. Louis Co., by
Andrew H. St. Louis; 3Apr52;
KK72231.

ST. LOUIS, ANDREW H.

The under bed oxygen tent. KK72231.

SEE St. Louis (A. H.) Company.

St. Louis, Beatrice Louise.

THE ONE AND ONLY GIRL; w, m & ©

Beatrice Louise St. Louis 15Jul52
EU283506

M1630

.2 ST. LOUIS, DEL.

.S I wish that my dreams were true; words
and music by Del St. Louis. © Cine-
Mart Music Publishing Co., Hollywood,
Calif.; 1Dec46; EP12113.

I. Title.

Music Cat.

St. Louis, Del.

You are the one; words and music by
Del St. Louis, harmonized by Will J.
Finley.

For solo voice with piano accompani-
ment and chord indications.

First line: All through the day.

© 1 c 1-20-46; Del St. Louis, Rock-
ville, Conn.; E unip 7505.

jss 5-22-46

St. Louis, LeRoy J.

YOU'LL ALWAYS HAVE MY HEART; w LeRoy J.

St. Louis m George Leddy © LeRoy J.

St. Louis 29Jul54 EU365844

Library of Congress
Copyright Office

St. Louis, Roger.

LONESOME TRAIN m Robert Louis
Carleton © w Roger St. Louis
26May48 EUL33275

ST. LOUIS, WILLIAM ALEXANDER.

A Shriner's prayer. Sheet.

© William Alexander St. Louis;
26Aug53; A103689.

Rev. Sept. '53

ST. Major, Gino, pseud. SEE
Maioriello, Gabriel Theodore.

Saint-Marc, Jacques, tr.

GRIERSON, LINDA.

L'Agence Snittop, adapté de l'anglais
par J. Saint-Marc. 254 p. (La
Mauvaise chance, 17. Romans policiers)
© Editions Le Portulan, Paris;
15Jan46; on translation; AF8640.

I. Saint-Marc, Jacques, tr.

II. Editions Le Portulan.

ST. MARIE, NICK. SEE
St. Marie, Nickolas.

EU327852

St. Marie, Nickolas.

THE ANGEL'S RAIN SONG; w Edwina
Hammond m Nickolas St. Marie ©
Edwina Hammond 18Aug53 EU327852

Library of Congress

M1630 ST. MARIE, NICKOLAS.
.2 The angels' rain song; words by Edwina
.S Hammond, music by Nick St. Marie.
 © Edwina Hammond, Peoria, Ill.;
 5Nov53; EP75626.

I. Title. [II. Hammond, Edwina]

Library of Congress
Copyright Office



M11 SAINT-MARTIN, LÉONCE MARIE JOSEPH
.S de, 1886-

OEuvres d'Orgue de Léonce de Saint-Martin. © H. Herelle, Paris;
10 Jun 47; on 2 pieces. Contents.

- [v.1] Postlude de Fête "Te Deum Laudamus" (© EF5965)
- [v.2] Le Salut à la Vierge: Ave Maria, Ave Maria Stella (© EF5966)

I. Each contents title.

Library of Congress
Copyright Office

Music Cat.

St. Martin, Stella Sarah.

BIRTH OF UNITED NATIONS; w, m &

© Stella Sarah St. Martin 26Oct50

EU219465

NOV 10 1950

Library of Congress
Copyright Office

St. Martin, Stella Sarah.
BIRTH OF UNITED NATIONS; w, m &
© on rev Stella Sarah St. Martin
30Nov50 EU222591

JAN 11 1951

Library of Congress
Copyright Office

ST. MARTIN, STELLA SARAH Q.

Birth of United Nations. [Planetary
body] Painting. © 24 Nov 50; 3017340.

DEC 20 1950

ST. MARTINI, GIUSEPPE. SEE
Sammartini, Giuseppe, b. ca. 1693.

EF0-13798

xM

Library of Congress
Copyright Office

St. Mary, Laura.

COULD IT BE; w, m & © Laura St. Mary
3Aug51 EU246110

AUG 23 1951

Library of Congress
Copyright Office

SAINT-MENOUX, ROGER.

Le cavalier fatigué, roman. [Paris, 1952]

**249 p. © Éditions Denoël; 30Sep52;
AF0-10530.**

I. Denoël, Éditions.

Library of Congress
Copyright Office

j/b

SAINT-OGAN, ALAIN.

Alfred au cirque. [Album à
colorier et à découper] 32 p.
© Librairie Hachette; 30 Jun 54;
AF0-16154.

SAINT OGAN, ALAIN.

Alfred, le pingouin volant.

27 p. © Librairie Hachette;
27Aug53; AFO-12252.

p

SAINT-OGAN, ALAIN.

Prosper et les gendarmes. [Paris]

Hachette. 32 p. illus.

© Librairie Hachette & Le Matin;
15 Mar 40; AF7039.

I. Librairie Hachette.

II. Le Matin.

Library of Congress
Copyright Office

gmc/p

SAINT-OGAN, ALAIN.

Revoila Zig et Puce. 31 p.,
illus. © Librairie Hachette,
Paris; 22Apr48 (in notice: 1947);
AF9163.

Saint Ogan, Alain, 1895-

Sans tambours ni trompettes. Paris, A. Fayard [1946],
182 p. illus. 20 cm.

1. World War, 1939-1945—Humor, caricatures, etc. . . . i. Title.

D745.3.S3

47-29453*

© 30Dec46; 1c 6Jun47; F. Brouty et J. Fayard, Paris;
AF3466.

Library of Congress

(1)

mH,

Saint-Ogan, Alain, 1895-

Le voyageur immobile [roman fantastique par] Alain
Saint-Ogan et Camille Ducray. Paris, Éditions sociales
françaises [1945]

190 p. 20 cm.

i. Ducray, Camille, 1884- joint author. ii. Title.

PQ2637.A33V6

48-12509*

© Éditions sociales françaises; 30Dec45; AF4084.

SAINT-OGAN, ALAIN.

Zig et Puce en Ethiopie. Paris,

Hachette. 31 p. illus.

© Librairie Hachette; 6 Nov 52;
AF0-9878.

J

SAINT-OGAN, ALAIN.

Zig et Puce et Alfred. 27 p. illus.

(Les Albums roses) © Librairie
Hachette; 150et52; AF0-9877.

3

SAINTE-OIAN, ALAIN.

Zig et Puce et l'homme invisible.

31 p., illus. © Librairie Hachette,
Paris; 10Nov49; AFO-1022.

MAR 10 1950

SAINT-OGAN, ALAIN.

Zig et Puce et le cirque. 31 p.,
illus. © Librairie Hachette,
Paris; 26Apr51; AFO-5498.

AUG 20 1951

SAINT-OGAN, ALAIN.

Zig et Puce et le complot. 31 p.,
illus. © Librairie Hachette,
Paris; 30Jun50; AFO-2823.

OCT 20 1950

SAINT-OGAN, Claude. SEE
Les deux Françoise. R29465.

St. Onge, Billy.

ONCE AGAIN; w & m Billy St. Onge
© Jacob Wilbur Drawbaugh, Jr.
7Mar51 EU231551

APR 2 - 1951

Library of Congress
Copyright Office

St. Onge, Billy.

YOU'RE SWEET; w & m Billy St. Onge

© Jacob Wilbur Drawbaugh Jr. 20Apr51

EU236142

MAY 16 1951

Library of Congress
Copyright Office



ST. ONGE, BILLY, pseud. SEE ALSO
Drawbaugh, Jacob Wilbur Jr., 1928-

OCT 30 1950

EU218683

M1727 SAINT-PAUL, JEAN, 1919-
.2 Une guitare pleure. Palmenlied. Tango-
.S bolero chanté, paroles de Paul Francy
[pseud.] musique de Jean Saint-Paul.
[Melody and chord symbols, with French
words] © Éditions B. M. C., Liege;
18Oct49; EF0-2371.

I. Title. [II. Gilson, Paul, 1927-]

art.

Library of Congress
Copyright Office



JUN - 8 1950

St. Peter, Irene.

HONEY GIRL m James Charles McNeil © w
Irene St. Peter 13Sep48 EU143137

Library of Congress
Copyright Office

St. Peter, Pat.

HALF-WAY TO HEAVEN; w, m & © Pat St.
Peter 5Mar53 EU306400

St. Peter

Library of Congress
Copyright Office

ST. PETER, PAT. SEE

St. Peter, Patricia A., 1919-

EU291046

St. Peter, Patricia A.

IF I COULD SING; w, m & © Patricia A.

St. Peter 16Oct52 EU291046

St. Peter, Patricia A.

TOO BLUE TO SING; w, m & © Patricia
A. St. Peter 3Nov52 EU292642

St. Peter, Patti

Old man blues; w P. St. Peter, n Louis
Tobin. © Patti St. Peter, Detroit;
8Apr47; EU71424.

SAINT-PHALLE, ALEXANDRE DE.
D'Assurbanipal à Saint Paul. [Paris, 1951]
332 p. (His Tour du monde, 1) © Li-
brarie Gallimard; 1Jun51; AF0-5510.

I. Librairie Gallimard.

SEP - 6 1951

br/r

Library of Congress
Copyright Office

SAINT-PHALLE, ALEXANDRE DE.

Nos quatre sous; comment conserver et
gérer son patrimoine. 276 p. © René
Julliard, Paris; 30Mar50; AF0-2062.

I. Julliard, René.

JUL 25 1950

Library of Congress
Copyright Office



mds/ms

SAINT-PHALLE, ALEXANDRE DE.

Pax Americana. 236 p. (Sequana)

© René Julliard, Paris; 1Jul48; AF9274.

I. Julliard, René.

mds/mg

Library of Congress
Copyright Office

SAINT-PHALLE, ALEXANDRE DE.

Tour du monde. 2: De saint Paul à
Mahomet. Paris [1952] 364 p.
illus. © Librairie Gallimard;
15May52; AF0-8111.

I. Librairie Gallimard.

Library of Congress
Copyright Office



/w

SAINT-PHALLE, ALEXANDRE DE.

Tout du monde. Tome 3: De Mahomet
à Godefroy de Bouillon. 364 p.
© Librairie Gallimard; 15Dec53;
AF0-13143.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

1/m

SAINT-PIERRE, ARTHUR.

La croche, roman. Éditions de la
Bibliothèque canadienne. 196 p.
© Arthur Saint-Pierre; 30Sep53;
AFO-12469.

Library of Congress
Copyright Office



bj/f

Saint-Pierre, C. de, pseud.

see

Lainville, Odette.

St. Pierre, Edouard.

FAIR DEBUTANTE; for piano by Edouard
St. Pierre. © 1Feb24, E579331.
R89708, 31Jan52, Edouard St. Pierre
(A)

MAR - 4 1952

Library of Congress
Copyright Office

St. Pierre, Eugene T.

THE LITTLE FROG POOL; w & m Eugene T.

St. Pierre & Flora Girouard © Eugene
T. St. Pierre 6Apr53 EU310736

ST. PIERRE, GEORGE L.

Training diaper for expectant fathers.

Los Angeles, Pico Novelty Co. Col.
reproduction of drawing on fabric.

© George L. St. Pierre & Van D.
Patterson; 20Dec51; K30762.

MAR 10 1952

SaintePierre, Jacques Henri Bernadin de.
Paul and Virginia, source title.

See

Crutchfield, Les M. D unp. 5598.

St. Pierre, Leon H.

Keep your heart for me; w L. H. St.

Pierre, m Louis Tobin. © Leon H.

St. Pierre, Maillardville, B. C., Can.; .
16Feb47; EU63965.

Library of Congress
Copyright Office

Saint-Pierre, Maria-Emilia.

VALSE ENCHANTERESSE; w Maurice Crepault
m & © Maria-Emilia Saint-Pierre
1May50 EU202296

MAY 26 1950

Library of Congress
Copyright Office

SAINT-PIERRE, MICHEL DE.

Bernadette and Lourdes; translated
from the French by Edward Fitz-
gerald. 267 p. © Farrar, Straus
and Young, inc.; 14May54; A139066.

I. Fitzgerald, Edward, tr.

II. Farrar, Straus and Young, inc.



SAINT-PIERRE, MICHEL DE.

Ce monde ancien, roman. 356 p.

© Calmann-Lévy, Paris; 30Oct48;
AF9270.

I. Calmann-Lévy.

mds/r

Library of Congress
Copyright Office



SAINT-PIERRE, MICHEL DE.

La mer à boire, roman. Paris [1951]

319 p. © Calmann-Lévy; 2Oct51;
AF0-6909.

I. Calmann-Lévy, firm, Paris.

Library of Congress
Copyright Office

/ r

SAINT-PIERRE, MICHEL DE.

Montherlant, bourreau de soi-même.

[Paris, 1949] 156 p. © Librairie
Gallimard; 30Nov49; AFO-610.

I. Montherlant, Henry de.

II. Librairie Gallimard.

egm/r

Library of Congress
Copyright Office

MAR - 6 1950

SAINT-PIERRE-JOYAL, MME. E. SEE
Saint-Pierre, Maria-Emilia, 1900-

EU202296.

MAY - 5 1950

Saint Pol Roux, Antoine
see Roux, Paul, 1861-

Saint Prix, Robert, tr.

SLATE, JOHN.

Black Maria (Black Maria, M. A.) Traduit
de l'anglais par Robert Saint-Prix. 246 p.
(Collection "Le Limier," 34) © on trans-
lation; Éditions Albin Michel, Paris;
13Apr51; AF0-4996.

I. Saint Prix, Robert, tr.

II. Michel (Albin) Éditions.

JUL 25 1951

hes/r

Library of Congress
Copyright Office

SAINT-PRIX, ROBERT, tr.

Meurtres à Cambridge. SEE

Daniel, Glyn Edmund.

p

Saint-Prix, Robert, tr.

COPPEL, ALEC.

Scotland Yard en échac (A man about a dog). Tr. de l'anglais par Robert Saint-Prix. 244 p. (Collection "Le limier," 18) © Éditions Albin Michel, Paris; 5Sep49; on translation; AF-075.

I. Saint-Prix, Robert, tr.

II. Michel (Albin)Éditions.

Library of Congress
Copyright Office



cg/jjw

SAINT-PRIX, ROBERT, pseud. SEE
Rolli, Alexandre.

M1609

ST. QUENTIN, EDWARD.

.S

Crown her Queen; unison song, words by Ernest Boyd Jones, music by Edward St. Quentin. [With piano acc.] 6d. © Francis, Day & Hunter, Ltd., London; 18Feb53; EF19861.

I. Title. [II. Jones, Ernest Boyd]

Library of Congress

xM1739

R

St. Quentin, Edward.

Love's meditation.

See

Love's meditation.

St. Quentin, Edward.

THE LOVING CUP; medley, w & m Edward
St. Quentin; pf. © 3Nov22, E551800.
R54176, 8Nov49, Nita V. Bloor (NK)

St. Quentin, Edward.

OPEN THE GATE OF YOUR HEART; m Constance
White [pseud. of Edward St. Quentin],
& w; in F. © 19Mar23, E557584.
R66406, 25Aug50, Frederick Owen (A of
w) & Nita V. Bloor (NK of E. S. St. Q.
Quentin)

SEP 27 1950

St. Quentin, Edward.

SALLY OF BLUE ANCHOR ALLEY; m Stanley
Gordon [pseud. of Edward St. Quentin],
& w; in B flat. © 29Nov22, E551807.
R55109, 30Nov49, Arthur Du Soir
(A of w) & Nita V. Bloor (NK of
E. St. Quentin)

St. Quentin, Edward, pseud. See also
Rawlings, Alfred William.

SAINT RAYMOND, Marie, Sister. SEE
Marie Saint Raymond, Sister.

SAINT-RENÉ, MARTIN

SEE Martin Saint-René, pseud.

Saint-René Taillandier, Madeleine Marie Louise (Chevrillon)
1875-

... La jeunesse du grand roi, Louis XIV, et Anne d'Autriche.
Paris, Plon [1945]

4 p. l., 302 p., 1 l. 20^m.

At head of title: M^{me} Saint-René Taillandier.

© 21 Jun 45; 1c 300 Oct 45; Librairie Plon;
AF223.

1. Louis XIV, king of France, 1638-1715. 2. Anne, queen consort of
Louis XIII, king of France, 1601-1668. I. Title.

46-21437

Library of Congress

DC129.S28

[2]

923.144

SAINT-RÉNÉ TAILLANDIER, MADELEINE

MARIE LOUISE (CHEVRILLON)

La princesse des Ursins. (Figures
du passé) © 14Apr26, AF31291.

R112769, 1Jun53, Mme Saint-René-
Taillandier (née Louise

Chevrillon) (A)

- x Taillandier, Madeleine Marie Louise
(Chevrillon) Saint-René 2c SEE hdg
- x Chevrillon, Louise 2c SEE hdg

M2079 SAINT-REQUIER, L 1872-
.L16S O Lord most holy. Ave Maria. Sacred
motet for two-part chorus with piano or
organ accompaniment, [by] L. Saint-
Requier, English words by Robert Leech
Bedell. (Octavo church music, 2753) 16¢
© The Boston Music Co., Boston;
12May50; EP46697.

JUN 19 1950

I. Title. II. Title: Ave Maria. [III. Bedell,
Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2094.2
xM2093.2

ST. ROBERT BELLARMINE, S. J., AND
LITURGICAL MUSIC. B5-24104. SEE
Bernier, Alfred.

SAINT-ROMAIN, ANDRÉ DE.

Technique élémentaire de radar.

230 p. illus. © Dunod, Paris;
1 Mar 48; AF8029.

I. Dunod.

Library of Congress
Copyright Office

ebc/pam

* SAINT-ROMAN, PIERRE, PSEUD. SEE
Bonnet, Pierre, 1894-

EF0-26832

Library of Congress



Saint-Saëns, C.

ADAGIO; de la Symphonie en ut mineur
de C. Saint-Saëns, transcription par
P. Kunc; violon, violoncelle, harpe
& orgue. © 4Jan24, E582533. R84320,
8Oct51, Pierre Kunc (A)

NOV 27 1951

Saint Saëns: C.

MY HEART AT THY SWEET VOICE, from
Samson and Delilah; by C. Saint
Saens, arr. W. P. Mero. © on arr.,
7Nov23, E577233. R75113, 23Feb51,
Theodore Presser Co. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

Saint-Saëns, C.

PLEASE COME BACK TO ME; w Milton Berle
& Buddy Arnold m Saint-Saëns ©
United Music Corp. 8May53 EU315408

Saint-Saëns, C.

SAMSON AND DALILA FANTASIA; m C. Saint-Saëns, arr. Theodore Moses Tobani, op.425, rev. Julius S. Seredy; orch. © 26Mar24, E585727. R78052, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

JUL 18 1951

Library of Congress
Copyright Office

Saint-Saëns, Camille, 1835-1921.

A SAINT BLAISE; poésie Ronsard, m Ca-
mille Saint-Saëns. © 3Sep21,
E516847. R39134, 11Oct48, Marie
Truffot Saint-Saëns (W)

Saint-Saëns, Camille.

ADVENTURES WITH DANSE MACABRE; based
on m Camille Saint-Saëns w & arr
Edna Mae Bair © Edna Mae Bair
12Nov54 EU376895

Library of Congress
Copyright Office

Saint-Saëns, Camille, 1835-1921.

L'AMANT MALHEUREUX; poésie Ronsard,
m Camille Saint-Saëns. © 3Sep21,
E516862. R39137, 11Oct48, Marie
Truffot Saint-Saëns (W)

Saint-Saëns, Camille, 1835-1921.

L'AMOUR BLESSÉ; poésie Ronsard,
m Camille Saint-Saëns. © 3Sep21,
E516846. R39133, 11Oct48, Marie
Truffot Saint-Saëns (W)

Saint-Saëns, Camille.
ANDANTE DU 3^e CONCERTO; m Camille
Saint-Saëns, transcribed; ptes.
d'orch. © 14Sep23, E572510. R69884,
1Nov50, Hubert Mouton (A of
transcription)

JAN 17 1951

M2092 SAINT-SAËNS, CAMILLE, 1835-1921.

.4 Angel bands, in chorus singing; [by] C.

.S Saint-Saëns, arr. James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,
ser. 1, no. 18) [Close score: SATB] 10¢

© on arrangement; James Allan Dash;
13Jul50; EP48289.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

SEP - 1 1955

Saint-Saëns, Camille.

THE ANGELS SING w Ruth Synnott

Crozier, m Camille Saint-Saëns,
m arr Ernestine Farmer Banks

© Play-By-Cite Music, inc.

5Sep47 on new lyrics & new ar-
tangement EU96224

Saint-Saëns, Camille.

AQUARIUM; m Camille Saint-Saëns,
transcrit. 1. Violon & pf.- 2. Pf.,
2 mains. © 11Aug22; E544834,
544838. R58067, 58071; 19Jan50;
Lucien Garban (A of transcription)

Saint-Saëns, Camille.

L'ASSASSINAT DU DUC DE GUISE; de
Camille Saint-Saëns, trio pour piano,
violon & violoncelle par Lucien
Garban; pts. © 5Jul25, E615766.
R101608, 220ct52, Lucien Garban (A)

art.

Saint-Saëns, Camille.

AVRIL; poésie Rémy Belleau, m Camille
Saint-Saëns. © 14Nov21, E526087.
R41328, 9Dec48, Marie Truffot Saint-
Saëns (W)

Library of Congress
Copyright Office

SAINT-SAËNS, CAMILLE, 1835-1921.
Bacchanal. SEE HIS
Samson et Dalila.

EP43257

Library of Congress
Copyright Office



MAY - 9 1950
xM

Saint-Saëns, Camille.

BACCHANALE; from Samson and Delila, by
Camille Saint-Saëns, band arr. Philip
Egner. © on arr., 21Apr26, E642254.
R118551, 20ct53, Carl Fischer, inc.
(PWH of P. Egner)

Library of Congress

SAINT-SAËNS, CAMILLE, 1835-1921.
Barcarolle. SEE HIS Rapsodies sur des
cantiques bretons, organ. No.2.

EP82794

xM

Library of Congress

Saint-Saëns, Camille.

THE BELL. LA CLOCHE; w Victor Hugo,
English w Alice Mattullath, m Camille
Saint-Saëns, ed. N. Clifford Page;
med. voice, in B. © 8Dec23, E580082.
R71398, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

18 1951

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Le carnaval des animaux; [by] C. Saint-Saëns, grande fantaisie zoologique.

[Transcription pour piano à 2 mains par Lucien Garban] © on transcription; Durand & cie, Paris; 10Jun51; EF0-9215.

I. Title. [II. Garban, Lucien, 1877-]

s.l.

art.

Library of Congress
Copyright Office



UV - 5 135

xM211

M1254

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Carnival of the animals; second suite, by C. Saint-Saens, arr. for band by Robert Cray. Philadelphia, Elkan-Vogel. [Condensed score and parts] \$10.50 NM: arrangement. © Durand & cie; 17Jun54; EP81635.

I. Title. II. Title: Carnaval des animaux.
[III. Cray, Robert E.]

(art.)

Library of Congress

xM1254.3

M1254

SAINT-SAËNS, CAMILLE, 1835-1921.

.S

(Le carnaval des animaux) Carnival of the
animals; first suite by C. Saint-Saëns,
arr. for band by Robert Cray.

Philadelphia, Elkan-Vogel. [Condensed
score and parts] \$11 © on arrangement;
Durand & cie; 22Oct53; EP75367.

I. Title. II. Title: Le carnaval des
animaux. [III. Cray, Robert E.]

(art.)

Library of Congress
Copyright Office

Saint-Saëns, Camille.

LE CARNAVAL DES ANIMAUX; m Camille
Saint-Saëns, for piano, violin &
violoncello with double bass &
clarinet ad lib. by Roger Branca
[pseud. of Lucien Garban] © 11Oct24,
E598749. R95555, 16May52, Lucien
Garban (A)

art.

M35
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Final; extrait
du Carnaval des animaux [by] C. Saint-
Saëns, transcription pour piano à 2 mains
par Lucien Garban. © on transcription;
Durand & cie, Paris; 23Apr51; EF0-8083.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

(art.)

Library of Congress
Copyright Office



JUL 10 1951

Saint-Saëns, Camille.

LE CARNAVAL DES ANIMAUX; grande
fantaisie zoologique, m Camille
Saint-Saëns, transcrit; pf., 4
mains. © 20ct22, E545803. R58087,
19Jan50, Lucien Garban (A of
transcription)

MAR 13 1950

Saint-Saëns, Camille.

LE CARNAVAL DES ANIMAUX; grande fantaisie zoologique, m Camille Saint-Saëns; avec 2 pfs. 1. Partition d'orch.- 2. Ptes. d'orch.
© 10May22; E537263, 537275. R58023,
58027; 19Jan50; Jacques Chartier
(E)

Library of Congress
Copyright Office



MAR 24 1950

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M215

SAINT-SAËNS, CAMILLE, 1835-1921.

.S Le carnaval des animaux, grande
fantaisie zoologique ... [by] C.Saint-Saëns. 2 pianos 4 mains,
transcription par R. Berkowitz.© Durand & Cie, Paris; 3Dec47;
on transcription; EF7925. 2 scores.

M13

SAINT-SAËNS, CAMILLE, 1835-1921.

.S

(Le carnaval des animaux) Mother Cabrini,
the twentieth-century saint; adapted from
[Le cygne, from Le carnaval des animaux
by] Saint-Saëns, by Jack Hoffman and
Jimmy MacDonald, arr. for organ by
Kenneth Walton. Includes Hammond organ
registration. 60¢ © on arrangement;
Duchess Music Corp., New York; 15Dec52;
EP68145.

(art.)

Library of Congress
Copyright Office

(Continued on next card)

M13
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Mother Cabrini.
EP68145. (Card 2)

I. Title. II. Title: Le carnaval des animaux.
[III. Hoffman, Jack, 1917- IV. MacDonald,
James Leo, 1921- V. Walton, Kenneth]

Library of Congress
Copyright Office

xM1659.5
.C14
xM14.85

M35

SAINT-SAËNS, CAMILLE, 1835-1921.

.S (Le carnaval des animaux) Personnages

à longues oreilles; extrait du Carnaval
des animaux [by] C. Saint-Saëns,

transcription pour piano à 2 mains, par
Lucien Garban. © on transcription;

Durand & cie, Paris; 27Apr51; EF0-8299.

I. Title. II. Title: Le carnaval des
animaux. [III. Garban, Lucien, 1877-]

(art.)

Library of Congress
Copyright Office

JUL - 5 1951

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Pianistes;
extrait du Carnaval des animaux [by] C.
Saint-Saëns, transcription pour piano à
2 mains par Lucien Garban. © on tran-
scription; Durand & cie, Paris; 23Apr51;
EF0-8084.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

Library of Congress
Copyright Office
(art.)



JUL 10 1951

M35
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Poules et
coqs; extrait du Carnaval des animaux
[by] C. Saint-Saëns, transcription pour
piano à 2 mains par Lucien Garban.
© on transcription; Durand & cie, Paris;
23Apr51; EF0-8085.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

Library of Congress
Copyright Office
(art.)



JUL 10 1951

M295

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) The swan [by]

C. Saint-Saëns, transcribed for cello or
violin and harp by Carlos Salzedo. Le
cygne. [Score and parts] 75¢ © M.

Baron Co., New York; 31Jan52; EP60528.

I. Title. II. Title: Le cygne. III. Title:
Le carnaval des animaux. [IV. Salzedo,
Carlos, 1885-]

Library of Congress
Copyright Office
(art.)

MAR 17 1952

M223

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le Carnaval des Animaux) The
Swan ... [by] Saint-Saëns,
[transcribed by] Jascha Hei-
fetz. © Carl Fischer, inc.,
New York; 28 Nov 47; on transcrip-
tion; EP20390. Score (violin
and piano) and part.

I. Heifetz, Jascha, arr. II. Title.
III. Title: Le Carnaval des Animaux.

Saint-Saëns, Camille.

CHORUS OF THE DANCING DERVISHES, from
The ruins of Athens; by Ludwig van
Beethoven, transcribed for piano by
Camille Saint-Saëns, re-ed. & re-arr.
Henry Clough-Leighter. © on re-ed.
& re-arr., 31Oct25, E628429.
R101696, 31Oct52, Henry Clough-
Leighter (A)

Saint-Saëns, Camille.

LA CLOCHE; m Camille Saint-Saëns,
transcrit; ptes. d'orch. © 9Nov22,
E550897. R58095, 19Jan50, Hubert
Mouton (A of transcription)

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Library of Congress
Copyright Office

MAR - 8 1950

Saint-Saens, Camille.

LES CLOCHE DU SOIR; m Camille Saint-Saëns, orchestrée par H. Mouton; ptes. d'orch. © 1Sep24, E598302.
R84989, 8Oct51, Hubert Mouton (A)

NOV 27 1951

art.

Library of Congress
Copyright Office

M1011 SAINT-SAENS, CAMILLE, 1835-1921.

.S15 *(Concerto, piano, no. 2) Second con-
op.22 certo in G minor, for piano and
1943 orchestra [by] Camille Saint-Saëns.

Op. 22. The orchestral score arr.
for a second piano, ed. by Isidor
Philipp. © G. Schirmer, inc., New
York; 28Sep43; on editing; EP25480.



Saint-Saëns, Camille.

LE COUCOU AU FOND DES BOIS; m Camille
Saint-Saëns, transcrit; pf.

© 11Aug22, E544836. R58069, 19Jan50,
Lucien Garban (A of transcription)

t.

MAR 8 1950

Library of Congress
Copyright Office

Saint-Saëns, Camille.

LE CYGNE. THE SWAN; extrait du
Carnaval des animaux de Camille
Saint-Saëns, traduction anglaise par
J. N. Scholefield, m transcribed J.
Samm [pseud. of Jacques Massacrie-
Durand] © on transcription &
translation, 13Dec22, E551599.
R69700, 1Nov50, Marie Marcotte
Massacrie-Durand (W)

art.

JAN - 9 1954

Library of Congress
Copyright Office

Saint-Saëns, Camille.

LE CYGNE. THE SWAN; melody from
Carnaval des animaux by Camille
Saint-Saëns, ed., fingered &
phrased Harold Eisenberg; violin &
pf. © 21Mar22, E534134. R57414,
18Jan50, Edward B. Marks Music
Corp. (PWH)

FEB 13 1950

Library of Congress
Copyright Office

Saint-Saëns, Camille.

Grotes et Danseuses, Op. 156; ~~for orchestra~~
Saint-Saëns, 1. 2 pfcs., 4 voices.
2. Partition d'orch. et pte. d'orgue.
③ 8 Sept., 1861; 1460 francs, 400 kil.
R8903, 8930; 1 Feb. 47; Marie Louise
Truffot &c. saëns (A), Paris, 1878,
France.

M1350 SAINT-SAËNS, CAMILLE, 1835-1921.
.S Danse Macabre; [by] C. Saint-Saëns.
(Abridged ed.) Arr. by Merle J.
Isaac. © Carl Fischer, inc.,
New York; 20Nov47; on arrange-
ment; EP19168. Piano-conductor
score (orchestra) and parts.

I. Isaac, Merle J., arr. II. Title.

M285
.X6S

SAINT-SAËNS, CAMILLE, 1835-1921.
Danse macabre; by Saint-Saëns, arr. by
Harry Breuer. © Harry Breuer, New
York; 15Mar49; on arrangement; EP34411.
Parts: piano and marimba or xylophone.

I. Breuer, Harry, 1901- arr.
II. Title.

Library of Congress
Copyright Office

Saint-Saëns, Camille, 1835-1921.

DANSE MACABRE; m Camille Saint-Saëns,
arr. Theo. Moses-Tobani, rev. Julius
S. Seredy; full orch. © 12Oct21,
E532519. R45674, 23Mar⁴⁹, Carl
Fischer, inc. (PWH of J. S. Seredy)

Saint-Saëns, Camille.

Danse macabre.

See

Danse macabre.

M1557 SAINT-SAËNS, CAMILLE, 1835-1921.

.S (Le déluge) On music; for mixed chorus,
violin and piano [by] Camille Saint-Saëns,
from the prelude to The deluge, arr. by
N. Lindsay Norden [words by] Thomas
Moore. 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 22Dec52;
EP68560.

I. Title. II. Title: Le déluge. [III. Norden,
Norris Lindsay, 1887-]

(art.)

Library of Congress
Copyright Office

Saint-Saëns, Camille.

Deuxième quatuor, op. 153; par Camille
Saint-Saëns, transcrit à 4. Guitare
pf., 4 mains. © 25 oct 19; N° 61499.
R8921; 1 Feb 47; Lucien Roger Garban
(A), Paris.

Saint-Saëns, Camille.

DREAM OF LOVE; w Donald Sanford Mart
m Camille Saint-Saëns arr Jean Walz
© Donald Sanford Mart 27Jul53
EU325453

Saint-Saëns, Camille.
ELAINE; m Camille Saint-Saëns from
2d Piano concerto in G minor
w & arr m Maurice Kregal © Maurice
Kregal 16Jul53 EU323751

Saint-Saëns, Camille.

L'ÉLÉPHANT; m Camille Saint-Saëns,
transcrit Lucien Garban. 1. Violon-
celle ou contrebasse & pf.- 2. Pf.,
2 mains. © 11Aug22; E544831-544832.
R58064-58065; 19Jan50; Lucien
Garban (A of transcription)

MAR 13 1950

Saint-Saëns, Camille.

L'ELEPHANT, from Carnaval des animaux;
de Camille Saint-Saëns, transcription
pour clarinette & piano par
Eugène Lucas. © on transcription,
5Jul25, E615765. R101607, 22Oct52,
Durand & cie (PWH of E. Lucas & C.
Saint-Saëns)

art.

Saint-Saëns, Camille.

EN VUE D'ALGER; from Suite algérienne,
op.60, by Camille Saint-Saëns,
orchestra transcription by Hubert
Mouton; pts. © 19Sep25, E624985.
R111755, 6May53, Hubert Mouton (A)

Saint-Saens, Camille, 1835-1921.

ETIENNE MARCEL; opéra de Charles
Camille Saint-Saens, ballet tran-
scrit H. Mouton; ptes. de petit
orch. 1. 2^e suite.- 2. 1^{ère} suite.
© 24Dec20; E498995-498996. R38950-
38951; 11Oct48; Henri Mouton (A)

M25
.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Étude, piano, op.52, no.3) Prelude and fugue in F minor [by] Camille Saint-Saëns, op.52, no.3, edited, with practice instructions, by Isidor Philipp. 75¢ Appl. author: G. Schirmer, inc., employer for hire of Isidor Philipp. © G. Schirmer, inc., New York; 19Sep44; EP62058.

[I. Philipp, Isidore Edmond, 1863-]

Library of Congress
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Saint-Saëns, Camille.

FAIR SPRINGTIME BEGINNING. PRINTEMPS
QUI COMMENCE. DIE SONNE SIE LACHTE
DER FRÜHLING ERWACHTE, from Samson
and Delilah; in Camille Saint-Saëns,
ed. N. Clifford Page; high voice, in
G. English, French & German text.
© 30Mar22, E535375. R48228, 25May49,
Carl Fischer, inc. (PWH of N. C. Page)

Saint-Saëns, Camille.

FEUILLET D'ALBUM, op. 169; m Camille
Saint-Saëns; pf. © 14Nov21,
E526092. R41331, 9Dec48, Marie
Truffot Saint-Saëns (W)

SAINT-SAËNS, CAMILLE, 1835-1921.
Final. SEE HIS
Le carnaval des animaux.

EF0-8083

Library of Congress
Copyright Office



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JUL 26 1951

Saint-Saëns, Camille.

LA FOI, op.130; m Camille Saint-Saëns,
arr. Roger Branga [pseud. of Lucien
Garban]; violin, violoncello & pf.
(clarinette & contrebasse, ad lib.)
© 20Jun23, E567182. R69848, 1Nov50,
Lucien Garban (A)

art.

Library of Congress
Copyright Office

JAN - 9 1951

Saint-Saëns, Camille.

FOSSILES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544827. R58060, 19Jan50, Lucien
Garban (A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

Saint-Saëns, Camille.

FOURTH CONCERTO IN C MINOR FOR VIOLIN
AND ORCHESTRA, op.44; by Camille
Saint-Saëns, ed. with orchestra arr.
for piano by Edwin Hughes. © on
editing; 27Oct24, E601005. R89355,
24Jan52, G. Schirmer, inc. (PWH of
E. Hughes)

Saint-Saëns, Camille, 1835-1921.

GRASSELETTE ET MAIGRELETTE; poésie

Ronsard, m Camille Saint-Saëns.

© 3Sep21, E516845. R39132, 11Oct48,
Marie Truffot Saint-Saëns (W)

Saint-Saëns, Camille, 1835-1921.

HÉLÈNE; drame lyrique, de Camille
Saint-Saëns, arr. H. Mouton; trio,
avec contrebasse et clarinette ad
lib. 1. Pf., flûte et violoncelle.-
2. Pf., violon et violoncelle.- 3.
Pf., flûte et violon. © 27Mar15;
E351787-351789. R36400-36402;
6Jul48, Henri Mouton (A)

Revised

Saint-Saëns, Camille.

HÉMIONES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544829. R58062, 19Jan50, Lucien
Garban (A of transcription)

MAR 13 1950

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Saint-Saëns, Camille, 1835-1921.

HENRY VIII; opéra, m Camille Saint-Saëns, fantaisie H. Mouton; orch.

© 30Jan15, 17Apr15; E351326, 356884.

R36398, 36404; 6Jul48, Henri
Mouton (A)

Saint-Saëns, Camille.

HENRY VIII; m Camille Saint-Saëns,
mélodie extraite du quatuor,
transcrit; ptes. d'orch. © 9Nov22,
E550898. R58096, 19Jan50, Hubert
Mouton (A of transcription)

LIBR - 8 1950

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Saint-Saëns, Camille.

INTRODUCTION AND RONDO CAPRICCIOSO,
OP.28; by Camille Saint-Saëns,
orchestra arr. Adolf Schmid. © on
arr.; 26Oct26; E649639. G. Schirmer,
inc. (PWH of A. Schmid); 10Mar54;
R126923.

Saint-Saëns, Camille.

INTRODUCTION ET RONDO CAPRICIOSO; by
Camille Saint-Saëns, orchestra arr.
Hubert Mouton. © 4Jul27; E669682.
Hubert Mouton (A); 12Nov54;
R138978.

Saint-Saëns, Camille, 1835-1921.

JAVOTTE; ballet, m Camille Saint-Saëns, fantaisie H. Mouton; orch.
© 17Apr15, E356885. R36405,
6Jul48, Henri Mouton (A)

Saint-Saëns, Camille, 1835-1921.

JAVOTTE; ballet, m Camille Saint-Saëns, fantaisie H. Mouton; orch.
© 20Jun14, E344259. R30969,
1Nov45, H. Mouton (A)

Saint-Saëns, Camille.

LA JOTA ARAGONESE; de Camille Saint-Saëns, transcribed; ptes. d'orch.
© 18Mar24, E583343. R84360, 8Oct51,
Hubert Mouton (A of transcription)

art.

NYW - 7 1951

Library of Congress
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Saint-Saëns, Camille.

KANGOUROUS; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544833. R58066, 19Jan50, Lucien
Garban (A of transcription)

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MAP 13 1050

Saint-Saëns, Camille.

LONELY ONE; m Camille Saint-Saëns
w & © Dora Jane Yonkers 16May50
EU204077

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JUN - 1 1950

M2072 SAINT-SAËNS, CAMILE, 1835-1921.

.5 Lord God of hosts, [for] S.A.T.B., from
.S The swan by C. Saint Saens, words and
arrangement by Frederic Fay Swift.

(Octavo no. 912) © Belwin, inc., New
York; 3Jan49; on arrangement, EP32575.

I. Swift, Frederic Fay, 1907- arr. and
lyricist. II. Title.

Library of Congress
Copyright Office

R

Saint-Saëns, Camille.

Lord, in this Thy mercy's day.

See

Lord, in this Thy mercy's day.

Saint-Saëns, Camille.

MAMBO DIABLO. Devil's mambo; m Camille
Saint-Saëns arr Harold H. Katz © on
arr Harold H. Katz 25Jun54 EU362427.
Appl. states prev. reg. as DANCE
MACABRE 1873

Saint-Saëns, Camille.

MARCHE DÉDIÉE AUX ÉTUDIANTS D'ALGER;
de Camille Saint-Saëns, transcription
pour harmonie militaire par Joseph
Bouchel; pts. avec choeur ad lib.
© 5Mar25, E609538. R95659, 16May52,
Editions Durand (PWH of J. Bouchel)

Library of Congress
Copyright Office

Saint-Saëns, Camille.

MARCHE DEDIÉE AUX ETUDIANTES D'ALGER,
op. 163; paroles & m Camille
Saint-Saëns; pf., 4 mains & cho.
© 22Mar22, E536148. R54923, 25Nov49,
Jacques Chartier (E)

Saint-Saëns, Camille.

MARCHE HEROIQUE, op.34; m Camille
Saint-Saëns, arr. M. L. Lake; military
band. © E571859. R65138, 24Jul50,
Carl Fischer, inc. (PWH of M. L. Lake)

AUG 28 1950

Saint-Saëns, Camille.

MARCHE HÉROIQUE, op. 34; m Camille
Saint-Saëns, arr. Charles J. Roberts;
orch. © 20Aug23, E571871. R66803,
1Sep50, Carl Fischer, inc. (PWH of C.
J. Roberts)

OCT 11 1950

Saint-Saëns, Camille.

Marche funèbre. 1877. De Gare de
Saint-Saëns, Beaucourt. Tambourin
balay; harmonie militaire. conduite
en si**b**. © Léonard 1447091. RUEY.
Lieblich: 1901. 30 pp. 11, 21 cm.
France.

Saint-Saëns, Camille.

MARCHE ROYALE DU LION; m Camille
Saint-Saëns, transcrit; pf.

© 11Aug22, E544835. R58068, 19Jan50,
Lucien Garban (A of transcription)

Library of Congress
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MAR - 8 1950

SAINT-SAËNS, CAMILLE, 1835-1921.

Meditation. SEE HIS Rapsodies sur des
cantiques bretons, organ. No.1.

EP82793

xM

Library of Congress



Saint-Saëns, Camille, 1835-1921.

M1630

.2

.B

BRODSKY, ROY, 1918-

Mine and mine alone; [words and adaptation
of music] by Sid Tepper [and] Roy
Brodsky [based on the theme from Samson
and Delilah by Saint-Saëns] 40¢ © on
words & adaptation of music; Leeds
Music Corp., New York; 23Jul52;
EP64266.

I. Tepper, Sidney, 1918- II. Title.
[III. Saint-Saëns, Camille, 1835-1921]

Saint-Saëns, Camille.

MON COEUR S'OUVRE A TA VOIX, from
Samson et Dalila; m Camille Saint-
Saëns, transcribed for clarinet &
piano by Eugène Lucas. © on
transcription, 12Dec24, E599922.
R95580, 16May52, Éditions Durand &
cie (PWH of E. Lucas)

Saint-Saëns, Camille.

Moreau de St. Martin, op. 154; 1st mvt.
Saint-Saëns. Le Cygne et les Cygnes.
Partition d'orch. 25 April 1912, 2019;
M.46612, M.7673. Rep'd, 8819; Lib'd?
Marie Laure Truffot, st. Saëns (W),
Demu, Gene, France.

Saint-Saëns, Camille, 1835-1921.

M13
.M

MACDONALD, JAMES LEO, 1921-

Mother Cabrini, the twentieth-century saint; adapted from [Le cygne, from Le carnaval des animaux by] Saint-Saëns, by Jimmy MacDonald, arr. for organ by Kenneth Walton. Includes Hammond organ registration. 60¢ © on arrangement; Duchess Music Corp., New York; 15Dec52; EP68145.

I. Saint-Saëns, Camille, 1835-1921. II. Title.

III. Walton, Kenneth.
(art.)

Library of Congress
Copyright Office

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Revised

.C14

1Jul53

xM14.85

Saint-Sæns, Camille, 1835-1921.

- M1659 MacDONALD, JAMES LEO, 1921-
.5 Mother Cabrini; the twentieth-century
.C14M saint [for] S.A.A., words by Jack Hoffman,
music by Jimmy MacDonald, adapted
from Saint-Saens [arr. by Kenneth
Walton] (Sacred choruses, L-285) New
York, Leeds. [With piano or organ acc.]
20¢ © on arrangement; Duchess Music
Corp.; 18Nov52; EP67218.

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Saint-Sæns, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-

.5 Mother Cabrini. EP67218. (Card 2)

.C14M

- I. Saint-Sæns, Camille, 1835-1921.
II. Title. [III. Hoffman, Jack, 1917-
IV. Walton, Kenneth]

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Saint-Sæns, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-
.5 Mother Cabrini; the twentieth-century
.C14M saint [for] S.A.T.B., words by Jack
Hoffman, music by Jimmy MacDonald,
adapted from Saint-Saens [arr. by
Kenneth Walton] (Sacred choruses, L-286)
New York, Leeds. [With piano or organ
acc.] 25¢ © on arrangement; Duchess
Music Corp.; 18Nov52; EP67215.

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Saint-Saëns, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-

.5 Mother Cabrini. EP67215. (Card 2)

C14M

I. Saint-Saëns, Camille, 1835-1921.

II. Title. [III. Hoffman, Jack, 1917-

IV. Walton, Kenneth]

SL

Library of Congress
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xM2072.4

Saint-Saëns, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-
.5 Mother Cabrini; the twentieth-century
.C14M saint [for] T.T.B.B., words by Jack
Hoffman, music by Jimmy MacDonald,
adapted from Saint-Saens [arr. by
Kenneth Walton] (Sacred choruses, L-287)
New York, Leeds (With piano or organ
acc.) 25¢ © on arrangement; Duchess
Music Corp.; 18Nov52; EP67219.

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Library of Congress
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(Continued on next card)

Saint-Saëns, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-

.5 Mother Cabrini. EP67219. (Card 2)

.C14M

I. Saint-Saëns, Camille, 1835, 1835-1921.

II. Title. [III. Hoffman, Jack, 1917-

IV. Walton, Kenneth]

SL

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xM2072.4

Saint-Saens, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-
.5 Mother Cabrini; the twentieth-century
.C14M saint, two-part, S.A., words by Jack
Hoffman, music by Jimmy MacDonald,
adapted from Saint-Saens [arr. by
Kenneth Walton] (Sacred choruses, L-284)
New York, Leeds. [With piano or organ
acc. 20¢ © on arrangement; Duchess
Music Corp.; 18Nov52; EP67217.

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(Continued on next card)

Saint Saëns, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-

.5 Mother Cabrini. EP67217. (Card 2)

.C14M

- I. Saint Saëns, Camille, 1835-1921.
- II. Title. III. Hoffman, Jack, 1917-
- IV. Walton, Kenneth]

SL

Library of Congress
Copyright Office

xM2074.2

Saint-Saëns, Camille.

MY HEART AT THY DEAR VOICE. MON COEUR
S'OUVRE À TA VOIX; English w Paul
Bliss, m Camille Saint-Saëns.

1. High voice.- 2. Med. voice.- 3.
Low voice. © 24Nov22; E549975-
549977. R55932-55934; 12Dec49;
Theodore Presser (PWH)

Saint-Saëns, Camille.

MY HEART AT THY SWEET VOICE, from Sam-
son and Delilah; aria, m Camille
Saint-Saëns, transcribed Felix Win-
ternitz; violin & pf. © 11Apr22,
E539985. R49379, 14Jun49, Robert
Winternitz, Roland Winters & Kurt
Winters (C of F. Winternitz)

Saint-Saëns, Camille, 1835-1921.

My heart at thy sweet voice; from the
opera "Samson and Delilah" ... arranged
by Walter Beeler.

M260
•B5T9

(In Beeler, Walter Roy, arr. Twenty-
nine cornet solos. New York. p. 66-72)

© arrangement, 20Jul46; G. Schirmer,
inc., New York; EP9068.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

SAINT-SAËNS, CAMILLE, 1835-1921.
My heart at thy sweet voice. SEE HIS
Samson et Dalila.

MAY - 3 1950

Library of Congress
Copyright Office



xM

Saint-Saëns, Camille.

MY HEART AT THY SWEET VOICE. MON
COEUR S'OUVRE À TA VOIX, from
Samson and Delila; m Camille Saint-
Saëns, arr. Charles J. Roberts;
orch. © 5Sep22, E549227. R53260,
8Sep49, Carl Fischer, inc. (PWH of
C. J. Roberts)

Saint-Saëns, Camille.

UNE NUIT À LISBONNE; m Camille Saint-Saëns, transcribed for orchestra
by Hubert Mouton; pts. © on arr.,
12Dec24, E599871. R95579, 16May52,
Hubert Mouton (A)

art.

Library of Congress
Copyright Office

Saint-Saëns, Camille, 1835-1921.

OEUVRES DU 18^e SIECLE; transcription
et realisation de la basse chiffrée
Charles Camille Saint-Saëns; violon
avec pf. © 31Dec20, E506031.

R38960, 11Oct48, Marie Truffot
Saint-Saëns (W)

Saint-Saëns, Camille.

OH! LOVE THY HELP. AMOUR! VIENS AIDER.
O LIEBE! MEINEM HASS STEH' ZUR SEITE!
From Samson and Delilah; m Camille
Saint-Saëns, ed. N. Clifford Page;
high voice. English, French & German
text. 30Mar22, E535374. R48227,
25May49, Carl Fischer, inc. (PWH of
N. C. Page)

SAINT-SAËNS, CAMILLE, 1835-1921.
On music. SEE HIS Le déluge.

EP68560

xM

Library of Congress
Copyright Office



M2079
.L914S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;
from Oratorio de Noël, op.12, by Camille
Saint-Saëns, arr. by Walter Ehret [for]
S.S.A. [English text by W. Ehret] [With
piano acc.; English and Latin words] 16¢
© on English text & adaptation; Boosey
& Hawkes, inc., New York; 15 May52;
EP62559.

I. Title. II. Title: Oratorio de Noël.
[III. Ehret, Walter]

Library of Congress
Copyright Office



xM2074.3

M2075

SAINT-SAËNS, CAMILLE; 1835-1921.

.S

(Oratorio de Noël) Praise ye the Lord;
from the Christmas oratorio [op.12, by
Camille Saint-Saëns] arr. and edited by
Harry Robert Wilson [and] Walter Ehret
[English text by Walter Ehret] [Score:
TTBB and piano] 16¢ NM: "arranged and
edited." © Boosey & Hawkes, inc., New
York; 7Jul54; EP81820.

I. Title. II. Title: Christmas oratorio.

1
Library of Congress

7
(Continued on next card)

M2075

SAINT-SAËNS, CAMILLE, 1835-1921.

.S

(Oratorio de Noël) Praise ye the Lord.

EP81820. (Card 2)

III. Title: Oratorio de Noël. [IV. Wilson,
Harry Robert, 1901- V. Ehret, Walter
C.]

Library of Congress

xM2073.4

M2075

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;

S.A.B., from the Christmas oratorio,
by Camille Saint-Saëns, arr. and edited
by Harry Robert Wilson [and] Walter
Ehret. [With piano acc.] 16¢ © on
arrangement & editing; Boosey & Hawkes,
inc., New York; 13Nov53; EP75772.

I. Title. II. Title: Christmas oratorio.

III. Title: Oratorio de Noël. [IV. Wilson,
Harry Robert, 1901- V. Ehret, Walter

C.]

xM2072.3

xM2079

.L1

Library of Congress
Copyright Office

M2007

SAINT-SAËNS, CAMILLE, 1835-1921.

.S

(Oratorio de Noël) Praise ye the Lord;

S.A.T.B., from the Christmas oratorio by
Camille Saint Saëns, arr. and edited by
Walter Ehret [and Harry Robert Wilson]
[English and Latin words; with piano acc.]

16¢ NM: arrangement and editing.

© Boosey & Hawkes, inc., New York;
18Feb54; EP78458.

I. Title. II. Title: Oratorio de Noël.

Library of Congress



(Continued on next card)

M2007

.S

SAINTS-SAËNS, CAMILLE, 1835-1921.
(Oratorio de Noël) Praise ye the Lord.
EP78458. (Card 2)

[III. Ehret, Walter C. IV. Wilson, Harry
Robert, 1901-]

Library of Congress

Saint-Saëns, Camille, 1835-1921.
PARYSATIS; ballet de Camille Saint-
Saëns, transcrit H. Mouton; ptes.
de petit orch. © 20Dec20, E498755.
R38942, 11Oct48, Henri Mouton (A)

Library of Congress
Copyright Office



Saint-Saëns, Camille.

LE PAS D'ARMES DU ROI JEAN; m Camille
Saint-Saëns, orchestra transcription
by Hubert Mouton; pts. © 31Dec24,
E608272. R95612, 16May52, Hubert
Mouton (A)

art.

Library of Congress
Copyright Office

M1258

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

*Pavane; [by] Saint-Saëns, arr. by Irving Cheyette. (University of Michigan band series, pt.2, no.6) [Score] \$2 © on arrangement; G. Schirmer, inc., New York; 19Dec50; EP52452.

MAR 20 1951

I. Title. [II. Cheyette, Irving, 1904-]
(Series: Michigan. University. University
of Michigan band series, pt.2, no.6)

SAINT-SAËNS, CAMILLE, 1835-1921.
Personnages à longues oreilles. SEE
HIS
Le carnaval des animaux.

EF0-8299

Library of Congress
Copyright Office



xM

JUL 26 1951

SAINT-SAËNS, CAMILLE, 1835-1921.
Pianistes. SEE HIS
Le carnaval des animaux.

EF0-8084

xM

Library of Congress
Copyright Office



JUL 26 1951

SAINT-SAËNS, CAMILLE, 1835-1921.
Poules et coqs. SEE HIS
Le carnaval des animaux.

EF0-8085

Library of Congress
Copyright Office



xM
JUL 26 1951

M2092 SAINT-SAËNS, CAMILLE, 1835-1921.

.4 Praise ye the Lord; [by] C. Saint-Saëns,
.S arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 19)
[Close score: SATB] © on arrangement;
James Allan Dash; 13Jul50; EP48290.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



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SAINT-SAËNS, CAMILLE, 1835-1921.

**Praise ye the Lord. SEE HIS Oratorio de
Noël.**

EP81820

xM

Library of Congress

Saint-Saëns, Camille.

LA PRÉDICATION AUX OISEAUX; m Franz
Liszt, transcribed Camille Saint-
Saëns; organ. © 14Sep23, E572052.
R69872, 1Nov50, Jacques Chartier (E
of C. Saint-Saëns)

art.

JAN 17 1951

Library of Congress
Copyright Office

M13
.S

SAINT-SAENS, CAMILLE, 1835-1921.

Prelude; from The Christmas oratorio, by
Camille Saint-Saens, arr. by David H.
Williams. (Saint Cecilia series, no. 751)
© The H. W. Gray Co., inc., New York;
20Sep49; on arrangement; EP40147. For
organ.

I. Williams, David H., arr. II. Title: Christ-
mas oratorio.

Library of Congress
Copyright Office



SAINT-SAËNS, CAMILLE, 1835-1921.

Prelude and fugue in F minor. SEE HIS
Étude, piano, op.52, no.3.

EP62058

xM

Library of Congress
Copyright Office



Saint-Saens, Camille, 1835-1921.

PRÉLUDE DU DÉLUGE. INTRODUCTION TO THE
DELUGE; m Camille Saint-Saëns, arr.
Theo. M. Tobani, rev. Julius Seredy;
full orch. © 5Jan22, E532529.
R45677, 23Mar49, Carl Fischer, inc.
(PWH of J. Seredy)

Saint-Saens, Camille.

PRÉLUDE, op.60; de Camille Saint-Saens;
transcribed; pf. © 1Sep24, E598389.
R85001, 8Oct51, Lucien Garban (A of
transcription)

NOV 27 1951

Library of Congress
Copyright Office

Saint-Saëns, Camille.

rière, op. 158; par Camille Saint-Saëns; violoncelle avec acc. d'organes.
© 9 Dec 19; M60410. KCP29; L6647;
Marie Laure Truffot St. Saëns (3),
Demi, Gers, France.

Saint-Saëns, Camille.

PRINTEMPS QUI COMMENCE, from Samson et
Dalila; by Camille Saint-Saëns,
transcribed for clarinet & piano by
Eugène Lucas. © 12Dec24, E608081.
R95605, 16May52, Editions Durand cie
(PWH of E. Lucas)

Library of Congress
Copyright Office

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Rapsodies sur des cantiques bretons,
organ. No.1) Meditation; op.7, no.1.
[by] Camille Saint-Saëns, arr. by Marilyn
Mason. [Includes registration for elec-
tronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54;
EP82793.

I. Title. II. Title: Rapsodies sur des
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

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M13
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Rapsodies sur des cantiques bretons,
organ. No.2) Barcarolle; op.7, no.2
[by] Camille Saint-Saëns, arr. by Marilyn
Mason. [Includes registration for
electronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54;
EP82794.

I. Title. II. Title: Rapsodies sur des
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

M1621

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Rêverie algérienne. For voice and piano,
by Alexander Aslanoff, adapted from a
theme by Camille Saint-Saëns [English
text by Ruth Benfield, French text by
Adele Epstein] 60¢ © on adaptation,
English & French words; G. Schirmer,
inc., New York; 6 Nov 51; EP58779.

I. Title. [II. Aslanoff, Alexander, 1874-
III. Benfield, Ruth, 1904- IV. Epstein]
Adele, 1905-]

Library of Congress
Copyright Office

SAINT-SAËNS, CAMILLE, 1835-1921.
Réverie du soir. See his Suite algérienne.

xM

Library of Congress
Copyright Office

Saint-Saëns, Camille.

RHAPSODIE MAURESQUE; from Suite
algérienne, op.60, by Camille Saint-
Saëns, orchestra transcription by
Hubert Mouton; pts. © 19Sep25,
E624991. R111759, 6May53, Hubert
Mouton (A)

Saint-Saens, Camille.

RHAPSODIE MAURESQUE, op.60; de Camille
Saint-Saens; transcribed; pf.
© 1Sep24, E598388. R85000, 8Oct51,
Lucien Garban (A) of transcription)

NOV 27 1951

Library of Congress
Copyright Office

M2075

.II

Saint-Saëns, Camille, 1835-1921.

Montani, Nicola Aloysius, 1830-

The Rose and the Lily ... for two-part
chorus of women's voices with piano or
organ accompaniment ... (based on a theme
by Saint-Saëns) English text by the Rev.
F. J. Furey ... and Sr. M. Donatus ...
(after the Italian of St. Alphonsus
Liguori) [New York] G. Schirmer, inc. 16c
© arrangement, 180ct46; publisher;
EP10578.

I. Saint-Saëns, Camille, 1835-1921. II.

Liguori Alfons Maria de', Saint, 1696-
Library of Congress
Copyright Office (Continued on next card)

M2075

.M

Saint-Saëns, Camille, 1835-1921.

Montani, Nicola, Aloysius, 1880-

The Rose and the Lily. (Card 2)

1787, lyricist. III. Furey, F. J., tr.

IV. Mary Donatus, sister, joint tr.

V. Title.

Music Cat.
x M2074.2

Library of Congress
Copyright Office

SAINT-SAËNS, CAMILLE,

Samson and Delilah, an opera by Camille Saint-Saëns. Musical direction, cuts, and continuity by Paul Breisach. Original English text, dramatic continuity, editing and television adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on original English translation and text, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31453.

M1380 SAINT-SAENS, CAMILLE, 1835-1921.

.S (Samson et Dalila) Bacchanal; from
Samson and Delilah, by Camille Saint-
Saëns, arr. for piano solo by Eric
Steiner. 30¢ © on arrangement; Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43257.

Samson et Dalila.

I. Title. II. Title: ~~Bacchanal~~. [III.
Steiner, Eric]

Library of Congress
Copyright Office

MAR - 8 1950

M1573

SAINT-SAËNS, CAMILLE, 1835-1921.

.S

(Samson et Dalila) My heart at thy sweet
voice; S. S. A. [from Samson et Dalila
by C. Saint Saens], arr. by Ray B.
Worley [pseud.] (Belwin octavo, no. 989)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43431.

I. Title. II. Title: Samson et Dalila.

[III. Scholin,

Carl Albert, 1896-]

Library of Congress
Copyright Office

FEB 21 1950

Saint-Saëns, Camille.

SIX BAGATELLES, op.3; m Camille
Saint-Saëns, rev. & fingered; pf.
New ed. © 21May23, E566355.
R69828, 1Nov50, Isidore Philipp (A of
revision & fingering)

JAN 11 1951

Saint-Saëns, Camille, 1835-1921.

SONATE; m Camille Saint-Saëns; with pf.
acc. 1. Op. 168, basson.- 2. Op.
167, clarinette.- 3. Op. 166, haut-
bois. © 14Nov21; E526093-526095.
R41332-41334; 9Dec48, Marie Truffot
Saint-Saëns (W)

Saint-Saëns, Camille.

LA SPLENDEUR VIDE; m Camille Saint-Saëns, transcrit; ptes. d'orch.

© 12Sep22, E545776. R58083, 19Jan50,
Hubert Mouton (A of transcription)

•
Library of Congress
Copyright Office

MAR 13 1950

M324
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Suite algérienne) Rêverie du soir. Eve-
ning reverie. From Suite algérienne,
[by] C. Saint-Saëns, arr. by Quinto
Maganini. New York, Edition Musicus.
© Quinto Maganini; 1 May 49; on arrange-
ment; EP38137. Score (solo instrument
and piano) and parts for flute and viola.

I. Maganini, Quinto, 1897- arr. II. Title.
III. Title: Suite algérienne.

Library of Congress
Copyright Office

M244
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Suite algérienne) Rêverie du soir. Eve-
ning reverie. From Suite algérienne,
[by] C. Saint-Saëns, arr. by Quinto
Maganini. New York, Edition Musicus.
© Quinto Maganini; 1 May 49; on arrange-
ment, EP38138. Score (solo instrument
and piano) and part for flute.

I. Maganini, Quinto, 1897- arr.

II. Title. III. Title: Suite algérienne.

Saint Saëns, Camille.

The swan; m Camille Saint Saëns, arr
Ray Austin. © Glenmore music, inc.,
Hollywood, Calif.; on arr; 6May47;
EU74238.

M1556

.S SAINT-SAËNS, CAMILLE, 1835-1921.
The swan; music by Camille Saint-
Saëns, arr. by Bruno Reibold,
text by William D. Peters [pseud.]
© Sam Fox Publishing Co., New
York; on arrangement; 25Nov46;
EP11799. Score: SSAATTBB and
piano.

I. Dykoma, Peter, lyricist. II.
Reibold, Bruno, arr. III. Title.

Music Cat.

M38
.S

Saint-Saëns, Camille.

The swan ..., arranged for the piano
by James Palmeri. New York, G. Schirmer,
inc. 35¢

© arrangement, 16 Dec 46; publisher;
EP10577.

I. Palmeri, James, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Saint-Saëns, Camille.

THE SWAN; w Anne Andros Hawley, m
Camille Saint-Saëns, arr. Samuel R.
Gaines; women's chorus. © 28Mar27;
E659563. Ellen Keiser Gaines (W);
19May54; R131055.

Saint-Saëns, Camille.

THE SWAN; w Rachel Sophie Vermont m
Camille Saint-Saëns © Rachel Sophie
Vermont 26May54 EU359316

Library of Congress
Copyright Office

Saint-Saëns, Camille.

THE SWAN; m Camille Saint-Saëns, arr.
Catherine Seward; pf. © 26May22,
E538859. R57537, 23Jan50, Century
Music Pub. Co. (PWH of C. Seward)

MAR 24 1950

Saint-Saëns, Camille.

THE SWAN. Le cygne; by Camille Saint-Saëns, transcribed for piano by Alexander Siloti. © on arr., 29Nov24, E606612. R91659, 7Mar52, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

APR 2 - 1952

Library of Congress
Copyright Office

SAINT-SAËNS, CAMILLE, 1835-1921.

The swan. SEE HIS Le carnaval des
animaux.

EP60528

Library of Congress
Copyright Office



xM

Saint-Saëns, Camille.

A SWAN'S SONG; w Sara Yarrow, m Camille
Saint-Saëns, arr.; high or med.
voice, with violoncello obbl. & harp
or pf. acc. © 10Mar23, E558584.
R66962, 8Sep50, Carlos Salzedo (A of
arrangement)

OCT 1 1950

Saint-Saëns, Camille.

TEMPS NOUVEAU; poésie Charles d'Orléans,
m Camille Saint-Saëns. © 14Nov21,
E526088. R41329, 9Dec48, Marie Truf-
fot Saint-Saëns (W)

Saint-Saëns, Camille.

THEMES FROM THIRD SYMPHONY m Camille

Saint-Saëns © arr Lucie Duvert

Le Marquand 8Mar48 EU127490

M2079 SAINT-SAËNS, CAMILLE, 1835-1921.
.L914S Tollite hostias. Hark to the tidings,
Christmas anthem, [by] C. Saint-Saëns,
arr. by Philip G. Kreckel. (Choruses in
octavo form, [no.] 8495) © J. Fischer &
Bro., New York; 30Aug49; on arrange-
ment; EP39938. Score: chorus (STB) and
organ.

I. Kreckel, Philip G., arr. II. Title.
III. Title: Hark to the tidings.

Library of Congress
Copyright Office

xM2075
xM2072.3

Saint-Saëns, Camille.

TORTUES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544830. R58063, 19Jan50, Lucien
Garban (A of transcription)

Library of Congress
Copyright Office



MAR 13 1950

Saint-Saëns, Camille.

VARIATIONS ON A THEME BY BEETHOVEN,
op. 35; by Camille Saint-Saëns,
ed. Edwin Hughes; 2 pfs., 4 hands.
© 7Feb22, E531074. R53842, 31Oct49,
G. Schirmer, inc. (PWH of E. Hughes)

Saint-Saëns, Camille.

VILLANELLE; poésie Vauguelin de la
Fresnaye, m Camille Saint-Saëns.
© 14Nov21, E526069. R41326, 9Dec48,
Marie Truffot Saint-Saëns (W)

Saint-Saëns, Camille.

VOLIÈRE; m Camille Saint-Saëns,
transcrit; pf. © 11Aug22, E544837.
R58070, 19Jan50, Lucien Garban
(A of transcription)

Music - G. 1950

Saint-Saëns, Camille.

VOLIÈRE; m Camille Saint-Saëns,
transcrit; flûte & pf. © 11Aug22,
E544828. R58061, 19Jan50, Lucien
Garban (A of transcription)

Library of Congress
Copyright Office

MAR 13 1960

R

Saint-Saëns, Charles Camille.
Angelus.

See

Angelus.

R

Saint-Saëns, Charles Camille.

Chanson des aiguilles, op. 151, no. 1.

See

Chanson des aiguilles, op. 151, no. 1.

R

Saint-Saens, Charles Camille.
Concert no. 1, op. 33.

See

Concert no. 1, op. 33.

R

Saint-Saëns, Charles Camille.
Ou nous avons aimé.

See

Ou nous avons aime.

Saint-Saëns, Charles Camille.
Papillons.

R

See

Papillons.

R

Saint-Saëns, Charles Camille.

Salut au Chevalier Printemps, op. 151, no. 2.

See

Salut au Chevalier Printemps, op. 151,
no. 2.

Saint-Saëns, Charles Camille.

R

Sept improvisations pour orgue, op. 150.

See

Sept improvisations pour orgue, op. 150

R

Saint-Saëns, Charles Camille.

Le Sourire, op. 151, no. 3.

See

Le Sourire, op. 151, no. 3.

Saint-Saëns, Charles Camille.

Vers la voictoire, op. 152.

R

See

Vers la voictoire, op. 152.

Saint-Saëns, Marie Laure Truffot.

R

Angelus.

See

Angelus.

R

Saint-Saëns, Marie Laure Truffot.

Chanson des aiguilles, op. 151, no. 1.

See

Chanson des aiguilles, op. 151, no. 1.

Saint-Saëns, Marie Laure Truffot.

Cyprès et Lauriers, op. 156; par Camille
Saint-Saëns: 1. 2 pfs., 4 mains.-
2. Partition d'orch. et pte. d'orgue.
© 8 Sep 19, 9 Dec 19; E460396, 468411.
R8903, 8930; 1 Feb 47; Marie Laure
Truffot St. Saëns (W), Demu, Gers,
France.

Saint-Saëns, Marie Laure Truffot.
Marche interalliée.

R

See

Marche interalliee.

Saint-Saëns, Marie Laure Truffot.

Morceau de concert, op. 154; par Camille
Saint-Saëns. 1. Harpe et pf. ~ 2.
Partition d'orch. © 5Apr19, 5Jul19;
E446612, 447673. R8868, 8889; 1Feb47;
Marie Laure Truffot St. Saëns (W),
Demu, Gers, France.

Saint-Saëns, Marie Laure Truffot.
Ou nous avons aimé.

R

See

Ou nous avons aimé.

Saint-Saëns, Marie Laure Truffot.
Papillons.

R

See

Papillons.

Saint-Saëns, Marie Laure Truffot.

Frière, op. 158; par Camille Saint-Saëns; violoncelle avec acc. d'orgue.
© 9 Dec 19; E468410. R0329; 1Feb47;
Marie Laure Truffot St. Saëns (W),
Demu, Gers, France..

R

Saint-Saëns, Marie Laure Truffot.

Salut au Chevalier Printemps, op. 151, no. 2.

See

Salut au Chevalier Printemps, op. 151, no
2.

Saint-Saëns, Marie Laure Truffot.

Second

2^eme quatuor, op. 153; par Camille Saint-Saëns; 2 violins, alto et violoncelle.

1. Partition format de poche.- 2. Ptes

© 5Jun19, 29Jun19; E447360, 447493.

R8884, 8886; 1Febl47; Marie Laure
Truffot St. Saëns (W), Denu, Gers,
France.

R

Saint-Saëns, Marie Laure Truffot.

Le Sourire, op. 151, no. 3.

See

Le Sourire, op. 151, no. 3.

Saint-Saëns, Marie Laure Truffot.

Third

3^{eme} fantaisie, op. 157; par Camille
Saint-Saëns; orgue. ① 10ct19:
E460830. R8914; 1Feb47; Marie Laure
Truffot St. Saëns (W), Demu, Gers,
France.

Saint-Saëns, Marie Laure Truffot.
Vers la voictoire, op. 152.

R

See

Vers la voictoire, op. 152.

Saint-Saens, Marie Laure Truffot.
Victoire.

R

See

Victoire.

AF1174

Saint-Sauveur, Paul de.

... Eisenhower. [Paris] Hachette
[1945] 63, [1] p. illus. 27 1/2cm.

© 30 Dec 45; 1c 8 May 46; Librairie
Hachette; AF1174.

^ I. Eisenhower, Dwight David, 1890-

Saint-Segond, Ephysia de.

Merrel, Concordia.

À la poursuite du bonheur, roman adapté de l'anglais par
E. de St-Segond. Paris, J. Tallandier [1946]

319 p. 19 cm.

i. Saint-Segond, Ephysia de, tr. ii. Title.

PR6025.E65A62

47-29463*

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Saint-Segond, Ephysia, tr.

MERREL, CONCORDIA.

L'amour l'emporte [The shadow of Red
Mason] Roman adapté de l'anglais par
E. de St.-Segond. 285 p. © on transla-
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29Dec50; AF0-4135.

I. Saint-Segond, Ephysia, tr.

II. Tallandier (Jules) Librairie.

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AF1203

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Ayres, Ruby Mildred, 1883-

... L'amoureux fantôme, version
française de E. de Saint-Segond. Paris,
Tallandier [1946]
287 p. 19cm.

At head of title: Ruby M. Ayres.

On cover: 12. édition.

© 11Mar46; Société d'éditions et de
publications, Paris; AF1203.

I. Saint-Segond, Ephysia de, tr.
II. Title.

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Diane et l'amour. Roman adapté de
l'anglais par Th. et E. de Saint-Segond.
Paris, J. Tallandier. 222 p. © Société
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I. Saint-Segond, Th. de, tr. II. Saint-
Segond, Ephysia de, tr. III. Société
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L'impitoyable, roman. [The man without
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St.-Segond. Paris [1952] 254 p. © on
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AF75

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Dias, Willys, 1872-

... Méprise d'amour, traduit de
l'italien par E. de Saint-Segond.

Paris, Tallandier [1945]

255 p. 18 1/2cm.

Ce roman a paru en langue italienne
sous le titre: "L'amore più grande".

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I. Saint-Segond, Ephysia de, tr.
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AF967

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Ayres, Ruby Mildred, 1883-

... Traverses d'amour, version française de E. de Saint-Segond. Paris, Tallandier [1945]

254 p. 19^{cm}.

Translation of Somebody else.

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Saint-Seine, P de.

... Découverte de la vie. Préface de m. Camille Arambourg
... illustrations de E. Vieuxble. Paris, Éditions "Aux étudiants
de France," 1945.

2 p. l., [7]-160 p., 2 l. col. plates. 18 $\frac{1}{2}$ ".

1. Life (Biology) 1. Title.

QH325.S33 576 47-15467

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SIMPSON, GEORGE GAYLORD.

Rythme et modalités de l'évolution.

Traduit de l'anglais par Pierre de Saint-Seine. 354 p. illus. (Sciences d'aujourd'hui) © Éditions Albin Michel, Paris; 10Feb50; AF0-1233.

I. Saint-Seine, Pierre de, tr.

II. Michel (Albin) Éditions.

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ST. SERNIN, THEODORE E.

My name is Ozymandias. [Screenplay]

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The priceless gift, a play in three acts.

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The swan lake. [Film script] Based on
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SAINT-SIMEON, Charlevoix. KF 9215 see
Morency, André.

SAINT-SIMON, LOUIS DE ROUVROY, duc de.
Mémoires; texte établi et annoté par
Gonzague Truc. [t. 2. Paris, 1949]
1408 p. (Bibliothèque de la Pléiade, 77)
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I. Librairie Gallimard.

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Mémoires; texte établi et annoté
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I. Truc, Gonzague, ed.
II. Gallimard, Librairie.

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Brief-a-log. SEE General Electric
Company. Carboloy Dept.

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Series 300. Price list and specifications. SEE General Electric Company. Carboloy Dept.

SAINT-Val, Alain.

Apartments 100 o/o rented. DU13746. SEE
Guy, Robert.

SAINT-Val, Alain.

Appartement à louer. DU13745. SEE Guy,
Robert.

SAINT-VALBERT, CLAUDE.

Fabienne, roman. 235 p. (Collection
l'Arabesque) © Éditions Denoël, Paris;
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comte de.

HARCOURT, BERNARD comte d'.

Lamartine, Barbey d'Aurevilly et

Paul de Saint-Victor en 1848;
documents inédits. 261 p.

© Calmann-Lévy, Paris; 30Apr48;
AF7842.

I. Barbey d'Aurevilly, Jules Amédée.

II. Lamartine, Alphonse Marie Louis
de,

III. Saint-Victor, Paul Jacques
Raymond Binsse, comte de.

IV. Calmann-Lévy.

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ST. VINCENT, BETH, pseud. SEE
Brown, Betty Anne, 1928-

EU334861

ST. VRAIN, GEORGE PASCOE.

Knit and crochet ring. [Plan] Drawing.
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Vrain; 1c 27Apr50; IU6831.

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New cigarette holder. [Metal handle
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ing. © 15Nov50; GUL7301.

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ST. VRAIN, Mrs. George Pascoe Q. SEE
St. Vrain, George Pascoe.
Knit and crochet ring. IU6831.

MAY 1 0 1950

SAINT-YVES, ALBERT JOSEPH ALPHONSE.
Cours de dactylographie; typewriting
course. 104 p. illus. © The
Brothers of Holy Cross (Les Frères
de Sainte-Croix) Montréal; 1Mar48;
AF6880.

I. Frères de Sainte-Croix.

M1731 SAINT-YVES, JEAN.
.2 Nous aurions pu passer ...
.S paroles de Jean Saint-Yves,
musique de Jean Saint-Yves et
André Popp. © Éditions Paris-
Broadway, Paris; 31Mar46;
EF3823.

I. Popp, André, joint composer.
II. Title.

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SAINT-YVES, JEAN.

.2

Premier madrigal; paroles de

.S

Jean Saint-Yves, musique de J.

Saint-Yves et André Popp. ©

Editions Paris-Broadway,

Paris; 30Jun46; EF3838.

I. Popp, André, joint composer.

II. Title.

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ST. YVES, MARIA, pseud. SEE
Thomas, Maria, 1912-

EF0-2832

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(Nov. 1980--10,000)

L.C. 2-93

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UNRUH, FRITZ VON.

The Saint, a novel; translated by Willard R.

Trask. New York, Random House.

396 p. © on translation; Fritz von Unruh;
19Sep50; A50419.

I. Trask, Willard R., tr.

JAN 15 1951

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A SAINT. H1834. SEE Franceschi,
Pietro di Benedetto dei.

MAR 1 1951

The saint. R96632. SEE
Young, Stark.

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Charteris, Leslie, 1907-

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245 p. 19 cm. (*His Les aventures du Saint*)

i. Michel-Tyl, Edmond, 1891- tr. ii. Title.

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© 15 Mar47; F. Brouty, J. Fayard et cie, Paris; AF3398.

ST. Agnes. G 6152 See Harrington, Betty.

ST. AGNES' EVE; suite, m S. Coleridge-Taylor; pf. © 5Apr22, E536349.
R47440, 21Apr49, Jessie F. Coleridge-Taylor (W)

ST. AGNES EVE; m S. Coleridge-Taylor,
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19Apr51, Boosey & Hawkes, inc.
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ridge-Taylor; orch. © 4May22,
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Saint Agnes hymn.

M2113 DONELSON, CHARLES ALOYSIUS, 1888-

.D A Saint Agnes hymn; solo for medium voice
and organ, by W. E. Croarkin and Charles
A. Donelson. 40¢ © Charles A. Donelson;
15Nov52; EP69570.

I. Title. [II. Croarkin, Walter Elias,
1885- 1

St. Agnes morning.

*1

M1621 COWELL, HENRY, 1897-

.C St. Agnes morning, [by] Henry Cowell,
[words by Maxwell Anderson] For
medium voice and piano. © Music
Press, Inc., New York; 5Nov47;
EP21235.

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ful people; w, m & © Dragnet Produc-
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leston, W. Va.

*Street map, St. Albans & Nitro, West Vir-
ginia, and vicinity, with street index,
statistical information, and pictorial
guide. col. map 68 x 45 cm. fold. to
23 x 12 cm. Scale 1:15,840; 4 inches =
1 mile. Title from verso, outside when
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leston; 8Mar52; F11184.

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leston, W. Va.

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1. ST. ALBANS, W. Va.
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- I. HUBBS, GEORGE LOGAN.

St. Albans district telephone
directory. AA53469. see New
England telephone and telegraph co.

SAINT Albans Episcopal Church, Westwood
Hills, Los Angeles, California.
K27178. SEE Hunn, Robert Walker, Jr.

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Company.

St. Albans klokke.

VAAGEN, ARNE.

St. Albans klokke. 272 p. © H. Aschehoug & Co. (W. Nygaard) a/s, Oslo;
1Oct49; AF0-1076.

I. Aschehoug (H.) og co. (W. Nygaard) a. s.

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ST. AMBROSE COLLEGE, Davenport, Iowa.
Catfish Press.

***Diocese of Davenport, Iowa [by Edward Michael Catich] col. map on sheet 45 x 57 cm. Scale ca. 1:570,000 (not "One inch = 6 3/4 miles") © Catfish Press, St. Ambrose College, Davenport; 10Oct49; F7370.**

- 1. DAVENPORT, Iowa.**
- 2. IOWA, southeastern.**
- I. CATICH, Edward Michael.**

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St. Ambrose College.

M2119 VERBECKMOES, FRED A
. V35 Simple hymns for choir or congregational
 singing; words and music by Fred A.
 Verbeckmoes. Davenport, Iowa, F.
 A. Verbeckmoes. [Hymns, with music]
 © St. Ambrose College; 20Mar50;
 EP45020.

I. Title.

s. l.

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MAY 26 1950

ST. AMINA FIGURE CONTROL THE
NEW WAY. SEE Moran, Frank
Charles.

Saint among the Hurons.

TALBOT, FRANCIS XAVIER.

Saint among the Hurons, the life of Jean
de Brebeuf. [1st ed.] 351 p. illus.

© Harper & Bros., New York; 25May49;
A33117.

I. Brebeuf, Jean de.

II. Harper and Brothers.

egm/rk

SAINT among the skyscrapers. K32321.

SEE Smith, Robert J.

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Barbier, Pierre.

... Saint-Amour. [Paris] Bordas [1945,
195, 1, p. 18 $\frac{1}{2}$].

A novel.

i. Title.

PQ2603.A3158S3

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26Apr48 EU128733

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The Saint and the devil.

Winwar, Frances, *pseud.*

The Saint and the devil; Joan of Arc and Gilles de Rais,
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Harper [1948]

viii, 303 p. illus., ports. 22 cm.

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de, 1404-1440. 1. Title.

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Stauffer, Donald Alfred, 1902-

... The saint and the hunchback. [New York] Simon and Schuster, 1946.

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SAINT André (A.S.B.L.), Abbaye. Bruges,
Belgium. SEE Bruges, Belgium. Abbaye
de Saint André (A.S.B.L.)

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SAINT-ANDRÉ-LEZ-BRUGES, BELGIUM.
(BENEDICTINE ABBEY)
L'année liturgique en vitrauphanie.
SEE Lefebvre, Gaspar.

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

DUPONT, JACQUES.

Essais sur la christologie de saint Jean;
le Christ, parole, lumière et vie, la
gloire du Christ. Bruges, 1951. 319 p.
© Abbaye de Saint-André, A. S. B. L.;
15Nov51; AF13443.

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Prises et planches à dessiner pour
le carême et la semaine sainte.

AF-11920. SEE Lefebvre, Gaspar.

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

DESOMER, ROBERT.

Jésus notre Maître; sa vie, sa parole, son
oeuvre, présentées par l'église dans sa
liturgie. [t. 1. Le cycle de Noël.—
t. 2. Du dimanche de la Septuagésime au
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DESOMER, ROBERT.

Jésus Notre Maître, t. 4: Les Evangiles
dans le missel. Bruges, Apostolat
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AF13444.

I. Saint-André-lez-Bruges, Belgium
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Livret de famille. [Bruges, 1948] 1 v.

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Méditations liturgiques: Le temporal.

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Messalino quotidiano che prepara al messale romano, di Gaspare Lefebvre con la collaborazione di Giacomo Moglia. Pref. di Giuseppe Siri. 2. ed., riv. ed aggiornata. [First ed. pub. in 1930 under title: Piccolo messale quotidiano] Genova [1953] 775 p. illus. © on additions & revisions; Abbaye de Saint-André, A. S. B. L.; 8Feb53; AF13440.

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- I. Lefebvre, Gaspar.
- II. Moglia, Giacomo.
- III. Saint-André-lez-Bruges, Belgium
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SAIN-T-ANDRÉ-LEZ-BRUGES, Belgium

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La messe centre de notre vie

spirituelle. 5. ed. AF-11915.

SEE Lefebvre, Gaspar.

670-110

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

MERLIER, MARIE ANGE.

Méthode active pour le catéchisme, avec
Jeu de cartons catéchistiques, par Marie-
Ange Merlier et Mère Marie de l'Eucharis-
tie. Bruges, c1951. 2 v. illus.

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EECKHOUT, JOSEPH JEAN VAN.

Méthodologie catéchétique, 12 leçons.

Bruges [1952] 78 p. (Paroisse et
liturgie, collection de pastorale liturgie,
no. 4) © Abbaye de Saint-André,
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Catholic church. *Liturgy and ritual. Missal.*

Misal diario y vesperal, por dom Gaspar Lefebvre ... Tra-
ducción castellana y adaptación del rdo p. Germán Prado ...
Brujas, Bélgica, Desclée, de Brouwer y cía [1946]

2200, 104* p. illus. (incl. maps) 16 $\frac{1}{2}$ ".

Latin and Spanish in parallel columns.

With music.

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Catholic church. *Liturgy and ritual. Missal.* Misal
diario y vesperal ... [1946] (Card 2)

i. Catholic church. Liturgy and ritual. Missal. Spanish. ii. Catholic
church. Liturgy and ritual. Spanish. iii. Lefebvre, Gaspar, 1880-
iv. Prado, Germán, 1891- tr.

BX2015.A5S6 1946 264.025 47-991

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lez-Bruges, Belgium; AF5010.

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

CATHOLIC CHURCH. LITURGY AND RITUAL. MISSAL.

Missal quotidiano e vesperal, por Gaspar Lefebvre. Notação moderna da musica por Ch. Van de Walle. Ilus. de R. de Cramer.
[Translated by Gabriel de Sousa]

Lez-Bruges, Desclée de Brouwer. 1 v.

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I. Lefebvre, Gaspar. II. Sousa, Gabriel de.
III. Saint-André-lez-Bruges, Belgium (Benedictine abbey)

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AL. MISSAL.

Missel quotidien et vespéral, par Gaspar
Lefebvre et les Bénédictins de l'Abbaye
de St. André. Notation musicale moderne
par Ch. van de Walle. Illustré par R. de
Cramer Lez-Bruges, Apostolat Litur-
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Abbaye de Saint-André; 31Jul50; AF12427.

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II. Saint-André-lez-Bruges, Belgium (Bene-
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MISSAL.

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par Gaspar Lefebvre; illus. par
René de Cramer. [Latin and French
in parallel columns] 1760 p.
© Abbaye de Saint-André, a.s.b.l.,
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I. Lefebvre, Gaspar.

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CATHOLIC CHURCH. LITURGY AND
RITUAL. MISSAL. POLISH.

Mszal rzymski, z dodaniem nabozeñstw
nieszbpornych. G. Lefebvre. [2. wyd.]
Przekl. polski opracowali mnisi opactwa
w Tyńcu. [Translated by J. W. Kowalski]
W. tyńcu, Opastwo ss. Piotra i Pawla
[1949] 1 v. © on additions & new trans-
lation; Abbaye de Saint-André; 31Oct49;
AF13384.

I. Lefebvre, Gaspar.

Library of Congress
Copyright Office

II. Kowalski, Jean

Wierusz, tr. III. Saint-
André-lez-Bruges,
Belgium (Benedictine abbey)

SAINT-André-lez-Bruges, Belgium
(Benedictine abbey)

LEFEBVRE, GASPAR.

*Palaestina, tempore Jesu Christi. col.
map 58 x 39 cm. Scale ca. 1:300,000.
Place names in Latin; explanatory text
in French. © Abbaye de St. André,
A.S.B.L., Saint-André-lez-Bruges,
Belgium; 1Sep39; F8052.

1. PALESTINE.

I. SAINT-André-lez-Bruges, Belgium
(Benedictine abbey)

OCT 2 - 1950

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SAIN T-ANDRÉ-LEZ-BRUGES, Belgium

(Benedictine Abbey)

Petit office de la très sainte vierge.

AF-11914. SEE Benedictine Sisters, tr.

SEP 11 1950

SAIN T-ANDRÉ-LEZ-BRUGES, Belgium

(Benedictine Abbey)

La religion d'amour. 3. ed.

AF-11916. SEE Lefebvre, Gaspar.

SEP - 1

SAINTE-ANDRÉ-LEZ-BRUGES, Belgium

(Benedictine Abbey)

Semaine-sainte et semaine de paques.

Cahier liturgique. AF-11917.

SEE Lefebvre, Gaspar.

REF

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

DUPONT, JACQUES.

Syn Christōi. [Title transliterated]

L'union avec le Christ suivant saint Paul.

1. ptie.: "Avec le Christ" dans la vie
future. Bruges, 1952. 221 p. © Abbaye
de Saint-André, A. S. B. L.; 10Oct52;
AF13442.

I. Saint-André-lez-Bruges, Belgium
(Benedictine abbey) II. Title. III. Title:
L'union avec le Christ suivant saint Paul.



SAINT-ANDRÉ-LEZ-BRUGES, Belgium

(Benedictine Abbey)

Temps de l'avent, 1934. AF-11918.

SEE Lefebvre, Gaspar.

SEP - 1. 1.

SAINT-ANDRÉ-LEZ-BRUGES, Belgium

(Benedictine Abbey)

La vie de Jesus d'apres les evangiles
du missel. Cahier liturgique.

AF-11919. SEE Lefebvre, Gaspar.

SEP - 1 1968

Saint Andrew daily missal.

Catholic church. *Liturgy and ritual. Missal. English.*

Saint Andrew daily missal, by Dom Gaspar Lefebvre ...
Pocket ed. ... Liturgical apostolate. Bruges, Belgium, Abbey
of St. André; Saint Paul, Minn., The E. M. Lohmann co. [1946]

4 v. illus. 13 $\frac{1}{2}$ ".

CONTENTS.—I. From the first Sunday of Advent to Ash Wednesday.—
II. From Ash Wednesday to Holy Saturday.—III. From Holy Saturday to
July 15.—IV. From July 15 to the first Sunday of Advent.

© 4-6-46; 2c ea. 4-15-46; A.S.B.L.

Abbaye de St. André, Bruges, Belgium; A2380.
I. Catholic church. Liturgy and ritual. English. II. Lefebvre, Gaspar,
1880— III. Title.

46-16147

Library of Congress

BX2015.A4L4 1946

Saint Andrew daily missal.

CATHOLIC CHURCH. LITURGY AND RITUAL.
MISSAL. ENGLISH.

Saint Andrew daily missal, by Gaspar
Lefebvre. 1143 p. © on additions
& revisions; The E. M. Lohmann
Co.; 1Aug53; A108251.

I. Lefebvre, Gaspar.

II. Lohmann (E. M.) Company.

Library of Congress



bj/b

M2072 St. Andrew hymn.

.4 GRINDY, ROY M

.G Behold the Lamb of God; words
from St. John 1:35-37, 40-42,
[music by] R. M. Grindy,
[and St. Andrew hymn; by
R. M. Grindy] Arr. by Stanley
P. Stevens. © Roy M.
Grindy, Marblehead, Mass.;
21Mar47; EP12866.

I. Stevens, Stanley P., arr.

II. Title.

St. Andrew

III. Title:

hymn.

Music Cat.

SAINT ANDREW'S AMEN © m Thomas Helm
Kilbourne 29Nov49 EU186360

Library of Congress
Copyright Office

St. Andrew's ball.
See Barry, Gene.

ST. ANDREW'S-BY-THE-LAKE EPISCOPAL
CHURCH, SEATTLE. SEE Seattle.
St. Andrew's-by-the-Lake Epis-
copal Church.

ST. Andrew's-by-the-sea, Hyannis-
port, Cape Cod. JP2928. SEE
Morgan, Donald E.

Saint Andrew's School, St. Andrews, Tenn.

SPENCER, BONNELL.

Ye are the Body; a people's history of the
Church. West Park, N. Y., Holy Cross
Press. 378 p. illus. © Saint Andrew's
School, St. Andrews, Tenn.; 1Oct50;
A48794.

I. Saint Andrew's School, St. Andrews, Tenn.

ebc/r

Library of Congress
Copyright Office

NOV 15 1950

Saint Angela of the Ursulines.

FRANCIS D'ASSISI, Mother.

Saint Angela of the Ursulines. [Fictionized biography] Illustrated by Mother Basil Kutsky. [3d and rev. ed. Previous editions pub. under title: Sant' Angela of the Ursulines] Milwaukee [1952] 207 p.
© on revisions & additions; The Bruce Pub. Co.; 24Jan52; A63150.

I. Bruce Publishing Company, Milwaukee.

MAR 24 1952

Library of Congress
Copyright Office

br/r

ST. ANN, MO.

ASCOLI, FRED.

City of St. Ann [Mo.] Sept. 1953. Scale ca.
1:13,900. Title on outside, when folded:
Street guide of St. Ann, St. Louis County,
Missouri. © Fred Ascoli; 25Sep53;
F16599.

1. St. Ann, Mo.

Saint Anna, princess of Kashin.

MANUKHINA, TATIANA IVANOVNA.

Sviatafa blagovernaфа knfaginfа Anna
Kashinskafа. [Saint Anna, Princess
of Kashin. In Russian; title
transliterated] 194 p. © YMCA
Press; 21May54; AFO-14579.

I. Young Men's Christian Associations.
Paris. Press. II. Title. III. Title:
Saint Anna, princess of Kashin.

M12

.W47C5

St. Anne.

WHITFORD, HOMER PASCO, 1892-

St. Anne; O God, our help in ages past, [by]
Homer Whitford. (In his Five choral para-
phrases, set 2, p. 16-19) © The H. W.
Gray Co., inc., New York; 26Sep49;
EP40536. For organ.

I. Title.

s.1.

Library of Congress
Copyright Office

SAINT Anne. K27836. SEE Beuroner
Kunstschule. S. Anna, mater beatae
Mariae Virginis.

MAY - 9 1951

St. Anne and the gouty rector.

GHEON, HENRI.

St. Anne and the gouty rector, and other plays, by Henri Ghéon and Henri Brochet.

Translated by Marcus Selden Goldman & Olive Remington Goldman. [1st ed.]

190 p. © on introd. and notes; Longmans, Green and Co., inc., New York; 26Apr50; A43485.

I. Brochet, Henri. II. Goldman, Marcus Selden, tr. III. Goldman, Olive Remington, tr. IV. Longmans, Green and Co., inc.

Library of Congress
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1160

[Misc A]

vp-r

ST. Anne teaching the Virgin to read.
K29302. SEE Murillo, Bartolomé Esteban. Santa Ana enseñando a leer a la Virgen.

SEP 10 1951

ST. Anne's Guild of St. James Episcopal
Church @. SEE
Tracy, Clara Marie.
Map[s] of the town of Amesbury, Mass.
F4113.

St. Anne's guild of the Parish of
Christ Church. see

Holly Springs, Miss. Christ church. St. Anne's guild.

Out of the skillet; old Southern recipes, compiled by St.
Anne's guild of the parish of Christ church, Holly Springs,
Mississippi. [Holly Springs, 1947.]

cover-title, 31, [1] p. illus. 23 $\frac{1}{2}$ cm.

1. Cookery, American—Southern states. I. Title.

TX715.H745

641.5975

47-28958

Library of Congress

[1]

St. Anne's lullaby.

*1

M2094 GARROWAY, WILL.

.3 St. Anne's lullaby; chorus for three
.G part women's voices, words by Mother
 Marie de Lourdes, music by Will
 Garroway. © Mount Saint Mary's
 College, Los Angeles; 11Feb48;
 EP22656.

SAINT ANNE'S SHRINE.

St. Anne's Shrine in Fiskdale,
Massachusetts. SEE Page, Raymond
Joseph.

St. Anne's Shrine in Fiskdale,
Massachusetts. SEE Page, Raymond
Joseph.

ST. ANTHONY; w Frank Wagner Jr. m Gene
F. Mack © Frank Wagner Jr. & Gene F.
Mack 21Jun54 EU361987

Library of Congress
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ST. ANTHONY; w Laurie Buss m Genevieve
F. Palmas arr S. C. R. © Genevieve
F. Palmas 1Mar54 EU349260

SAINT ANTHONY; arr L. Ledoux w, m &
© Nick Samponaro 5Jul51 EU243404

AUG 10 1951

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Copyright Office

ST. Anthony, K27839. SEE Beuroner
Kunstschule. S. Antonius de Padua.

MAY - 9 1951

SAINT Anthony. H 614 see Bianchi, Mario.

ST. ANTHONY. SEE Chambers, C.
Bosseron.

ST. Anthony. H2175. SEE Secchi, Ce-
sare.

SEP 21 1951

ST. Anthony. H2211. SEE Simeoni, Adol-
fo.

OCT 24 1951

SAINT Anthony. H 533, 597 see Zandrino, Fausto.

Title St. Anthony Messenger.

Claimant Franciscan Fathers of St. John Baptist Province, 1615 Republic
Remitter St. Anthony Messenger, 1615 Republic St., Cincinnati 10, Ohio

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946	53	4 Sept. 1946	8-27	9-14-45			C CIB 694142
	53	5 Oct.	9-25	10-4-45			C CIB 685725
	53	6 Nov.	10-30	11-3-45			C CIB 702575
	53	7 Dec. '45	12-3	12-10-45			C CIB 702576
	53	8 Jan. '46	12-31	1-17-46			C CIB 2905
	53	9 Feb. 46	1-26	2-1-46			C CIB 6211
	53	10 March	3-1	3-8-46			C CIB 13192
	53	11 Apr.	3-28	4-4-46			C CIB 18958
	53	12 May 46	4-22	5-3-46			C CIB 18641
	54	1 June 46	5-29	6-6-46			C CIB 24719
	54	2 July	6-25	7-6-46			C CIB 29010
	54	3 Aug.	7-26	8-3-46			C CIB 31681
	54	4 Sept.	8-20	9-11-46			C CIB 36801
	54	4* Oct.	10-4	10-16-46			C CIB 43028
	54	6 Nov.	10-29	11-2-46			C CIB 46205
	54	7 Dec.	11-21	12-1-46			C CIB 49238

(Feb. 1944-8,000)

896

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Title St. Anthony Messenger.

Claimant Franciscan Fathers of St. John Baptist Province,
Remitter St. Anthony MessengerW
1615 REPUBLIC ST.
CINCINNATI 10, OHIO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	8	Jan. 47	1-2	1-6-47	-	CIB	54840
54	9	Feb.	1-23	2-2-47	-	CIB	60613
54	10	Mar.	2-20	3-1-47	-	CIB	63983
54	11	Apr 47	3-21	3-31-47	-	CIB	68865
54	12	May	4-25	5-4-47	-	CIB	75270
55	1	June	5-19	5-27-47	-	CIB	75602
55	2	July	6-20	6-27-47	-	CIB	83593
55	3	Aug 47	7-19	7-28-47	-	CIB	90073
55	4	Sept. 47	8-20	9-1-47	-	CIB	96497
55	5	Oct.	9-19	9-27-47	-	CIB	100593
55	6	Nov.	10-20	10-27-47	-	CIB	104548
55	7	Dec.	11-20	12-2-47	-	CIB	110623
55	8	Jan 48	12-20	1-5-48	-	CIB	114315
55	9	Feb. 1948	1-20	2-4-48	-	CIB	119666
55	10	Mar.	2-20	5-7-48	81 APR 29	CIB	134532
55	11	Apr. 1948	3-19	3-29	-	CIB	128298

(Aug. 1948-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
55	12	May 1948	4-19	4-26-48			C CIB 132783
56	1	June '48	5-20	6-1-48			C CIB 138877
56	2	July 48	6-20	7-6-48			C CIB 145144
56	3	Aug. '48	7-20	7-30-48			C CIB 147798
56	4	Sept. '48	8-22	8-30-48			C CIB 151786
56	5	Oct. '48	9-20	9-24-48			C CIB 155452
56	6	Noy 48	10-20	11-2-48			C CIB 161532
56	7	Dec 48	11-20	11-30-48			C CIB 165587
56	8	Jan 49	12-20	12-28-48			C CIB 170482
56	9	Feb. 49	1-20	1-31-48			C CIB 175670
56	10	Mar 49	2-20	2-28-49			C CIB 178828
56	11	Apr 49	3-18	3-28-49			C CIB 184217
56	12	May 49	4-20	5-2-49			C CIB 188764
57	1	Jun 49	5-19	5-24-49			C CIB 184144
57	2	July 49	6-19	6-28-49			C CIB 195081
57	3	Aug 49	7-20	8-1-49			C CIB 203205
57	4	Sept 49	8-19	8-29-49			C CIB 207096
57	5	Oct. 49	9-20	9-26-49			C CIB 211033
57	6	Nov 49	10-20	10-24-49			C CIB 215576
57	7	Dec 49	11-20	11-2-			C CIB 220069
57	8	Jan 50	12-20	12-2-			C CIB 224793

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Title ST. ANTHONY MESSENGER

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Remitter St. Anthony Messenger, 1615 Republic Street, Cincinnati 10, O

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
57	9	Feb '50	1-22	1-26-50			CIB 228303
57	10	Mar '50	2-22	2-28-50			CIB 234618
57	11	Apr '50	3-27	4-3-50			CIB 239652
57	12	May '50	4-20	4-24-50			CIB 242551
58	1	Jun. 50	5-20	5-31-50			CIB 248030
58	2	July 50	6-20	6-27-50			CIB 252281
58	3	Aug. 50	7-23	9-11-50			CIB 263838
58	4	Sept. 50	8-21	9-12-50			CIB 263839
58	5	Oct. 50	9-20	9-27-50			CIB 265227
58	6	Nov. 50	10-21	1-4-51		B	280362
58	7	Dec. 50	11-20	1-4-51		B	280363

Continued on next card

CUM.

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D W BW M BM Q

Title ST. ANTHONY MESSENGER

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Remitter St. Anthony Messenger, 1615 Republic Street, Cinn., 10, Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	7	Jan '51	12-20	12-28-50			B 279440
58	9	Feb '51	1-21	1-26-51	50 N		B 285666
58	10	Mar '51	2-20	2-23-51			B 289049
58	11	Apr '51	3-21	3-27-51			B 295464
58	12	May '51	4-21	4-27-51			B 298835
59	1	Jun '51	5-22	6-25-51			B 307999
59	2	Jul '51	6-21	6-25-51			B 308000
59	3	Aug '51	7-20	7-26-51			B 311952
59	4	Sept '51	8-25	9-4-51			B 317633
59	5	Oct '51	9-26	10-5-51			B 323248

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	6	Nov'51	10-24	11-5-51			B 327832
59	7	Dec 51	11-24	12-6-51			B 332100
59	8	Jan'52	12-24	1-3-52			B 337157
59	9	Feb'52	1-23	2-4-52	adn		B 341919
59	10	Mar'52	3-1	3-17-52			B 347481
59	11	Apr 52	3-23	3-31-52			B 349994
59	12	May'52	4-23	4-28-52			B 555038
60	1	Jun'52	5-23	5-29-52			B 361244
60	2	July'52	6-23	6-30-52			B 365051
60	3	Aug'52	7-23	7-28-52			B 369650
60	4	Sep'52	8-19	8-22-52			B 374099
60	5	Oct'52	9-22	9-29-52			B 381234
60	6	Nov 52	10/ 22	10/22			B 384889
60	7	Dec'52	11-21	12-1			B 389434

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Title ST. ANTHONY MESSENGER

Claimant Franciscan Fathers of St. John Baptist Province

Remitter St. Anthony Messenger, 1615 Republic Street, Cinc. 10, Ohio.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
60	8	Jan '53	1953	12-19	12-29-52		B 393321
60	9	Feb '53	1953	1-16	1-22-53		B 398973
60	10	Mar. 53	2-20	3-2-53			B 404352
60	11	APR. '53	3/20	3/30/53			B 408566
60	12	May '53	4-17	4-22-53			B 413471
61	1	June 53	5-18	5-21-53			B 416575
61	2	July '53	6-17	6-22-53			B 421740

Continued on new card. See card 9.

ST. ANTHONY MESSENGER.

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M-2

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1615 Republic St., Cincinnati 10, Ohio

61, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	

3,	Aug.	© 18Jul53	; B 427889
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4,	Sept.	© 20Aug53	; B 432226
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5,	Oct.	© 20Sep53	; B 436179
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6,	Nov.	© 20Oct53	; B 442119
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7,	Dec.	© 20Nov53	; B 446712
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v. 61, 1954, no.

No.	Issue	Pub. Date	Entry No.	
8,	Jan.	© 20 Dec 53	B 453243	
9,	Feb.	© 20 Jan 54	B 456708	
10,	Mar.	© 20 Feb 54	B 461776	claimant annotated
11,	Apr.	© 20 Mar 54	B 466668	
12,	May.	© 20 Apr 54	B 472052	
		v. 62, 1954, no.		
11,	June.	© 20 May 54	B 477771	
2,	July	© 20 Jun 54	B 481659	

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v. 62, 1954, no.

No.	Issue	Pub. Date	Entry No.	
3.	Aug.	© 20 Jul 54	B 488016	c
4.	Sept.	© 20 Aug 54	B 492987	d
5.	Oct.	© 20 Sep 54	B 496827	e
6.	Nov.	© 20 Oct 54	B 502124	f
7.	Dec.	© 20 Nov 54	B 506511	g
		©		
		©		
		©		

St. Anthony messenger, claimant. Modo
practico y devoto para hacer el via
crucis. AA53214. See Chavez,
Angelico Emmanuel.

hyb 21Aug47

ST. ANTHONY OF EGYPT; w Rudolph Frank
Euring m Leo & Hector Richard © Ru-
dolph Frank Euring 120ct53 EU334039

Library of Congress

St. Anthony of Padua.

HUBER, RAPHAEL M., Father.

St. Anthony of Padua, Doctor of the Church Universal; a critical study of the historical sources of the life, sanctity, learning, and miracles of the Saint of Padua and Lisbon. [Based on a series of lectures delivered in 1946 at St. Bonaventure's College, Allegany, N. Y.] Milwaukee, Bruce Pub. Co. 209 p. illus. © Raphael M. Huber; 16Dec48; A28480.

(Cont. on next
card) vp/rk

HUBER, RAPHAEL M., Father.

St. Anthony of Padua, Doctor of
the Church Universal; a critical
study of ... (Card 2)

I. Antonio da Padova, Saint.

Library of Congress
Copyright Office



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Saint Anthony of the Desert.

QUEFFÉLEC, HENRI.

Saint Anthony of the Desert; translated from the French by James Whitall. 251 p. © E. P. Dutton & Co., inc.; 24Aug54; A152854.

I. Whitall, James, tr.

II. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office



r/4

Saint Anthony school alma mater
hymn.

~~Kee~~ Kahl, Erich Alfred.

ST. ANTHONY SHRINE, BOSTON.

Saint Anthony, whom the Infant
Jesus so much loved and honored.
SEE McGrath, Jordan Francis.

SAINT ANTHONY, WHOM THE INFANT
JESUS, SO MUCH LOVED AND HONOR-
ED. SEE McGrath, Jordan Francis.

ST. ANTHONY'S Guild. A H Cs for
Catholic boys and girls. AA91915.
SEE Beebe, Catherine.

St. Anthony's Guild.

ERNEST, Brother.

And the winds blew. Illus. by
John Diffily. Paterson, N. J.,
St. Anthony Guild Press. 227 p.
© St. Anthony's Guild; 7Jun48;
A23194.

I. Diffily, John, illus.

II. St. Anthony's Guild.

vp/p

ST. ANTHONY'S GUILD ©.

At Easter. Folder, illus.

© 1Apr49; AA112603.

St. Anthony's guild.

Kerwin, Paschal Edward, 1905-

Big men of the little navy; the amphibious force in the Mediterranean, 1943-1944, by Paschal E. Kerwin ... Paterson, N. J., St. Anthony guild press, 1946.

xiv, 129, [1] p. front., plates, ports. 24^{cm}.

Map on lining-papers.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Mediterranean sea. 3. World war, 1939-1945—Religious aspects. I. Title.

D811.5.K48

940.5478

47-404

© 31Oct46; St. Anthony's guild; A8595.

SAINT Anthony's Guild  SEE
Ende, Albion.

Blessed are the clean of heart ...
(Sixth Beatitude) K21407.

SAINT Anthony's Guild C. SEE
Ende, Albion.

Blessed are the meek ... (Second
Beatitude) K21403.

SAINT Anthony ~~H~~ Guild Q. SEE
Ende, Albion.

Blessed are the merciful ... (Fifth
Beatitude) K21406.

SAINT Anthony's Guild Q. SEE
Ende, Albion.

Blessed are the peacemakers ...
(Seventh Beatitude) K21408.

SAINT Anthony's Guild C. SEE
Ende, Albion.

Blessed are the poor in spirit ...
(First Beatitude) K21402.

SAINT Anthony's Guild  SEE
Ende, Albion.

Blessed are they who hunger and
thirst for justice ... [Fourth
Beatitude] K21405.

SAINT Anthony's Guild O. SEE
Ende, Albion.

Blessed are they who mourn ...
(Third Beatitude) K21404.

SAINT Anthony's Guild  SEE
Ende, Albion.

Blessed are they who suffer persecu-
tion for justice' sake ...

(Eighth Beatitude) K21409.

ST. ANTHONY'S GUILD C.

Marie Jean, Sister.

A blessed Christmas, with all kind
thoughts. (Madonna of the way-
side) (G 2666) C 6 Dec 48; K18926.

ST. ANTHONY'S GUILD, Paterson, N. J.
Blessed Pius X. (Portrait, profile
views Col. reproduction of
painting. 3 x 2 in. (0240)
Appl. author: Hans Joachin Sauer.
© St. Anthony's Guild, Paterson,
N. J.; 1Jul52; K32170.

ST. ANTHONY'S GUILD, / PATERSON, N. J.

Blessing of St. Francis; 25-G-2712.

Col. greeting card. © St. An-
thonys Guild; 29Dec53 (in notice:
1952); K36861.

SAINT ANTHONY'S GUILD.

See

Anthonian.

ST. Anthony's Guild. SEE
Marita, Mother.

Blessing of the Divine Babe.

K23913.

APR - 5 1950

ST. ANTHONY'S GUILD C.

A bridegroom's prayer. Card.

C 9Mar48; AA38427.

AA 27700

St. Anthony's guild, claimant.

A bride's prayer. [Paterson, N. J., Printed
St. Anthony's guild press, c1946]
sheet. illus. 11 1/2 x 7cm.

C 10-24-46; 2 c 10-27-46; Paterson, N. J.;
AA 27700.

lg 1-11-47

ST. ANTHONY'S Guild. Boy wanted.

AA90684. SEE McCarthy, Charles J.

ST. ANTHONY'S Guild. Can the Bible
be the only rule of faith? AA99584.
SEE Remier, Francis J.

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COLOMER, LUIS.

The Catholic Church, the mystical
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Spanish by Palmer L. Rockey.

[Vol. 1] Paterson, N. J., St. Anthony
Guild Press, 1952. 376 p. © on
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8Sep52; A70106.

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ST. ANTHONY'S Guild. The Catholic
mother's helper in training her
children. AA90128. SEE Mary,
sister.

AA 5726

St. Anthony's guild, claimant.
Christ and you - redeemers.

see

Foy, Felician A

AFP 3-19-46

ST. ANTHONY'S GUILD, / PATERSON, N. J.

Christmas blessings. May the love
of the Christ-Child be with you
this Christmas Day ... Paterson,
N. J., cl953. Col. greeting
card. "10-E-53-7." Appl. au-
thor: Wilbur E. Rowe. © St.
Anthony's Guild; 16Mar53; K34735.

SAINT ANTHONY'S GUILD. ©

Christmas greetings. Church of
St. Francis of Assisi, New York.
By Mary Witter. © 1Nov48;
K17778.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

Christmas greetings. May the blessing of the Infant Saviour. (Cause of our joy) (G 2651) © 15 Dec 48;
K18930.

ST. ANTHONY'S GUILD ☺.

Marie Jean, Sister.

Christmas greetings. May the blessing of the Infant Saviour. (Queen of Christ) (a 2652) ☺ 15 Dec 48;
K18929.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

Christmas greetings. May the joys
of Christmas. (Christmas Rose)

(G 2649) © 5 Nov 48; K18932.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

Christmas greetings. May the lit-
tle Hand of Christ. (Queen of
All Creation) (G 2636)

© 15Dec48; K18933.

ST. ANTHONY'S GUILD, PATERSON, N. J.

Christmas greetings. To her sweet
Babe, may Mary pray that joy will
fill your Christmas day. Pater-
son, N. J., c1953. Col. greeting
card. "10-E-53-4." Appl. au-
thor: Wilbur E. Rowe. © St. An-
thonys Guild; 16Mar53; K34734.

ST. ANTHONY'S Guild. Christmas in
Ireland. AA103667. SEE O'Brien,
Isidore.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

A Christmas wish. (The Holy Family)

(o 2657) © 15 Dec 48; K18934.

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The crib and the Cross. SEE
Miller, Matthew.

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The cross and glory. A85746.

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for Mary our Mother. AA132130. SEE
Beebe, Catherine.

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Gounley, Martin E.

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Discouraged, sister? SEE Ryan,
Alphonsus.

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Marita, Mother.

The Divine Infant Shepherd.

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Chrysostom. SEE Catholic Church.
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Ritual. English.

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The Divine Weaver and other verses.

AA167148. SEE Mary Pacifica, Sister.

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view of birth control. AA86169.

SEE Sava, A. F.

ST. ANTHONY'S Guild. Don't be afraid
to go to confession. AA98050. SEE
Lawlor, Giles.

K 1794

St. Anthony's guild claimant
Drink ye all of this.

see

Stanislaus, , mother

St. Anthony's Guild.

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Everyman's saint: life, cult, and
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Jean Dorcy. St. Anthony Guild
Press. 195 p. © St. Anthony's
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Paterson, N. J., St. Anthony Guild

Press. 106 p. © St. Anthony's

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A father's prayer for a son's first
Mass. Folder. illus. [Appl.
author: Sister Mary Jean]

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The Fisherman's ring; the life of Giuseppe Sarto, the children's Pope. Pref. by Edwin V. O'Hara; illustrated by June Roberts.

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STIER, MARK.

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Folder. Appl. author: A

Franciscan sister under the auspices of the Franciscan National Marian Commission. © St. Anthony's Guild; 21Apr54; A134662.

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ROYER, FANCHÓN.

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PLASSMANN, THOMAS BERNARD.

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Gloria in excelsis Deo. Good tid-
ings of great joy ... Greeting
card. Appl. author: William
Rowe, Sr. © St. Anthony's Guild,
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God's blessings. «Pink floral
spray» Paterson, N. J., c1953.
Col. reproduction of drawing on
sheet 9 x 7 in. fold. to 4 x 4
in. («Little letters folder»
5-65-10) Appl. author: Wilbur E.
Rowe. © St. Anthony's Guild;
10Mar53; K34141.

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God's blessings. (Red rose and
rosebuds) Paterson, N. J., c1953.
Col. reproduction of drawing on
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in. (Little letters folder)
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Rowe. © St. Anthony's Guild;
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Stephanie, Sister.

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Most Holy. SEE Blocker, Hyacinth.

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A greeting for Christmas; Holy Mary,
Mother mild. (Queen of Love)

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AA101747. SEE Manning, Timothy.

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GUMMERMANN, BASIL, comp.

Handbook of the Third Order Secular
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Marie Jean, Sister.

He came all so still. Christmas
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Habig, Marion Alphonse, *father*, 1901-

Heroes of the cross; an American martyrology, by Marion A. Habig ... With a foreword by Most Rev. John Mark Gannon ... Rev. ed. Paterson, N. J., Saint Anthony Guild press, 1945.

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First published under title: Franciscan martyrs of North America.
cf. Pref.

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(Secular name: John Alphonse Habig;

46-13

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(over)

© 12-7-45; 2 c 12-16-45; St. Anthony's
guild, Paterson, N. J.; A 596.

ST. ANTHONY'S GUILD, Paterson, N. J.
The holy Family. ~~Portrait~~ Col.
reproduction of painting. 3 x 3
in. (0245) Appl. author: Sister
M. Stephanie. © St. Anthony's
Guild, Paterson, N. J.; 15Jul52;
K32010.

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M2092 [KEAN, CLAUDE]

.4 Hymn to Saint Benedict the Moor; [by
.K Claude Kean] [Close score: SATB]

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SHAW, HENRY B.

In the shadow of Peter. 158 p. © St.
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Eugene, Cardinal.

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Caulaert, Jean Dominique.

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Key for scoring test exercises, for use
with The way of life of the Mystical body
of Christ series of religion textbooks ...
[Paterson, N. J., St. Anthony guild press]
c1946.

folder. 21 cm.

Appl. authors: Leon A. McNeill & Maceline
Aaron.

c 4-1-46; 2 c 4-9-46; St. Anthony's guild,
Paterson, N. J.; AA 9577

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SAVAGE, ALMA HELEN.

Kulik's first seal hunt; illus. by
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Let there be light. [Poem] Folder,
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AA Doonan, Grace (Keon)

23473 The life of Jesus for His little
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Text by Grace Keon; illustrations by Vin-
cent Summers. Rev. ed. Paterson, N. J.
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C 9-346; 2 ☐ 9-14-46; St. Anthony's
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WILLIAMSON, MARY PAULA, Mother.

Little brother Ben. Illus. by Herbert M. Townsend. Paterson, N. J., Saint Anthony Guild Press. 95 p.
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Fiacre. AA93822. SEE Beebe,
Catherine.

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AA Linehan, James M
L 207 A living crucifix. Theresa Neumann
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O. F. M. Paterson, N. J., St. Anthony's
guild [1946]
pamphlet (20 p.) 15 1/2 x 8 1/2cm.

C 11-18-46; 2 c 12-1-46; St.
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AA 4U207.

vf 1-22-47

ST. ANTHONY'S GUILD Q.

Marie Jean, Sister.

Look to the Star. The season's
greetings. (G 2655) © 15 Dec 48;
K18927.

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us to pray". AAI10573. SEE
O'Brien, Isidore.

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Assisi. SEE DeMarco, Angelus A.

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The love of God bless you and keep
you at Christmas ...; 10-E-53-5.

Col. greeting card. © St.

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May God's goodness and mercy come
down from above ...; 10-E-53-6.

Col. greeting card. © St.

Anthony's Guild; 8Sep53; K35899.

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May the blessed peace of the Holy
Family fill your heart today ...

Paterson, N. J., c1953. Col.
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Appl. author: Wilbur E. Rowe.

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May the star that shone that Christ-
mas night ... [Three Wise Men]

10-E-53-11. Col. greeting card.

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The meaning of Christmas. AA198366.

SEE O'Brien, Isidore.

DEC 12 1951

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A95047. SEE Keefe, Jeffrey.

K 4244--4253

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Madonna and child.--Blessed mother lea
ding divine child.--Blessed mother and
divine child with birds.--Blessed
mother holding divine child by hand.-
Blessed mother and divine child with
deer.--Blessed mother holding divine
child.--Christ child and angels at
play.

see

Mary Jean, sister

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Mother of the Divine Babe Christmas
card. SEE Van Caulaert, Jean
Dominique.

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My gift to you. As my Christmas
gift to you, it will be my great
joy to remember you and your loved
ones in my Holy Masses ... by Wil-
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M., Sister.

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AA [Smith, Ernestine,]
40767 Poems for God's child, by E. S.,
illustrated by Robb Beebe. Paterson,
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© 12-10-46; 2 c 12-22-46; St.
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vf 1-17-47

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1. Ordination—Catholic Church. 2. Clergy—Minor orders. 3. Clergy—Religious life. 4. Catholic Church—Clergy. 5. Asceticism—Catholic Church.
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AA 10785

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The pursuit of happiness.

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Harvey, Rudolf

mgc 5-3-46

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JAN 3 1 1952

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CASS, JOHN A.

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elg 4-10-47

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The refuge of beauty; a book of
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Saint Benedict the Moor. K21096.

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St. Bernardine of Siena. SEE
Elmer, Victor F.

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St. Clare of Assisi. SEE Mary

Bernadette, Sister.

SAINT ANTHONY'S GUILD. ©

St. Francis and Christ Child;

Christmas greetings. (G-2501) By

Sister Marie Jean. © 30Sep49;

K21843.

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Saint Francis receiving the stigmata.

SEE Lazzaro, Ermilio.

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SEE Browne, Leonardo.

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MATULICH, SILVANO, Father.

"Show me thy face!" (Exodus 33, 13);
retreat conferences. Paterson,
N. J., Saint Anthony Guild Press.
99 p. © St. Anthony's Guild;
29Nov48; A28076.

I. St. Anthony's Guild.

Library of Congress
Copyright Office



egm/rk

ST. ANTHONY'S GUILD, PATERSON, N. J.

Silent night, holy night. May the
love of the Christ Child be with
you ... Greeting card. Appl.

author: William Pringle.

© 22Sep52; K32429.

ST. ANTHONY'S GUILD.

Silver beads. SEE Marcelline, Sister.

ST. ANTHONY'S GUILD.

Small cross, 2 pink roses, small
blue and white flowers; Paterson,
N. J., c1953. Col. reproduction
of drawing on sheet 9 x 7 in.
fold. to 4 x 4 in. (Little
letters folder) 5-65-11) Appl.
author: Wilbur E. Rowe. © St.
Anthony's Guild; 10Mar53; K34142.

a.

St. Anthony's Guild.

CATHOLIC CHURCH. LITURGY AND RITUAL.
RITUAL.

A Spanish-Latin ritual, with directions in English, comp. by A. Simon. Paterson, N. J., St. Anthony Guild Press. 173 p. © St. Anthony's Guild; 18Nov48; A27756.

I. Simon, Alphonse, Father, ed.
II. St. Anthony's Guild.

md/r

Library of Congress
Copyright Office

St. Anthony's guild, Paterson, N. J.

Hart, Elizabeth Haven, *mother*, 1903-

Spirit of grace, by Elizabeth Hart ... Paterson, N. J., St. Anthony guild press, 1946.

vii p., 1 l., 74 p., 1 l. 16 $\frac{1}{2}$ ".

© 15Aug46; St. Anthony's guild,
Paterson, N. J.; A5240.

i. Holy Spirit—Meditations. i. Title.

46-20691

Library of Congress

BT122.H3

[2]

231.3

ST. ANTHONY'S CHILD

Spiritual bouquet. Folder, illus.

© 30 Dec 49; AL148087.

MAY - 1 1950

ST. ANTHONY'S GUILD, PATERSON, N. J.

A spiritual bouquet; 10-623/1. Col.
greeting card. Appl. author: Wil-
bur E. Rowe. © St. Anthony's
Guild; 1Jun53 (in notice: 1952);
K35201.

ST. ANTHONY'S GUILD.

(Spray of lavender cosmas and
yellow bows Paterson, N. J.,
c1953. Col. reproduction of
drawing on sheet 9 x 7 in. fold.
to 4 x 4 in. (Little letters
folders 5-65-9) Appl. author:
Wilbur E. Rowe. © St. Anthony's
Guild; 10Mar53; K34140.

a.

ST. ANTHONY'S GUILD.

Spray of lavender, yellow, and
pink tinted pansies; Paterson,
N. J., c1953. Col. reproduction
of drawing on sheet 9 x 7 in.
fold. to 4 x 4 in. (cLittle
letters folders 5-65-12) Appl.
author: Wilbur E. Rowe. © St.
Anthony's Guild; 10Mar53;
K34143.

a.

ST. ANTHONY'S Guild. The stations
for small children. AA93222. SEE
Marguerite, sister.

St. Anthony's guild, claimant.

A Arundel, Eusebius.

CC Stories about Saint Francis, retold
from the "Little flowers," by Eusebius
Arundel, O. F. M. ... Paterson, N. J.
Saint Anthony guild press, 1946.
v. illus. 20 1/2cm.

Contents.-book 1. The saint of
love, illustrated by Robb Beebe.-

C 11-18-46; 2 c 12-1-46; Saint
Anthony's guild, Paterson, N. J.;
AA 40208.

vf 1-22-47

ST. ANTHONY'S Guild. Stories about
Saint Francis, retold from the
"Little flowers." Book 2. The
little brothers. AA98051. SEE
Arundel, Eusebius.

SAINT ANTHONY'S Guild. Stories
about Saint Francis, retold from
the "Little flowers." Book 3.
Marvelous happenings. AA103668.
SEE Arundel, Eusebius.

SAINT Anthony's Guild. Stories about
Saint Francis retold from the "Little
flowers." Book 4: Good example.
AAL35696. SEE Arundel, Eusebius.

K 1793

St. Anthony's guild claimant
Take ye and eat.

see

Stanislaus, , mother.

St. Anthony's guild, claimant.

Mary Marguerite, sister, 1895-

Their hearts are His garden. Mother tells the story of God's love, by Sister M. Marguerite, c. s. j. Rev. and enl. ed., with pictures by Eleanor Dart. Paterson, N. J., St. Anthony guild press, 1946.

xiv, 169 p. incl. col. front., col. illus. 22 $\frac{1}{2}$ ".

"Some of the material ... has previously appeared in the Catholic family monthly (now called the Family digest)"—p. [vi]

© 4-10-46; 2c 4-21-46; St. Anthony's
guild, Paterson, N.J.; A 2511.
_{i. Title.}

{Secular name: Anna Mary Smith;

46-16249

Library of Congress

BX2371.M33 1946

(3)

244

St. Anthony's Guild.

BUDDY, CHARLES FRANCIS, BP.

The thoughts of His heart, and selected writings. 363 p. © St. Anthony's Guild; 3Jun54; A141505.

I. St. Anthony's Guild.

Library of Congress
Copyright Office



r/m

ST. ANTHONY'S GUILD, PATERSON, N. J.

The three wise men. Christmas
blessings ... May the spirit of
Christmas be with you ... Greet-
ing card. Appl. author: Helen
Kesse Mobius. © St. Anthony's
Guild, Paterson, N. J.; 15Sep52;
K32411.

St. Anthony's Guild.

MARIA ANTONIA, SISTER.

Under angel wings; the autobiography
of Sister Maria Antonia, religious
of the Sisters of St. Francis of
Penance and Christian Charity.

Translated by Conall O'Leary from
the original Portuguese edited by
J. Batista Reus. 214 p.

© St. Anthony's Guild; 6Jan54
(in notice: 1953); A129365.

I. St. Anthony's Guild.

Library of Congress
Copyright Office

1/1

ST. ANTHONY'S GUILD, PATERSON, N. J.

Unfailing prayer to St. Anthony.

Blessed be God in His angels and
in His saints. O holy Saint
Anthony ... C247. [Monk holding
Infant Christ] Col. reproduction
of painting. © St. Anthony's
Guild; 30Aug54 (in notice: 1952);
K39717.

ST. ANTHONY'S GUILD.

Vocational replies. SEE Senieur,
Jude.

F

AA 10784

St. Anthony's guild, claimant
The way home.

see

Long, Valentine

mgo 5-3-46

AA 10790

St. Anthony's guild, claimant
The way of Life.

see

McNeill, Leon A

mgc 5-3-46

AA 12118

St. Anthony's guild, claimant
A way of the Cross; for Seminarians

see

Smith, Eustace J

mgc 5-22-46

ST. ANTHONY'S GUILD.

What is a good Catholic? AA158499.

SEE Remler, Francis J.

Aug 30 1950

ST. ANTHONY'S GUILD.

cWhite flowers, yellow roses, and
yellow bows Paterson, N. J.,
c1953. Col. reproduction of draw-
ing on sheet 9 x 7 in. fold. to
4 x 4 in. (cLittle letters fold-
ers 5-65-8) Appl. author: Wilbur
E. Rowe. © St. Anthony's Guild;
10Mar53; K34139.

a.

St. Anthony's Guild.

BALLOU, BENEDICT.

"Whom my soul loveth"; monthly holy hour reflections and prayers for priests and religious. Paterson, N. J., St. Anthony Guild Press, 1950. 304 p. © St. Anthony's Guild; 9Jan51 (in notice: 1950); A51679.

I. St. Anthony's Guild.

FEB 27 1951

Library of Congress
Copyright Office

jb/r

AA 5728

St. Anthony's guild, claimant.
Why not take God's word for it?

see

Long, Valentine

AFP 3-19-46

ST. ANTHONY'S GUILD.

With a prayer. Red roses Pater-
son, N. J., c1953. Col. reproduc-
tion of drawing on sheet 9 x 7 in.
fold. to 4 x 4 in. (Little
letters folder 5-65-5) Appl.
author: Wilbur E. Howe. © St.
Anthony's Guild; 10Mar53; K34136.

a.

ST. ANTHONY'S GUILD.

(Yellow rose, cross in white, and
spray of lily-of-the-valley)

Paterson, N. J., c1953. Col. re-
production of drawing on sheet
9 x 7 in. fold. to 4 x 4 in.

(Little letters folder) 5-65-6)

Appl. author: Wilbur E. Rowe.

© St. Anthony's Guild; 10Mar53;
K34137.

a.

ST. ANTHONY'S GUILD.

Yours is the Kingdom. SEE
Flora, Carmel, tr.

ST. ANTHONY'S OUR OWN © w & m

Anthony Augustine Dandrea 20Jul48

EU138643

Library of Congress
Copyright Office

Saint Antoine du désert.

QUEFFÉLEC, HENRI.

Saint Antoine du désert. [Paris, 1950]

282 p. (Saints en leur temps) © Librairie Hachette; 23Nov50; AF0-3644.

I. Librairie Hachette.

mds/r

MAR - 7 1951

Library of Congress
Copyright Office

M1508

Saint Antoine et Saint Nicolas.

Arrieu, Claude.

Les gueux au paradis: Saint Antoine et
Saint Nicolas [excerpt] Paroles de Jean
Manse. Paris, Enoch & cie.

© 5 Apr 46; publisher; EF1284.

For 2 solo voices, unison chorus and
piano.

I. Manse, Jean, lyricist. II. Title:
Saint Antoine et Saint Nicolas.

Music Cat.
M1508.9

Library of Congress
Copyright Office

ST. Apollonia, pray for us. GU19315.
SEE Thornton, Francis X.

FEB 18 1952

Le Saint au Far-West (The Saint goes West)

CHARTERIS, LESLIE.

Le Saint au Far-West (The Saint
goes West) Adapté de l'anglais
par E. Michel-Tyl. Paris, A.
Fayard. 224 p. (His Les
aventures du Saint, 20) © F.
Brouty, J. Fayard & Co.; 30Dec47;
AF6938.

I. Michel-Tyl, Edmond, tr.

II. Brouty (F.), J.Fayard & Co.

ml/p

SAINT-AUBERT.

Pensées sur les femmes et l'amour.

Sedan, Ardennes [1952] 102 p.

© Saint-Aubert; 20May52; AF0-8142.

/p

Library of Congress
Copyright Office

SAINT AUGUSTEEN; w Raymond Bill w & m
Michael H. Cleary © Raymond Bill &
Michael H. Cleary 30Mar54 EU352869

Saint Augustin.

FABRE, LUCIEN.

Saint Augustin. [Paris, 1951] 322 p.

(Saints en leur temps) © Librairie
Hachette; 14Jun51; AF0-5749.

I. Librairie Hachette.

cg/r

• Library of Congress
Copyright Office



OCT 24 1951

Saint Augustin.

Pottier, René.

Saint Augustin, le Berbère. Paris, Publications techniques et artistiques [1945]

262 p. 20 cm.

1. Augustinus, Aurelius, Saint, Bp. of Hippo.

BR1720.A9P62 922.1 48-12479*‡

© Publications techniques; 30Aug45; AF4356.

SAINT-AUGUSTIN musicien, d'après le
De musica et différentes pages de
ses œuvres, consacrées à la
musique, par Jean Huré. ① 31Dec24,
AF28373. R92863, 28Mar52, Blanche
Gellee Huré (W)

St. Augustine. Memorial Presbyterian
Church. Memorial Presbyterian Church
Society.

LEE, WALTER HOWARD.

The Flagler story and Memorial Church.

[32] p. illus. © Memorial Presbyterian
Church Society, a corp., St. Augustine;
9Dec49; AA138163.

I. Flagler, Henry Morrison.

II. St. Augustine. Memorial Presbyterian
Church.

br/r

Library of Congress
Copyright Office

MAR - 9 1950

ST. AUGUSTINE.

Florida; Oldest house in the United
States. SEE Pote, Winston.

ST. AUGUSTINE.

Haley's Court, Vilano Beach, St.
Augustine, Florida. SEE Folder-
Card.

ST. AUGUSTINE.

St. Augustine, Florida. SEE Tru-Vue
Company. Scenic adventure.

Saint Augustine and the real presence.

DONEGAN, AUGUSTINE FRANCIS.

Saint Augustine and the real presence.

[Thesis. Microprint copy of typescript]
Washington, 1952. 4 cards. (Catholic
University of America. Studies in sacred
theology, 2d ser., v. 72) © The Catholic
University of America Press, inc.;
29Oct52; A73734.

I. Catholic University of America Press, inc.

Prelim. card.

Library of Congress
Copyright Office

Micp A.

j/m

ST. AUGUSTINE--CITY OF OLD SPAIN AND NEW
AMERICA. Jam Handy Organization for the
Chevrolet Division, General Motors Corp.
© 1950. 3 min., sd., bolor, 35mm.

Summary: A family takes a trip in their
Chevrolet to St. Augustine, Florida.

© The Jam Handy Organization, Inc.;
6Nov50; MU5197.

NOV 27 1950

G 1951

St. Augustine college Raleigh,
North Carolina.

see

Orr, Louis

The St. Augustine Expedition of 1740.

SOUTH CAROLINA (COLONY) ASSEMBLY.
COMMITTEE TO ENQUIRE INTO THE
CAUSES OF THE DISAPPOINTMENT OF
SUCCESS IN THE EXPEDITION AGAINST
ST. AUGUSTINE.

The St. Augustine Expedition of 1740;
a report to the South Carolina Gen-
eral Assembly. Reprinted from the
Colonial records of South Carolina,
with an introd. by John Tate Lan-
ning. 182 p. NM: introd., front

Library of Congress
Copyright Office



(Cont'd. next card)
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r/m

SOUTH CAROLINA (COLONY) ASSEMBLY.
COMMITTEE TO ENQUIRE INTO THE
CAUSES OF THE DISAPPOINTMENT OF
SUCCESS IN THE EXPEDITION AGAINST
ST. AUGUSTINE.
The St. Augustine Expedition of 1740.
Card 2.

matter & a rev. index. © South
Carolina Archives Dept.; 27 May 54;
A141991.

Library of Congress
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SOUTH CAROLINA (COLONY) ASSEMBLY.
COMMITTEE TO ENQUIRE INTO THE
CAUSES OF THE DISAPPOINTMENT OF
SUCCESS IN THE EXPEDITION AGAINST
ST. AUGUSTINE.
The St. Augustine Expedition of 1740.
Card 3.

- I. Lanning, John Tate.
II. South Carolina. Archives Dept.

Library of Congress
Copyright Office

A141991.

r/m

ST. AUGUSTINE, Fla.

Map of St. Augustine, Florida.

© 1 Nov 45; Ernest Albert Meyer,
Camden, N. J.; F 40.

trm 1-22-47

ST. AUGUSTINE, FLA.

Palms Motor Court ... SEE Folder-
Card.

ST. AUGUSTINE. ORDINANCES, ETC.

The Code of the city of St. Augustine,
Florida, 1952; the Charter, the related
laws, and the general ordinances of the
city, enacted as a whole October 13, 1952,
effective November 15, 1952. Published
by order of the City Commission. Edited
and codified by Michie City Publications
Co. Charlottesville, Va., 1952 [i.e. 1953]
593 p. © on additions & revisions; Michie

Library of Congress
Copyright Office



A80804.

(Cont'd. on next card)

j/b

ST. AUGUSTINE. ORDINANCES, ETC.

**The Code of the city of St. Augustine,
Florida, 1952. (Card 2)**

**City Publications Co.; 6Feb53 (in notice:
1952); A80804.**

**I. Michie City Publications Company,
Charlottesville, Va.**

Library of Congress
Copyright Office



j/f

ST. AUGUSTINE HISTORICAL SOCIETY
AND INSTITUTE OF SCIENCE.

St. Augustine's historical heritage as seen today; with historical notes on the oldest house. Text by John L. Vollbrecht; J. Carver Harris, photographer-publisher. St. Augustine, c1952. 1 v. © J. Carver Harris; 26Nov52; A83151.

I. Vollbrecht, John L.
II. Harris, J. Carver.

Library of Congress
Copyright Office



j/m

St. Augustine's Abbey, Ramsgate.

The book of saints; a dictionary of servants of God canonized by the Catholic church: extracted from the Roman & other martyrologies. Comp. by the Benedictine monks of St. Augustine's Abbey, Ramsgate. 4th ed., rev. and enl., with a calendar of saints. New York, Macmillan Co., 1947.

xviii, 708 p. 22 cm.

1. Saints—Dictionaries.

BX4655.B6 1947

© Macmillan Co.; 28Oct47; A18200.

i. Saint Augustine's Abbey, Ramsgate.

922.2

47-11914*

Saint Augustine's defense of the hexaemeron
against the Manicheans
Maher, John Patrick, 1909-

... Saint Augustine's defense of the hexaemeron against the
Manicheans, by John P. Maher ... [Saint Meinrad, Ind., The
Abbey press, 1946,

3 p. l., 92 p. facsim. 24 $\frac{1}{2}$ ".

At head of title: Pontificia universitas gregoriana.

"Dissertation for the doctorate in the Faculty of theology of the Pon-
tifical Gregorian university."

"Sources": p. [83]-85.

1. Augustinus, Aurelius, Saint, bp. of Hippo. 2. Creation. 3. Ma-
nichaeism.

BS651.A8M3

222.11

47-21226

© 27Dec46; 2c 21Mar47; John Patrick Maher, o. s. a., Villa-
nova, Pa.; AA47574.

Saint Augustine's De fide rerum quae non
videntur.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Saint Augustine's De fide rerum quae non
videntur; a critical text and translaton
[sic] with introd. and commentary by
Sister Mary Francis McDonald. 147 p.
illus. (The Catholic University of
America. Patristic studies, v. 84)
© The Catholic University of America
Press, inc., Washington; 31May50;
A45425.

Library of Congress
Copyright Office



(Cont. on next card)

SEP - 5 1950

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Saint Augustine's De fide rerum quae non videntur... (Card 2) A45425.

I. McDonald, Mary Francis, Sister,
ed. and tr.

II. Catholic University of America Press,
inc.

Library of Congress
Copyright Office



md/mb

St. Augustine's historical heritage as seen today.

ST. AUGUSTINE HISTORICAL SOCIETY
AND INSTITUTE OF SCIENCE.

St. Augustine's historical heritage as seen
today; with historical notes on the oldest
house. Text by John L. Vollbrecht;
J. Carver Harris, photographer-publisher.
St. Augustine, c1952. 1 v. © J. Carver
Harris; 26Nov52; A83151.

I. Vollbrecht, John L.
II. Harris, J. Carver.

Library of Congress
Copyright Office



j/m

SAINT-AVIT.

L'amour vient à seize ans, roman. 218 p.

© Ernest Flammarion, Paris; 10 Mar 49;
AF10679.

I. Flammarion, Ernest.

jb/r

Library of Congress
Copyright Office

ST. Barbara, 15th cent. H1786. SEE
New York. Metropolitan Museum of Art.
Metropolitan Museum of Art miniatures;
series L.

JAN - 8 1951

ST. BARNABAS CHURCH, OXON HILL, MD.

SEE Oxon Hill, Md. St. Barnabas
Church.

ST. BARNABAS HOSPITAL FOR CHRONIC
DISEASES, NEW YORK.

Information & suggestions for
patients. 39 p. © St. Barnabas
Hospital for Chronic Diseases;
27Sep54; A157517.

LA SAINT BARTHELEMY, OP.215. The
night of St. Bartholomew; overture,
for orchestra by Ciro Urbini &
Fietter; pts. © 9Apr26, E639666.
R119701, 28Oct53, Blanche Fontaine
Urbini (W)

art.

St. Basil's hymnal. R107249. SEE
Basilians,

ST. Benedict. K27835. SEE Beuroner
Kunstschule. S. Benedictus.

MAY - 9 1951

Saint Benedict and his monks.

MAYNARD, THEODORE.

Saint Benedict and his monks.

241 p. © P. J. Kenedy & Sons;
23Nov54; A163118.

I. Kenedy (P. J.) and Sons.

Library of Congress
Copyright Office



b/4

Saint Benedict and his times.

SCHUSTER, ILDEFONSO, Cardinal.

Saint Benedict and his times; translated by
Gregory J. Roettger, with a pref. by
Alcuin Deutsch. [Translation of La storia
di S. Benedetto e dei suoi tempi] 396 p.
illus. © on translation; B. Herder Book
Co., St. Louis; 8Oct51; A59785.

I. Roettger, Gregory J., tr.

II. Herder (B.) Book Co.

NOV 15 1951

Library of Congress
Copyright Office



ep/kp

Saint Benedict Center / Cambridge, Mass.

FEENEY, LEONARD.

Bread of life. Cambridge, Mass., 1952.

204 p. illus. © Saint Benedict Center;
1Dec52; A73343.

I. Saint Benedict Center, Cambridge, Mass.

Library of Congress
Copyright Office



j/e

Saint Benedict Center.

CLARKE, CATHERINE GODDARD.

Gate of Heaven. 145 p. © Saint Benedict
Center, Cambridge, Mass.; 14Dec51;
A62278.

I. Saint Benedict Center.

JAN 24 1952

md/r

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ST. BENEDICT CENTER.

SEE

FROM THE HOUSETOPOPS.

SAINT BENEDICT CENTER.

Saints to know and love. SEE
Slaves of the Immaculate Heart
of Mary.

K 1769--1774

St. Benedict, inc., order of claimant
Unto thy faithful.

Let perpetual light shine upon them.
Blessed are the undefiled.

Be glad and rejoice.

Lamb of God.

Be mindful O Lord.

see

Watrin, Joachim

Saint Benedict Joseph Labre.

LA GORCE, AGNES DE.

Saint Benedict Joseph Labre. [Un pauvre qui trouva la joie] Translated by Rosemary Sheed. New York, 1952. 213 p. illus. © on translation; Sheed and Ward, inc.; 26 Feb 52; A64517.

- I. Labre, Benoît Joseph, Saint.
- II. Sheed, Rosemary, tr.
- III. Sheed and Ward, inc.



ST. BENEDICT, Order of. SEE Benedictines. American Cassinese Congregation.

APR 17 1950

ST. BENEDICT, ORDER OF. ST. JOHN'S
ABBEY. SEE Benedictines. St. John's
Abbey, Collegeville, Minn.

St. Benedict, the man.

RYELANDT, IDESBALD.

St. Benedict, the man. Authorized
translation of The moral physiognomy
of St. Benedict. Translation by Patrick
Shaughnessy. St. Meinrad, Ind., Grail
Publication. 102 p. © on translation;
St. Meinrad's Abbey, inc.; 11Jul50;
A45951.

I. Shaugnessy, Patrick, tr.

II. St. Meinrad's Abbey, inc.

Library of Congress
Copyright Office



mds/mb

ST. BENEDICT'S COLLEGE, ATCHISON,
KAN.

A toast to Kansas. Here's to the
land of the rolling plains ...
SEE Schmitz, Edward.

St. Benny, the dip.

M1508 STRINGER, ROBERT W

(St. Benny, the dip) I believe; words and
music by Robert Stringer [from] St.
Benny, the dip. 40¢ © Bregman, Vocco
& Conn, inc., New York; 25Jul51;
EP56272.

AUG 30 1951

I. Title. II. Title: St. Benny, the dip.

s.l.

Library of Congress
Copyright Office

xM1508.9

Saint-Benoît sur-Loire et Germigny-des-Prés.

HARDY, XAVIER, Brother.

Saint-Benoît sur-Loire et Germigny-des-
Prés. Photos de G. Franceschi. 62 p.
(La France illustrée) © Éditions Alpina,
Paris; 30Apr51; AF12594.

I. Éditions Alpina.

JAN 18 1952
ebc/r

Library of Congress
Copyright Office

St. Bernadine of Siena college.
~~See~~ Loudenville, N. Y., claimant.
Oligny, Paul J. Siena fight song.

St. Bernadine of Siena College.
Siena victory march; w & m Raymond A. Beane.
© St. Bernadine of Siena College, Loudon-
ville, N. Y.; 8Mar47; EU66129.

Library of Congress
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St. Bernadine of Siena College.

M1950 BEANE, RAYMOND A 1911-

.S15B Siena Victory March; words and
music by Raymond A. Beane. ©
St. Bernadine of Siena College,
Loudonville, N. Y., 60ct47;
EP18281.

I. Title.

R

St. Bernard.

Jerusalem the golden.

See

Jerusalem the golden.

Saint Bernard.

CALMETTE, JOSEPH LOUIS ANTOINE.

Saint Bernard [par] Joseph Calmette et
Henri David. Paris, A. Fayard [1953]
368 p. © F. Brouty J. Fayard et Cie;
15Apr53; AF0-11135.

I. Bernard, Saint.

II. David, Henri, joint author.

III. Brouty (F.) J. Fayard et compagnie.

j/v'

Library of Congress
Copyright Office

Le Saint-Bernard

Puget, Claude André, 1900-

Le Saint-Bernard [et] La ligne de
cœur. Paris, R. Julliard [1946]
233 p. 20^{cm}. (His Théâtre, 3)

© 1Dec46; 1c 3Jun47; author, Paris;
Dpub. 10401.

I. Title: Le Saint-Bernard. II.
Title: La ligne de cœur.

47-15881

Library of Congress
Copyright Office

mds/b

Saint Bernard.

DANIEL-ROPS, HENRY.

Saint Bernard; quand un saint arbitrait l'Europe. A. Fayard.

124 p. © F. Brouty, J. Fayard, et Cie; 15Jun53; AFO-12098.

I. Brouty (F.) J. Fayard et compagnie.

II. Title.

III. Title: Quand un saint arbitrait l'Europe.

bj/t

Library of Congress

The Saint Bernard.

FLEISCHLI, JOSEPH H.

The Saint Bernard. [2d ed.]

© Judy Pub. Co.; 14Jun54; A148331.

I. Judy Publishing Company.

Library of Congress
Copyright Office



cr/lib

ST. BERNARD COMMANDERY MARCH; for
orchestra by Fred K. Huffer; pts.
© 6Jan25, E606466. R90702, 15Feb52,
Chart Music Publishing House, inc.
(PWH)

Library of Congress
Copyright Office

MAR 6 1952

THE ST. Bernard dog. DU17267. SEE
The Challenge of the Yukon, no. 577.

ST. BERNARD dog and little girl eating
ice cream cones. GU 4461 see Brunner,
Frederick Sands.

Saint Bernard et les provinces ecclésiastiques.

ARMAND, ANNA MARIE.

Saint Bernard et les provinces
ecclésiastiques. Tome 1: France:
Province de Sens, Province de
Reims. Jouve. 31 p. © Anna-
Marie Armand; 15Jun53; AF0-11567.

Library of Congress



j/i

Saint Bernard et son message.

Daniel-Rops, Henry, 1901-

Saint Bernard et son message. Paris, A. Michel [1943],
40 p. 18 cm. (Pages catholiques)

1. Bernard de Clairvaux, Saint, 1091?-1153. I. Series.

Real name: Henry Jules Charles Petiot.

BX4700.B5D3

922.244

48-30301*

© Albin Michel; 4Jan43; AF4507.

ST. Bernard in show position. G 3952 see
Allan, Jan

vm 3-27-47

St. Bernard of Clairvaux seen through his selected letters.

BERNARD DE CLAIRVAUX, SAINT.

St. Bernard of Clairvaux seen through his selected letters.

Newly translated and with an introd.
by Bruno Scott James; foreword by
Thomas Merton. 276 p. © on revi-
sions; Henry Regnery Co.; 14Sep53;
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Saint Bernard of Hildesheim.

TSCHAN, FRANCIS JOSEPH.

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Notre Dame, Ind., 1951-52 [i.e. 1952,
c1951-52] 2 v. illus. (Notre Dame
[Ind.] University. Publications in medi-
aeval studies, 12-13) © University of
Notre Dame; 30Apr52 (in notice of v. 2:
1951); A68838, A68510.

I. Notre Dame, Ind. University.

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ST. BERNARD PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [portion of St. Bernard and Plaquemines Parishes, La.] from lat. N. 29°00' to N. 30°00', from long. W. 89°00' to W. 90°00'. map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Mar50; F9955.

1. ST. BERNARD PARISH, La. 2. PLAQUE-MINES PARISH, La.

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ST. BERNARD PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN
ANTONIO.

Drainage with well data, twp.-section map
[portion of St. Bernard and Plaquemines
Parishes, La.] from lat. N. $29^{\circ}00'$ to
N. $30^{\circ}00'$, from long. W. $89^{\circ}00'$ to
W. $90^{\circ}00'$. San Antonio, c1953. Map
133 x 107 cm. Scale ca. 1:96,000; 1" =
8,000 feet. © Edgar Tobin Aerial Survey.
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1. St. Bernard Parish, La.
2. Plaquemines Parish, La.

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*St. Bernard Parish, La.; ownership & lease map with well data. 2 maps 107 x 248 cm.
Scale ca. 1:36,000 or 1" = 3,000'.

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1. St. Bernard Parish, La.



ST. BERNARD PARISH, La.

**TOBIN (EDGAR) AERIAL SURVEYS, San An-
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with well data. 2 maps 108 x 246 cm.
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PROPERTY. 3. OIL AND GAS.~~**

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Saint Bernard, the oracle of the 12th century.

HOEVER, HUGO HENRY, FATHER.

Saint Bernard, the oracle of the 12th century. New York [1952] 128 p. illus.
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I. Bernard de Clairvaux, Saint.

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Saint Bernward of Hildesheim.

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His works of art. Notre Dame, Ind.,
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I. Notre Dame, Ind. University.

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TSCHAN, FRANCIS JOSEPH.

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Publications in mediaeval studies, 13)
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I. Notre Dame, Ind. University.

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St. Bonaventure College, St. Bonaventure, N. Y. Franciscan Institute.

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The De Primo Principio of John Duns Scotus. A rev. text and a translation by Evan Roche. 153 p. (Franciscan Institute publications. Philosophy series, no. 5) © The Franciscan Institute, St. Bonaventure, N. Y.; 1 May 49; on translation & revisions; A33792.

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M1356 STERN, EMIL, 1913-

.S La Saint Bonheur; fox, paroles de Henri
Contet, musique de Émil Stern [and]
Eddie Barclay [pseud.] [Piano-conductor
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.2 La Saint-Bonheur; paroles de Henri Contet,
.S musique de Emil Stern & Eddie Barclay
[pseud.] Appl. states prev. reg. 12Sep52,
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